

Name Walter Franklin Anderson Field: Music-Composition

Director of Music, Antioch College
Yellow Springs, Ohio

Plan of Work To set the D Day Prayer by the late President Franklin D. Roosevelt to music in large choral form with orchestral and piano accompaniment and baritone solo; and to develop a plan for the establishment of a community music school at Antioch College.

Requests grant for one year beginning June 1948.

Applied in 1939, 1941 and 1942.

Personal Data Born Zanesville, Ohio, May 1915 Age: 33
Married, two dependents Draft Status:

Undergraduate Work Oberlin College, Mus.B., 1937

Graduate Work Cleveland Institute of Music, 1942-46

Professional American Guild of Organists, 1937-38
Berkshire Music Center, Summer 1941

Special Study Jesus Maria Sanroma, 1941; Leonard Shure, 1944-46; Arthur Loesser, 1942-43;
Herbert Elwell, 1942-46.

Experience Director of Music, Wilberforce Univ., Ohio, 1937-38, \$1500; pianist and organist, concert work-Midwest colleges and universities, 1938-39, \$2000; instructor, Kentucky State College, Frankfort, 1939-42, \$1296; director of music, Karasu House, Cleveland, 1942-46, \$2940; guest instructor, Graduate School of Applied Social Science, Western Reserve U., Cleveland, \$7.50 per hour; director of music, Antioch College, 1946- , \$3500.

Accomplishments Organist for Oberlin Graduate School of Theology; concert and radio work; Minister of Music at Antioch Baptist Church, Cleveland; author of chapter on Negro music in book on Negro to be published by Henry Holt Publ. Co. in 1948 symphonic variations performed by Cleveland Symphony Orchestra; commission by John Sebastian to compose "Fantasy for Harmonica and Orchestra", performed with Cleveland Symphony, 1947.

Publications "Prayer is Key to Heaven" for a cappella mixed chorus, Presser Pub. Co. 1940.

Scholarships Scholarships at Oberlin Conservatory of Music, 1933-37, approx. \$1000; Bartel Scholarship at Berkshire Music Center, 1941, \$600; piano scholarship with Leonard Shure and Marian Quiring, 1944-45, \$540 and 1945-46, \$500.

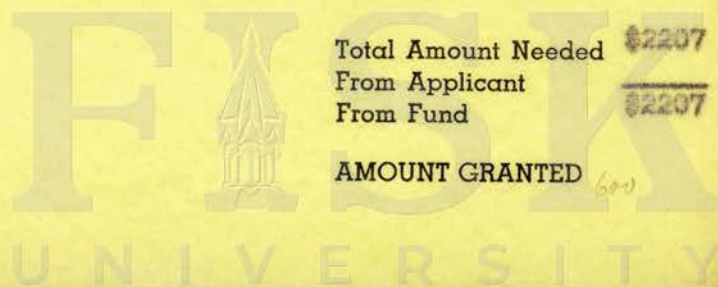
References
Herbert Elwell, Oberlin Conservatory of Music
Frank H. Shaw, " " " "
Rudolph Ringwall, Cleveland, Ohio
Leonard H. Mayo, Western Reserve University
W. E. Alexander, Antioch College
R. E. Atwood, Kentucky State College

Budget Summary

Total Amount Needed	\$2207
From Applicant	
From Fund	\$2207

AMOUNT GRANTED 600

Sent to Committee



Name Walter Franklin Anderson Field: Music

Instructor of Music
Kentucky State College, Frankfort, Kentucky

Plan of Work

To compose in music idioms discovered among Negro groups in a Northern industrial center; (2) to take these creations definitely beyond the folk phase by preserving them in richer, fuller, and approved forms that will make the Negro's contribution a recognized offering of permanence and dignity; (3) to discover new methods for teaching creative music to groups of young people, children, and adults.

Wishes to carry on project under Messrs. Elwell and Lewis at Cleveland Institute of Music (for degree of Master of Music) and under Russell W. Jelliffe of Karamu House. Would not return to present position, but would become director of music at Karamu House. Duration of total project, two years; asks for grant for one year. Applied 1939, 1941.

Personal Data

Born Zanesville, Ohio, May 1915. Single, one dependent. Age: 27

Undergraduate Work

Oberlin Conservatory of Music, Mus. B. 1937.

Graduate Work

Berkshire Music Center, summer 1941.
American Guild of Organists, personal research, 1937-38.

Experience

Head, Music Department, Wilberforce University, 1937-38, \$1500;
pianist, Harry Culbertson, Inc. (concert work), 1938-39, \$1600;
music instructor, Kentucky State College, 1939- , \$1296.

Bottom of Still's list -

Accomplishments

Member of American Guild of Organists.

Arrangements of several spirituals, some of which have been selected for publication by Theodore Presser Co.

Articles on music in Negro Journal of Religion

Fellowships: Oberlin College, total of \$1,000. Berkshire Music Center, summer 1941, \$350.

References

Mrs. John Bartol, Milton, Massachusetts
Mrs. C. J. Michaels, Kentucky State College
Mr. Sterling Brown, Howard University
Mr. Russell W. Jelliffe, Karamu House
Mrs. J. B. Lytle, Oberlin Conservatory of Music
Mr. Ward Lewis, Cleveland Institute of Music

Budget Summary

Total Amount Needed	\$2,240
From Applicant	400
From Fund	\$1,840

AMOUNT GRANTED

Sent to Committee

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Music

Excellent person

Excellent mind

Evidence of some achievement

But how good shall say he
is at the bottom of the list
of composers - this competition
and really hasn't anything
either novel or creative

1939

WALTER FRANKLIN ANDERSON

24

Professional Accompanist on Tour
with C. Van Buren

Music (Piano)

Recommendations indicate that
he is an unusually fine person
No evidence however that he
is of unusual promise - music
Since he is a performer rather
than a creator I see no reason
even to refer his case to a
music jury

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FISK
UNIVERSITY

1948

Name: Walter Franklin Anderson

Negro

Music-Composition

Position: Director of Music, Antioch College
Yellow Springs, Ohio

College: Oberlin College, Mus. B., 1937

Cleveland Institute of Music, 1942-46

Plan of Work:

To develop a plan for the establishment of a community music school at Antioch College, for a 12-month period beginning June 1, 1948

Action of Committee: Granted \$600

