

Candidate

La Julia Rhea

Special Field

No position at Present
5212 Giles Avenue, Chicago

Opera and Concert
Singer

Plan of Work

I shall go to Paris, France, enter a recognized school of the opera, take part in student operas and thereby gain the practical experience which is not available to me here in America. I hope to demonstrate same on concert tours the world over.

Wishes to study for one year.

Digest of Application

No information on date or place of birth. Married, two children.

Diploma, Chicago Musical College, 1927. Special study, voice and opera.

Soloist, Cecil Mack's Choir, New York City, 1932-35, \$50 per week; Soloist, Major Bowes Unit, August-December, 1935, \$60 per week; Title Role, Aida, Chicago City Opera Company, December 26, 1937.

Partial scholarship, Chicago Musical College, 1926 and 1936.

Twice chosen to sing for National Association of Negro Musicians; chosen for leading role in Gertrude Stein's "Four Saints in Three Acts"; chosen by George Gershwin to sing Bess in his opera "Porgy and Bess"; made debut in 1929; sang recitals; won first place in Major Bowes Audition, receiving over 6000 letters; title role in opera Aida, the first Negro to be thus honored in a major opera company in America.

References

Budget Summary

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|---|---------------------|------------|
| Mr. Jason Whitney, President, City Opera Company, Chicago | Total amount needed | \$2095 |
| Mr. Paul Longone, Manager, City Opera Company | From applicant | <u>200</u> |
| Mr. & Mrs. Herman Devries, Evening American Critic, Chicago | From Fund | \$1895 |
| Mr. Isaac Van Grove, Voice & Opera Teacher, Hollywood | | |
| Mr. Romani Romono, Teacher of Voice & Acting, New York | | |
| Mr. Claude Barnett, Associated Negro Press, Chicago | | |

Committee Notes

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Plan of work

Digest

Sent to Committee

Documents returned

