

Candidate **Elton Clay Fax** ✓ Special Field **Fine Arts Painting**  
 82 Morningside Avenue, New York  
 Instructor of life drawing and painting, Harlem Music-Art Center (WPA)

Plan of Work

I wish to make graphic studies in black and white and in color of Negro workers in the coal and steel industries of western Pennsylvania and West Virginia.

Mr. Fax wishes to work under the supervision of Mr. Cyrus L. Baldrige, painter and illustrator, for one year. If present project of WPA is in existence after he completes his work he thinks he can return to it; if not, he will seek position in a Negro educational center.

Digest of Application

Born October, 1909, in Baltimore. Married, two children

Obtained degree of Bachelor of Fine Arts from Crouse College of Fine Arts, Syracuse University, in 1931. Studied during winter of 1936 at Design Laboratory, New York City.

Part time work as substitute art teacher in Baltimore June, 1931 to December of 1933; Master Artist, CWA, December 1933 to June, 1934, \$42.50 week; art teacher at Claflin College, Orangeburg, S. C., \$900 and room and board; summer session teacher A and T College, Greensboro; art teacher Federal Art Project, New York, March 1936 to present, at \$1240 year.

Has done murals for Dunbar Junior High School, Baltimore, under Federal Public Works Art Project

References

Budget Summary

- ✓ Roland J. McKinney, Director Baltimore Museum of Art Total amount needed \$ 1885.
- ✓ Harold L. Butler, Dean of Crouse College, Syracuse Univ. From applicant -
- ✓ Elmer A. Carter, Opportunity, New York From Fund \$ 1885.

Committee Notes

Granted

*Write Edward Rogge 3/1/38 received reply*

Documents submitted

- Photograph x
- Exhibit material checked for 10/10
- Transcripts x
- Syracuse University

Digest *Completed* ✓ 9/22/37

Sent to Committee JAN 14 1938

Plan of work x

Documents returned

