

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

1940 a-2/29

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full.....Margaret Abigail Walker.....

Present address 2588 Seventh Avenue New York New York  
City State

Permanent address Same as above  
City State

Present position (be specific).....Writer and Lecturer.....  
Institution or organization.....National Concert and Artists Corporation..... Annual salary.....

Address 711 Fifth Avenue New York New York  
City State

Specific Field Creative Writing

Concise statement of plan of work. (1) To revise a book of poetry and  
(2) To begin a prose work, preferably an historical novel  
based on Negro life in America

Dates of period for which grant is desired. June 1944 to June 1945

What is your estimate of the total duration of the proposed project? Two years

Will you return to your present position? Yes..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? University of Michigan

Have you been admitted? No..... For what degree will you work? None

Under whose supervision?..... Department of English



**Personal History**

Place of birth... Birmingham, Alabama ..... Date of birth... July 7, 1915 .....

Single, married, widowed, divorced... Single .....

Name and address of wife or husband... None .....

Occupation and salary of wife or husband... None .....

Number and ages of children... None .....

Dependents... None ..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?... No .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... None .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	New Orleans University	1930-1932	
	Northwestern University	1932-1933 1934-1935	A.B. 1935
University	State University of Iowa	1939-1940	M.A. 1940
Professional or technical			
Special study			

Significant extra-curricular activities... Northwestern Chapter, Poetry Society of America .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Livingstone College	Salisbury, North Carolina	Professor of English	Feb. 1942 Aug. 1942	\$1350..
West Virginia State College	Institute, W. Va.	Instructor of English	Sept. 1942 June 1943	\$1800..

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? The College Poetry Society of America and the League of American Writers

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Creative: FOR MY PEOPLE, a Volume of Verse; Thesis partially fulfilling requirements for Master's Degree

3. Publications (Books and articles. Give title, date, and publisher)

FOR MY PEOPLE in Yale Younger Poets Series; Foreword by Stephen Vincent Benet, Editor of the Series and Judge of Yale Younger Poets Competition  
The Manuscript won Yale Award for 1942 and was published by the Yale University Press October 20, 1942 (Now in Fourth Printing)

Recent Article in Common Ground, Fall Issue 1943: "Growing out of Shadow"

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.



## Budget Estimate

Room and board.....	\$780
Clothing .....	300
Insurance .....	55
Tuition .....	300
Transportation .....	750
Miscellaneous .....	315
.....	\$.....
 Total amount needed	 \$2500
Amount applicant can provide	\$0
 Amount requested from Fund	 \$2500

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

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## References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Lewis Gannett	Book Critic New York Herald Tribune	New York Herald Tribune Herald Square New York City.....
✓ Norman V. Donaldson, Sec'y	Secretary Yale University Press	Yale University Press New Haven, Connecticut
✓ Edward Buell Hungerford	Professor of English Northwestern University	Northwestern University Evanston, Illinois
✓ Alain Locke	Professor of Philosophy	Howard University Washington, D.C.
✓ W. J. Trent	President of Livingstone College	Livingstone College Salisbury, North Carolina

## Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE .....

*Margaret Walker*

