

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1948

Negro

White Southerner

Name in full..... Woodrow Wilson Guthrie

Present address ..... 74 Charles St., New York City, N.Y.

Permanent address ..... 74 Charles St., New York City, N.Y. City State

Present position (be specific)..... Writer, musician, and singer. City State

Institution or organization..... None Annual salary..... None

Address ..... City State

Specific Field..... Folk Lore, folk songs, traveling, and people.

Concise statement of plan of work..... I want to write books, ballads, songs, and novels that will help people to know each other's work better, each other's fun, problems, and culture better; especially now that we've got to work and fight together to win this war and a peace that will last.

What institution do you wish to attend?..... I want to travel around.

Have you been admitted?..... Yes..... For what degree will you work?..... A lot of good work.

Under whose supervision?..... My Own..... Department of.....

Dates of period for which grant is desired..... One year beginning now. May 1

What is your estimate of the total duration of the proposed project?..... One year.

Will you return to your present position?..... No... If not, for what position do you seek further training?..... I will keep traveling and going and looking and writing.

YORK UNIVERSITY

**Personal History**

Place of birth..... Okemah, Oklahoma ..... Date of birth..... July 14th, 1912  
 Single, married, widowed, divorced..... Married .....  
 Name and address of wife or husband..... Mary Guthrie, 1516 No. Mesa, El Paso, Texas.  
 Occupation and salary of wife or husband..... Housewife .....  
 Number and ages of children..... Three children. Gwendolyn 7, Sue 5, Bill 3.  
 Dependents..... Four ..... To what extent? A whole lot. .... Relationship Wife and children.  
 Have you any constitutional disorder or physical disability? No. I just need to know more.

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft Status: 3\*A

**Education**

One official transcript of your college and university records together with <sup>5</sup>four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	.....	.....	.....
University	.....	.....	.....
Professional or technical	.....	.....	.....
Special study	Traveling around, meeting people, writing songs, stories, and playing music.		

Significant extra-curricular activities.....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

I just want to keep busy.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... I read a good many books but not too many. Made up a good many songs and ballads and sung them in forty five states. Wrote a book called, "Bound For Glory", E.P. Dutton & Co., Inc., Publishers. Had a 30 minute radio program every day for a couple of years in Los Angeles. Been on most of the big ~~XXXXXX~~ stations CBS, NBC, etc.

3. Publications (Books and articles. Give title, date, and publisher.) "Ear Players"(Common Ground) (Spring Issue), "State Line To The Skid Row" (Common Ground Autumn Issue) and the book, "Bound For Glory". E.P. Dutton, out this March 15th, 1943. Two albums of phonograph records "Dust Bowl Ballads" RCA Victor. Lots of songs recorded by Office of War Information and Library of Congress, Washington, D.C., and I made up 30 songs for the Bonneville Power Administration, Portland Oregon, U.S. Dept. Interior, about the Columbia River projects, dams, irrigation, minerals, factories, flying fortresses, and so forth, to give homes and jobs to migratory workers and farmers.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

None. This is my first one.



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