

Candidate **Samuel Albert Countee**
Pantryman, Southland Club, Boston, Massachusetts
12 Greenwich Park, Boston, Massachusetts

Special Field **Fine Art -
Painting, and Drawing**

Plan of Work

I desire to complete my study in drawing and painting in order to be better equipped in the technical fundamentals of good craftsmanship, and to do comprehensive research in the fine arts.

Wishes to study at The School of the Museum of Fine Arts, under Mr. Ture Bengts and Mr. Karl Zerbe (no degree given). Is already studying there. Two years. Seeks training for position of instructor in art at Bishop College.

Digest of Application

Born April, 1909, Marshall, Texas.

B. A. Bishop College, 1934. School of the Museum of Fine Arts, 1934-35-36-37-38.

Tuition scholarships, Bishop College. Scholarships from the School of the Museum of Fine Arts 1934-35, \$150; 1935-36, \$300.

Cook, Little Harlem Club, Boston, 1935-37, \$14 per week; pantryman, Southland Club, 1937-38, \$18 per week.

References

- Mrs. A. F. Gibson, School of Museum of Fine Arts
- Mr. Joseph J. Rhoads, President, Bishop College
- Mr. Melvin J. Banks, Dean, Bishop College
- Mrs. Evelyn S. Brown, Harmon Foundation, New York
- Mr. Fred E. Dayton, 15 W. 67th St. New York
- Mr. Clyde Boykins, Artist, Boston, Mass.

Budget Summary

Total amount needed	\$ 1245
From applicant	---
From Fund	\$ 1245

Committee Notes

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts
- Bishop College

Plan of work

Digest

Sent to Committee

Documents returned



Autograph

JULIUS ROSENWALD FUND

Age 30

Candidate

General Albert Gousses

Special Field - Fine Arts -
Painting, and Drawing

Partysman, Southland Club, Boston, Massachusetts
18 Greenleaf Park, Boston, Massachusetts

Plan of Work

I desire to complete my study in drawing and painting in order to be
better equipped in the technical fundamentals of good citizenship, and to do
comprehensive research in the fine arts.

Wishes to study at the School of the Museum of Fine Arts, under
Mr. John Henry and Mr. Karl Larso (no dates given) in drawing and painting
there. Two years. Seeks training for position of conservator at
Museum College.

use - age against -

*Director
Museum of Fine Arts Boston to see if
he feels well enough of him. Have him
send work*

Digest of Application

Born April, 1908, Waltham, Mass.

B. A. Bishop College, 1934. School of the Museum of Fine Arts,
1934-35-36-37-38.

Teaches scholarship, Bishop College, 1934-35, \$150; 1935-36, \$200.
of the Museum of Fine Arts 1934-35, \$150; 1935-36, \$200.

Cook, Little Harlem Club, Boston, 1935-37, \$14 per week; Partysman,
Southland Club, 1937-38, \$18 per week.

References

Mr. A. F. Gibson, School of Museum of Fine Arts
Mr. Joseph L. Roberts, Waltham College
Mr. Melvin J. Barker, Dean, Bishop College
Mrs. Evelyn S. Brown, Hanson Foundation, New York
Mr. Fred H. Dayton, 15 W. 67th St., New York
Mr. Clyde Hopkins, Artist, Boston, Mass.

Budget Summary

Total amount needed	\$ 1248
From applicant	_____
From Fund	\$ 1248

Committee Notes

Granted

Digest

Sent to Committee

Documents returned

Documents submitted

Photograph

Exhibit material

Transcripts

Bishop College

Plan of work

