

ALICE MARRIOTT

(33)

Specialist in Indian Arts and Crafts  
U. S. Department of the Interior

Anthropology

1940  
1943

Name Alice Lee Marriott

Field: Anthropology

Specialist in Indian Arts and Crafts  
U. S. Department of the Interior  
Washington, D. C.

Plan of Work

A study of the Houma Indians, a remnant tribe of Southern Louisiana, to determine what is left of Indian culture in the group, to isolate Cajun-French culture traits, to determine and note what culture traits have been taken over through Anglo-American contacts, to try to identify any Negro traits imposed through enforced contacts.

Wishes to work for one year, beginning in June, 1943. Will return to present position.

Personal Data Born Wilmette, Illinois, January, 1910.

Age: 33

Undergraduate Work Oklahoma City University, B. A., 1930  
University of Oklahoma, B. A., 1935

Graduate Work

Experience Head cataloger, Muskogee Public Library, Muskogee, Oklahoma, 1930-32, \$1500; specialist in Indian Arts and Crafts, Indian Arts and Crafts Board, U. S. Department of Interior, Washington, D. C., 1937 - , \$2100.

Accomplishments Sigma XI.

Publications: Has published articles on Indians in several technical journals and in the Southwest Review.

Fellowships: Field Research Fellowship, Laboratory of Anthropology, Santa Fe, summer of 1934, \$300; Field Research Fellowship, University of Oklahoma, 1935-36, \$500.

References

Dr. Leslie Spier, University of New Mexico  
Mr. Rene d'Harnoncourt, U. S. Department of Interior  
Mr. Donald Day, Southern Methodist University Press  
Mr. Savoia Lottinville, University of Oklahoma Press  
Mr. F. H. Douglas, Denver Art Museum

Budget Summary

Total Amount Needed	\$1,500
From Applicant	-
From Fund	<u>\$1,500</u>

Plan of Work  
Transcripts

Photograph  
Exhibit Material

Sent to Committee

AMOUNT GRANTED

