

BESSIE HELENA MAYLE

Instructor, Art In Religion
School of Religion
Howard University
Washington, D.C.

Music Education

he gave her a start (fellowship, 1931)
She gives us absolutely no
musical references
See no excuse for another grant

Name **Bessie Helena Mayle** Field: Music Education
 Instructor, Art in Religion (Music, Drama, Art), School of Religion, Howard Univ.
 3821 Jay Street, N. E., Apartment 6, Washington, D. C.

Plan of Work To study in the Department of Sacred Music at Union Theological Seminary in New York, and major in Applied Music (voice). A part of this study would be under the special direction of Mme. Maria Kurenko.

Requests grant for the school year 1948-49. Wishes eventually to work toward the doctorate (as yet unclassified) under the supervision of Dr. Hugh Porter.

Grant in 1931-32.

Personal Data Born Lock Haven, Pennsylvania, July 1908 Age: 39
 Single Draft Status:

Undergraduate Work Spelman College, A.B., 1931

Special Study Boston and New York, 1942-47, voice and recitals.

Graduate Work Boston University, M.A., 1932
 Boston University, 1935 (Music)
 Catholic University, 1941-43 (Drama)
 Ohio State University, summer 1945 (speech)
 Ohio State University, summer 1946 (Art)

Experience Instructor, Barber Scotia College, Concord, N.C., 1932-34, \$105;
 instructor, Howard University, 1941-47, \$1800.

Accomplishments Organized the Art in Religion Department at the School of Religion, Howard University. Has given many solo recitals.

Scholarships Rosenwald Fellowship, 1931-32, Boston University, Received M.A., \$1000;
 Scholarships in voice from Stephen Townsend and Isable French, Boston.


References
 Margaret Walters, New York City
 William Stuart Nelson, Howard University
 Howard Thurman, Pastor, San Francisco, Calif.
 Leon Wright, Howard University

Budget Summary

Total Amount Needed	\$2000
From Applicant	
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

FISK

 UNIVERSITY