

when I applied some 3 years ago Mr. Raymond Paty (then Director for fellowships) instructed me to have ready a representative set of manuscripts till he directed me where to send them. I assume that the same procedure will be followed this year. I have the manuscripts ready to send wherever directed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

1/5 am

DIG 1938

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Thomas Henderson Kerr, Jr

✓ Present address 21 Pea St, N.E. Washington, D.C.
City State

Permanent address 1907 Division St, Baltimore, Md.
City State

Present position (be specific) Assistant in Delivery Section of Main Library (temporary)

Institution or organization Library of Congress Annual salary \$ 1,200

Address Washington D.C.
City State

Specific Field Music (Pianist and composer)

Concise statement of plan of work I to continue intensive study of piano to the end of continuing a well indicated concert career. II to study composition with a master to the end of producing more chamber, piano, 2 piano and organ works and the completion of one large work for piano and orchestra (already begun). Performances are insured and there is a market for publication of numerous works of this type.

Dates of period for which grant is desired Sept. '42 - June '43 (or till Sept 43 if practical)

What is your estimate of the total duration of the proposed project? 9 months to a year

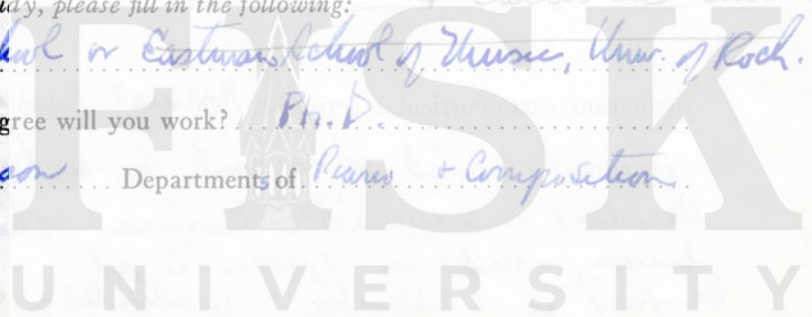
Will you return to your present position? No . . . If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Julliard School or Eastman School of Music, Univ. of Roch.

Have you been admitted? Yes For what degree will you work? Ph.D.

Under whose supervision? Hutcherson or Hanson Departments of Piano + Composition



Personal History

Place of birth Baltimore, Md Date of birth Jan. 3, 1915

Single, married, widowed, divorced Single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents 2 To what extent? Partial Relationship God-children

Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Eastman School of Music University of Rochester</u>	<u>33 - 37</u>	<u>Mus. B. in Piano 37</u> <u>" " Theory 37</u>
University
Professional or technical	<u>37 - 38</u>	<u>Mus. M. 38</u>
Special study	<u>38 - 39</u>	<u>An intensive year of study of (applied music and music literature for credits to be applied to an advanced degree)</u>

Significant extra-curricular activities Normal participation in campus activities but
somewhat limited by necessity for working for maintenance
Assistant of conductor of Eastman School Choir, Chorus + vocal ensembles.
Accompanist in Opera Dept.
Assistant to Instructor of conducting classes.

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Metropolitan M.E. Church	Baltimore Md	Organist	31 - 33	\$500
Mid West Baptist Church	Rochester N. Y.	Org. - Chorusmaster	33 - 36	\$500
Castman School of Music	Tutor + Accompanist		33 - 39	
Private Teaching			32 - 41	
Knoxville College	Knoxville, Tenn.		Sept. 39 - June 41	\$1200
Library of Congress	Wash., D.C.		41 -	\$1200

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Music Teachers' Nat. Assoc. Nat. Assoc. Negro Musicians, National Assoc. Music Teachers in Negro Schools. Honor Society, Castman School of Music.*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

An exhaustive study of all available materials on African and Afro-American Music in preparation for a thesis: "Critical Study of Printed Arrangements of Afro American Religious Folk Songs." Some 30 completed works ranging from piano, 2 piano organ works to wood septet and trio.

3. Publications (Books and articles. Give title, date, and publisher.)

2 piano number tentatively accepted by J. Fischer and Co for publication this year.

I inquire from Presser and Co. asking for privilege of publishing manuscript that won first prize in the Composers and Authors' Assoc. of Amer. (which the applicant was awarded)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

*Castman School of Music George Castman Scholarship '33, '34, '35, '36 } Under grad work
 Castman Scholarship
 Fellowship — 37-38 to pursue work for Master's deg
 Fellowship 38-39 - Advanced work in applied Mus and musical literature*

Budget Estimate

Room and board	\$ 6.50
Clothing	75
Insurance	10
Tuition (including practice facilities)	5.50
Transportation	40
Miscellaneous	1.75
.....	\$
Total amount needed	\$ 15.00
Amount applicant can provide	\$
applicant is barely covering expenses this year	
Amount requested from Fund	\$ 15.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. Edward Royce	Prof. of Comp.	Eastman School of Music University of Rochester, N.Y.
Dr. Elaine Locke	Prof. of Phil.	Howard University Washington, D.C.
Mrs. Lucile Kenhart	Instr. of Piano Cond. Eastman Chor.	Eastman School of Music Rochester, N.Y.
Dr. Herman Kenhart	Chorus, vocal ensembles	" "
Mr. Chas. G. Cohen	Assist. Prof. of Piano	Howard University Wash., D.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE Thomas H. Kerr, Jr.

