

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 17/30
Digest 1940
Digest 1941
Digest 1942

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full..... ULYSSES SIMPSON KAY

Present address.... 540 west 144th St. Apt. 35 New York 31, N. Y.
City State

Permanent address..... as above
City State

Present position (be specific).... student

Institution or organization..... Columbia University Annual salary... \$ 2040.00

Address .. Morningside Heights New York N. Y..
City State

Specific Field..... ^{MUSIC} Musical composition.....
Concise statement of plan of work..... I plan to:
1. compose
a. a string quartet
b. a concerto for orchestra
..... 2. further prepare myself for teaching by additional
study at Columbia University.

Dates of period for which grant is desired..... 1 June 1946 to 31 May 1947.

What is your estimate of the total duration of the proposed project? one year

Will you return to your present position?.. no..... If not, for what position do you seek further training?

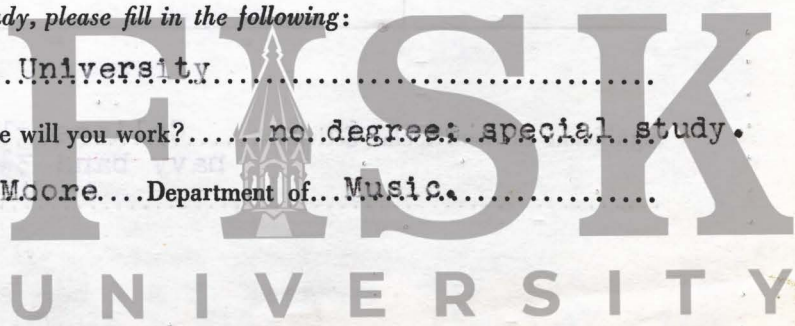
..... for college teaching and continued creative work.

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... Columbia University

Have you been admitted?..... yes..... For what degree will you work?..... no degree; special study.

Under whose supervision?... Professor Douglas Moore.... Department of... Music.....



Personal History

Place of birth.. Tucson, Arizona Date of birth... 7. January. 1917...

Single, married, widowed, divorced..... Single.....

Name and address of wife or husband..... none.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... one-Mother I contribute to her support; at present about \$180. a year
 To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... Discharged veteran.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>University of Arizona</u>	<u>Sept. 1934 to June 1938</u>	<u>Bach. of Music</u>
Graduate	<u>Eastman School of Music ... Rochester, N. Y.</u>	<u>Sept. 1938 to June 1941</u>	<u>MM. degree in June 1940</u>
Professional or technical	<u>Yale Music School</u> <u>Berkshire Music Center</u>	<u>Sept. 1941 to June 1942</u> <u>Summer 1941</u>	<u>special study</u>
Special study	<u>Columbia University</u>	<u>February 1946 to date</u>	

Significant extracurricular activities..... College glee club and band... Played in a
navy band 3 1/2 years......



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Graduate Fellow at..... Eastman School of Music	Rochester, N. Y.,	library and theory..... Dept.	1938-1939 1939-1940 1940-1941	\$150. 300. 400.
Dixwell Community House	98 Dixwell Ave. New Haven, Conn.	music teacher	1941-1942	600.
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?..... American Composers Alliance,
..... Phi Mu Alpha Sinfonia, national music fraternity.....
..... National Association of American Composers and Conductors.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Have composed extensively. Works have been performed and some of them broadcast by the Rochester Civic Orchestra, Rochester, N. Y.; the New York Philharmonic Orchestra in Lewisohn Stadium, July 1944; by Dean Dixon and his American Youth Orchestra in Carnegie Hall, February 1946; by the Detroit Symphony Orchestra and Wayne (Detroit) University Band; May 1946. Chamber music performed by the League of Composers, N. Y. C.

3. Publications (Books and articles. Give title, date, and publisher.).....
No publications to date, but manuscripts of all my works are available in the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia and at the American Music Center, 250 West 57th Street, New York City 19.
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4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

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|--|-------------------|------------------|-----------|------|
| 1. Nora Seeley Nichols Composition Award | Phoenix, Arizona | May '38 | \$ 25. | |
| 2. Eastman School Grad. Fellowships | Rochester, N. Y. | 1938-1939 | 150. | |
| | | 1939-1940 | 300. | |
| | | 1940-1941 | 400. | |
| 3. Phi Mu Alpha Comp. Award | Cleveland, Ohio | Dec. '40 | 75. | |
| 4. Scholarship at the Berkshire Music Center | Lenox Mass. | Summer '41 | 110. | |
| 5. Partial Scholarship | Yale Music School | New Haven, Conn. | 1941-1942 | 140. |
| 6. Composition award for first place in contest sponsored by the Fellowship of Am. Composers and A B C Network | Detroit | May 1946 | 500. | |
| 7. Ditson Fellowship in Composition | Columbia U. NYC. | 1946-1947 | 1200. | |

Budget Estimate

Room and board..... \$..1,250.00
 Clothing 350.00
 Insurance and dependent..... 377.70
 Tuition 0.
 Transportation 150.00
 Miscellaneous including reproduc-
 ..of scores composed..... \$....250.00

(Are you eligible for GI Bill benefits?) Total amount needed \$2,377.70
 Yes...... No..... Amount applicant can provide \$...520.00
 Amount requested from Fund \$1,857.70

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

no.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Prof. Douglas Moore	MacDowell Prof. of Music	Columbia U. 3670 Cimarron St.
✓ Mr. William Grant Still	Professional Composer	Los Angeles, Calif.
✓ Mr. Paul Hindemith	Professor of Music	Yale Music School
✓ Dr. Roy Harris	Composer in Residence	Colorado College Colorado Springs, Colo.
✓ Dr. Howard Hanson	Director of the Eastman School of Music	Rochester, New York

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½"x11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Ulysses Simpson Kay*

