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JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1943

Negro

White Southerner

Name in full... Florence Rogers Murray (Mrs.)

Present address Hotel Theresa, 7th Ave. at 125th St.
City New York State New York

Permanent address 813 Princess Street
City Alexandria State Virginia

Present position (be specific)... Editor, THE NEGRO HANDBOOK (without salary)

Institution or organization... Annual salary None

Address... City... State

Specific Field... Research and writing

Concise statement of plan of work... To carry on the research necessary for the compilation and composition of THE NEGRO HANDBOOK, a manual of current facts, statistics and general information concerning the Negro in the United States, to be published annually.

Dates of period for which grant is desired... For one year--as soon as possible-- so as to cover period from earliest date possible to the same date in 1943.

What is your estimate of the total duration of the proposed project? Indefinitely

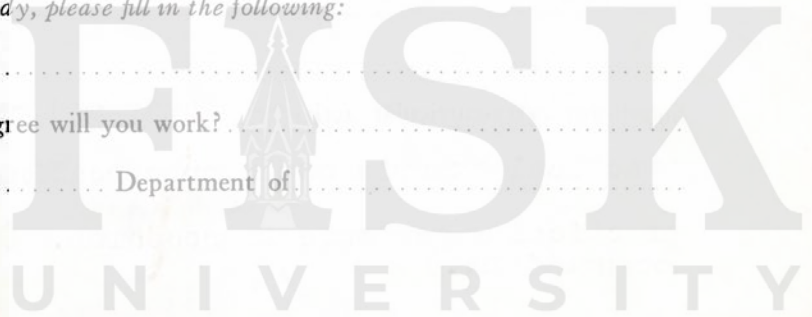
Will you return to your present position? If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth... Alexandria, Virginia ... Date of birth... July 30, 1900.

Single, married, widowed, divorced... Divorced

Name and address of wife or husband... Terry A. Bellins

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... None To what extent? Relationship.....

Have you any constitutional disorder or physical disability? A slight deficiency in hearing of one ear.

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft Status:

Education A. B. Howard University

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	College of Liberal Arts	Oct. 1916 to June, 1920	Bachelor of Arts
University	Howard University		
Professional or technical	Mawson Editorial School, Boston, Mass.	1 year's correspondence course in manuscript preparation and proofreading.	No grade given.
Special study			

Significant extra-curricular activities... Study and practical experience in journalism; practical experience in proofreading and manuscript preparation; practical experience in research. (See following list of remunerative occupations.)



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
1. Howard University Press	Washington, D.C.	Proof-reader	1928-1933	\$1020
2. Afro-American News-paper (Washington bureau)	1800 S Street, NW Washington, D. C.	newspaper Reporter	1933-1937	\$1040
3. The Washington Tribune	920 U St., N.W. Washington, D. C.	City Editor	1937-1939	\$1300
4. Federal Writers' Project	District of Columbia	Research worker and writer	1939-1940	\$1128
5. Free-lance reporter, colored newspapers	District of Columbia	for Chicago Defender and other	1939-1941	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? None

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Reporting and feature writing for Afro-American, Washington Tribune, Chicago Defender, Pittsburgh Courier, Norfolk Journal and Guide, Associated Negro Press, Opportunity Magazine. Research for stories on papers named and on Writers' Project, listed above. Research and writing for material covered in THE NEGRO HANDBOOK.

3. Publications (Books and articles. Give title, date, and publisher.)

THE NEGRO HANDBOOK, published August, 1942, by Wendell Malliet and Company, 209 West 125th Street, New York, N.Y.

Article, " An Educational Experiment at Tuskegee," published in the September, 1941 issue, of Opportunity Magazine, 1133 Broadway,

New York. (Office of National Urban League)

Articles in above-named newspapers --- editorials, news stories, and feature stories

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

None



Budget Estimate

Room and board \$65 per mo.	\$ 780.00
Clothing	120.00
Insurance	24.00
Tuition	70.00
Transportation	450.00
Miscellaneous (See attached sheet for items)	\$
Total amount needed	\$ 1444.00
Amount applicant can provide	\$ 444.00
Amount requested from Fund	\$ 1000.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. Lester B. Granger ✓	Executive Secretary, Nat'l Urban League	1133 Broadway New York, N.Y.
Mr. Carl Murphy ✓	President, Afro- American Newspapers	628 N. Eutaw St. Baltimore, Md.
Dr. Charles H. Wesley ✓	President, Wilber- force University	Wilberforce University, Wilberforce, Ohio
Mr. Leon A. Ransom ✓	Acting Dean, School of Law, Howard Univ- ersity	Washington, D. C.
Dr. Lawrence D. Reddick	Curator, Schomburg Collection, New York City Library	Harlem Branch, 136th St. New York, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Florence Murray*

