

WILLIAM HENRY SMITH

Sign painter, Sun Shipyard
Chester, Pennsylvania

Painting and Sculpture

Recommendation sound perjury.

Very young, no general
educational background.

Unless art jury goes way out
I think he is not a possibility

Name William Henry Smith **Field:** Painting and Sculpture
 Sign painter, Sun Shipyard, Chester, Pennsylvania
 1709 Christian Street, Philadelphia, Pennsylvania

Plan of Work

To study and depict Negro types through fine art mediums; in Puerto Rico, the far South, and in the industrial North; working the while toward the establishment of inter-racial good will.

Requests grant for one year beginning March, 1945. Wishes to work toward A.B. in the Department of Fine Arts, Polytechnic Institute of Puerto Rico, under the supervision of Dr. Jarvis Morris.

Personal Data Born Easton, Maryland, March, 1921. **Age:** 24
 Single. **Draft Status:** ✓

Undergraduate Work**Graduate Work**

Professional: Philadelphia Museum School of Industrial Arts, 1939-44.

Experience Sign painter, poster designer, Sun Shipyard, Chester, Pennsylvania, 1942- , \$1.20 per hour; cartoonist, R.C.A. Victor, Camden, New Jersey, 1944- , paid by the job.

Accomplishments Les Beaux Arts Club, Philadelphia.
 International Print Society, New York

Cover painting for Sun Ship magazine, October, 1943.

References

Edward Warwick, Philadelphia Museum School of Industrial Arts
 Benton Spruance, School of Industrial Art, Philadelphia
 Leon L. Winslow, Director of Art Education, Baltimore, Maryland
 Edw. N. Wilson, Morgan State College, Baltimore

Budget Summary

Total Amount Needed	\$1,500
From Applicant	-
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee

