

Professor of English
University of Minnesota

Creative Writing

Top testimony.

He is asking very little.

Seems to me a good
investment.

Sounds like a man worth
buying into our hole for \$500!

I wish he were working in the
South. But I guess he's too

good for any Southern institution
to hold. He present +

probable future residence
outside the South is the only
count against him.

Name Robert Penn Warren Field: Creative Writing

Professor of English
University of Minnesota
Minneapolis, Minnesota

Plan of Work

A novel on politics in the South. Wishes to spend some four months in the South to finish preparatory work on the project, and an additional twelve months completing the work.

Wishes to begin work June 1, 1943. Will return to present position.

Personal Data Born Guthrie, Kentucky, April, 1905. Age: 38
Married. Blind in one eye. Draft: 1A
(University asking deferment)

Undergraduate Work Vanderbilt University, B. A., summa cum laude, 1925

Graduate Work University of California, M. A., 1927
Yale University, 1927-28
Oxford University, B. Litt., 1930.

Experience Assistant professor, Southwestern College, Memphis, Tennessee, 1930-31, \$2800; assistant professor, Vanderbilt University, 1931-34, \$3000; assistant to associate professor, Louisiana State University, 1934-42, \$2800-\$3600; professor, University of Minnesota, 1942 - , \$4200.

Accomplishments Phi Beta Kappa.

Publications: John Brown, The Making of a Martyr, Brewer and Warren, 1929; Thirty-Six Poems, Alcestis Press, 1936; Approach to Literature, with Purser and Brooks), F. S. Crofts, 1937; Understanding Poetry (with Brooks), Henry Holt, 1937; Southern Harvest, Houghton Mifflin, 1938; Night Rider, Houghton Mifflin, 1939 (novel); Eleven Poems on the Same Theme, New Directions, 1942; Understanding Fiction, F. S. Crofts, 1943; "At Heaven's Gate" to be published by Harcourt Brace in April, 1943. Also poems, articles, stories, and novelettes in various magazines and anthologies. Fellowships: Rhodes, 1928-30; Houghton Mifflin

References Literary Fellowship, 1936; Guggenheim, 1939-40.

John Crowe Ranson, Kenyon College, Gambier, Ohio

Frank Owsley, Vanderbilt University

Morton Zabel, Professor of English, 1100 Pratt Blvd., Chicago

Budget Summary

Philip Rahv, Editor, Partisan Review, New York City

Lambert Davis, Editor, Harcourt Brace, New York City

Total Amount Needed	\$500
From Applicant	-
From Fund	\$500

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED

