

## CLEMANCE HUNTER

Creative artist - House servant  
Melrose Plantation

Painting

*Very very interesting*

*Maybe not a fellowship*

*But can we help her some way?*

1946 LM

**Name** Clemance Hunter **Field:** Painting  
Field worker and house servant, Melrose Plantation, Melrose, Louisiana

**Plan of Work** Producing art work in oils on canvas, canvas-board, bristol board, and board. Studies in Cane River Primitives: cultural life; and flower arrangements. Matting and mounting these paintings; arranging exhibits; and shipping same.

Requests grant for one year beginning May, 1946. Will return to present position.

**Personal Data** Born Marco Plantation, Natchitoches Parish, La. **Age:** 65  
About 1880. **Draft Status:**  
Widowed, one dependent.

**Undergraduate Work**

**Graduate Work**

**Experience** Melrose Plantation, Melrose, Louisiana, General worker, 1915-45, about \$350.

**Accomplishments** Creative work. Self-taught artist. Several years experience. Recognition by: Professional artists and art institutions.

**References**

Ida L. Hoover, East Central State College, Ada, Oklahoma  
Lois Wood Mahier (Mrs. James), Louisiana State University  
Conrad Albrizio, Louisiana State University  
Edith Mahier, University of Oklahoma, Norman, Oklahoma  
Sallie M. Gillespie, Fort Worth Art Association, Fort Worth, Texas

**Budget Summary**

Total Amount Needed	\$1,220
From Applicant	-
From Fund	\$1,220

Sent to Committee

