

1946 LM

**Name** Ruth Addison Attaway

**Field:** Drama

Director of The New York Players Guild, Repertory Company  
45 West 66th Street, New York City

**Plan of Work** To further develop The New York Players Guild; teaching acting technique and speech to members of the permanent company and training new members; working throughout the year on plays which will be included in repertoire; planning itinerary which will take them to Negro communities throughout the South and mid-west.

Requests grant for one year beginning June, 1946. Will return to present position.

*out*

**Personal Data** Born Greenville, Mississippi, June, 1910.  
Married, no dependents.

**Age:** 35  
**Draft Status:**

**Undergraduate Work** University of Illinois, A.B., 1933.

**Graduate Work** University of Chicago, 6 months, 1934.

**Experience** Case worker, Cook County Bureau of Public Welfare, Chicago, 1934-36, \$1800; Actor, You Can't Take It With You New York Company, 1936-38, \$4000; Speech teacher, National Youth Administration, New York City, 1939-41, \$2400; Speech teacher, own studio, New York City, 1941-42; Program Director, American Red Cross, overseas, 1942-44, \$2600.

**Accomplishments** Research into history of the American Theatre and special attention to part the Negro has played in the development of the American Theatre and the contributions he has made to it.

**References**

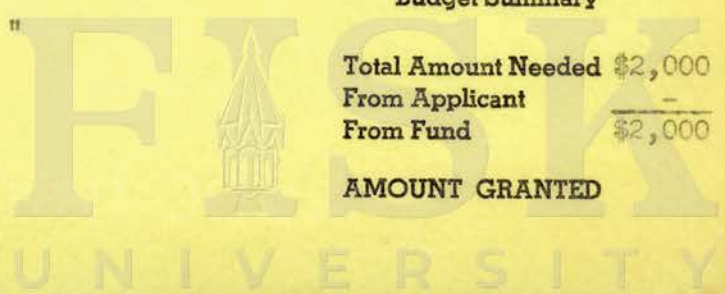
- Mrs. C. Saunders, Director, Y.W.C.A., New York City
- William Steig, Artist, New York City
- Lester Granger, National Urban League, " " "
- Julius Green, Dentist, New York City
- Katherine Dunham, Actress-Dancer, " " "

*Additional ref - John Carter*

**Budget Summary**

Total Amount Needed	\$2,000
From Applicant	-
From Fund	\$2,000

Sent to Committee



## RUTH ADDISON ATTAWAY

Director, New York Players Guild  
New York City

Drama

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This isn't a fellowship; it's a request to support Miss Attaway's regular work with her repertory theatre. I don't see that it falls into our field - though testimony as to Miss Attaway & her troop is high.