

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full *Jacob Armistead Lawrence*

Present address *292 West 147 St. New York New York*

Permanent address

Present position (be specific) *Artist*

Institution or organization *unemployed* Annual salary

Address

Specific Field *Fine Arts (Painting)*

Concise statement of plan of work *My plan of work is to interpret in a sufficient number of gesso panels (from 40 to 50, 18x12) the great Negro migration during the World War.*

What institution do you wish to attend?

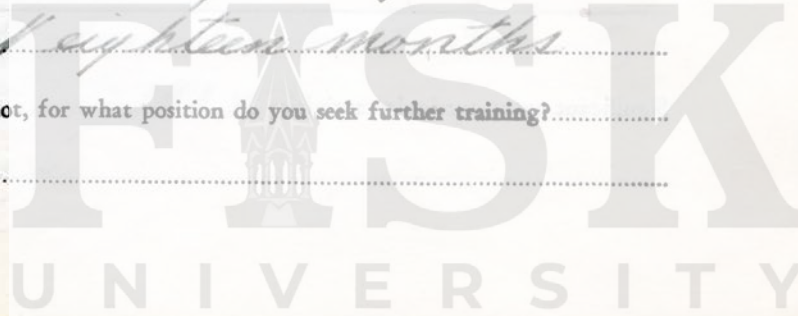
Have you been admitted? For what degree will you work?

Under whose supervision?

When do you wish to begin the study or project proposed? *About April 1940*

What is your estimate of its probable duration? *About eighteen months*

Will you return to your present position? If not, for what position do you seek further training?



Personal History

Place of birth *Atlantic City, New Jersey* Date of birth *Sept. 7th. 1917*

Single, married, widowed, divorced *Single*

Name and address of wife or husband _____

Occupation and salary of wife or husband _____

Number and ages of children _____

Dependents *3* To what extent? _____ Relationship *Mother, Brother, Sister*

Have you any constitutional disorder or physical disability? *None*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>None</i>		
University	<i>None</i>		
Professional or technical	<i>None</i>		
Special study	<i>American Artist School</i>	<i>Sept. 1936 to Feb. 1938</i>	<i>None</i>

Significant extra-curricular activities _____



Application for reappointment should be filed by February 15, 1941. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Name Jacob Lawrence

Present address 33 West 125 Street N.Y.C.

Permanent address 33 West 125 Street N.Y.C.

Field Creative Painting

Concise statement of plan of work I plan to do twenty paintings on John Brown's part in the freeing of Negro Slaves in the United States of America.

If fellowship is renewed, where and how do you propose to spend your time?

Partly in New York City where I will do ~~research~~ research on my project, and partly in travel. For the purpose of studying and improving my craftsmanship.

Under whose supervision? _____

For what period are you requesting a renewal? One Year

Present status of work toward degree _____

List as references persons under whom you have worked during your present fellowship

Amount requested from the Fund \$1,500

Publications, if any, since you were awarded a fellowship Some of my

paintings are reproduced in "The Negro in Art" edited by Dr. Alain Locke

Are you applying elsewhere for a fellowship? If so, where? No

Do you plan to return to your former position? I plan to continue painting.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
W.P.A. Federal Art Project	110 King St. N.Y. N.Y.	Sr. Artist	May 1938 to Oct. 1939	About \$1,000 a year.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Harlem Artists Guild*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

1. I have completed forty-one paintings in water color on The Republic of Haiti (on the Life of Toussaint Louverture), beginning with its discovery in 1492, to the crowning of Jean Jacques Dessalines as Emperor in 1804.

3. Publications

- 1. 115 St. Library N.Y. Apr. & May 1937 gesso, on The Life of Frederick Douglass.*
- 2. Amer. Artists School, Feb. 12, 1939*
- 3. I have completed thirty-one paintings in gesso on the Life of Harriet Tubman,*
- 4. Baltimore Museum of Art, Feb. 1939 beginning with her birth and ending*
- 5. De Poncey Interracial Center, May 1939 with the Manipulation of the Negro in the U.S.*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Received a scholarship from the American Artists School, from September 1936 to February 1938. I studied Life Drawing.



Budget Estimate (if not for academic year state period)

Room and board \$ 800
 Clothing 200
 Insurance
 Tuition
 Transportation 300
 Miscellaneous 200
 Art Material \$ 30
 Total amount needed \$ 1530
 Amount applicant can provide \$ P
 Amount requested from Fund \$ 1,500

Clip (do not paste)
 photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. Lincoln Kirstein	of the Ballet Caravan	637 Madison Ave. N.Y. N.Y.
Mr. Miguel Covarrubias	Artist	Guamoa 36 Mexico D.F. Mex.
Mr. Charles Rogers	Assistant Director of the Baltimore Museum of Art	Baltimore, Md.
Dr. Alvin Locke	Dir. of Philosophy	Howard University Washington, D.C.
Miss Mary Brady	Director of the Harmon Foundation	Harmon Foundation 140 Nassau St. N.Y. N.Y.
Miss Helen Schyone	Designer	New York

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

Jacob Aronson

