

Fellowship Com.

Redstone, May 3rd, 1944

VH	8	VH	Personal reply (see memo to DE 5/12/44)

Dear Vand:

Your warm letter with the overthefireplace plan, plus the expense check arrived with still another small time blizzard, of which we average one daily, "dear child if winter comes can spring be far behind."

I'll cook up a hoss or two for the space (if you prefer I'll send a real one; horse flesh is right cheap these days), but if that seems troublesome I'll send the imitation along as soon as possible.

It was mighty fine of Gino to write that letter; his angle was interesting, though I didn't quite follow the notion of a painting program. Thought I might serve best as a talent scout and teacher. For example, Glenwood Springs is a town of some 3,000 souls. In the past ten years a dozen Mexican families have come in. Glenwood is north of the area where Spanish-Americans run into hostility. Twice young, would-be artists have come to me with drawings and watercolors seeking advice and criticism; their work was surprisingly good. Obviously, this group is sorely in need of encouragement. If Glenwood is any indication of latent talent, and I believe it is, then other towns in New Mexico and Texas should produce a crop of potential artists of surprising dimensions.

I could serve as something of a circuit rider visiting communities where there is a concentration of Spanish-Americans, contacting schools and teachers and holding art discussion groups for several days for those interested. This could be done to encourage the morale of the talented average. The rarely gifted artist could be given more concentrated attention. They could mail their work to me for criticism, and if there were any of fellowship calibre, they could be invited to submit their work to the Art Jury.

If such a program were considered by Dr. Embree, Dr. Alexander and Dr. Johnson, I feel that a six month schedule would service this project adequately and leave time to continue my painting here at Redstone.

Dr. Embree occasionally goes to the west coast, I would be delighted if he could stop off in Glenwood For a little visit to talk over the possibilities of this project which I roughed out above.

Hello to Bill!

ever,

Frank

