

Name Pegram, Reed E.

(1914)

Negro

White Southerner

Language and Literature

Position Graduate student, Harvard University

Special Field (Comparative Literature)
Group Literature

College Harvard University, A. B., magna cum laude, 1935, A. M., 1936, 1937-38

University Columbia University, 1936-37

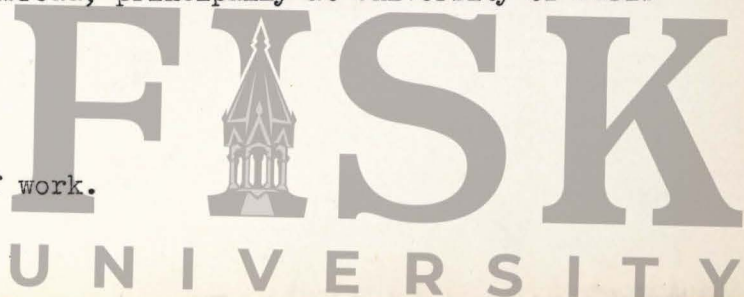
Plan of Work:

To continue and possibly complete dissertation entitled "The Notion of Decadence in Nineteenth Century Literature" at Harvard, with possible trip to France in the summer to investigate documents of the period not available in this country. Seeks Ph. D.

Later modified to spend year abroad, principally at University of Paris and Bibliotheque Nationale.

Action of Fellowship Committee:

Awarded \$1,500 for one year of work.



Undergraduate and graduate scholarships at Harvard and Columbia.

Awarded John Harvard fellowship (without stipend) for foreign travel, 1938-39.

During fellowship tenure Mr. Pegram completed the research on his problem. 9/25/39

*c/o Laura Reed
1 Summer Court
Dorchester, Massachusetts*

FISK

UNIVERSITY

PEGGRAM, REED E.

PUBLICATIONS

"The First French and English Translations of Sir Thomas More's Utopia," and
"A Forgotten Amphitryon," both for Modern Language Review, Gower Street, London,
W. C. 1. (Appearance delayed by the war.)

"André Gide: Novelist" in Twice A Year, forthcoming issue (Dorothy Norman, 509 Madison
Avenue, New York, N. Y.)

Above from report of 9/25/39

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UNIVERSITY

Candidate Reed Edwin Peggram

Special Field

Graduate Student at Harvard
Cambridge, Massachusetts

Research in Comparative
Literature

Plan of Work

To continue and possibly complete a dissertation entitled "The Notion of Decadence in Nineteenth Century Literature" at Harvard, under the direction of Prof. Fernand Baldensperger, with a possible trip to France (in the summer) to investigate documents of the period not available in this country.

Seeks Ph.D. A year, possibly two.

*epo Amer. Express
Dimmelskrafth 47
Copenhagen Denmark*

Abroad

Digest of Application

Born July, 1914, Boston, Massachusetts. Single.

Magis cum Laude
A.B. Harvard, 1935, M.A. Harvard, 1936; Work at Columbia, 1936-37.

Received honorable mention for the Susan Anthony Potter Prize in Comparative Literature at Harvard for a first draft of dissertation "Studies in Nineteenth Century Decadence," 1936. Wrote articles in French for the Columbia publication "Chimere." Is to have some prose and poetry appear shortly in the "American Quarterly (New York) and "New Writing" (London).

Scholarships - private club in Boston, 1931-32, \$100; From Harvard, 1933-34, \$125, 1934-35, \$200; Columbia University, 1936-37, \$500; Harvard, 1937-8, \$400.

Awarded John Harvard Fellowship, (without stipend) from Harvard University, May, 1938

References
Fernand Baldensperger, Harvard University
M. Paul Hazard, College de France, Paris
Office of Graduate Dean, Harvard University

Budget Summary

Total amount needed	\$ 1500
From applicant	<u> </u>
From Fund	\$ 1500

Committee Notes

Granted *\$1,500*

Documents submitted

- Photograph x
- Exhibit material
- Transcripts x

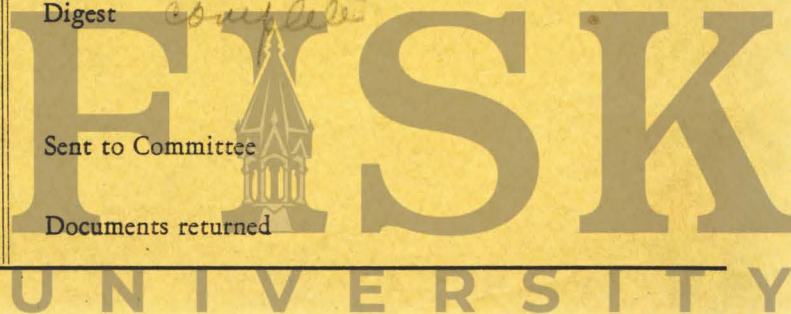
Harvard University

Plan of work x

Digest *complete*

Sent to Committee

Documents returned



Candidate
Head Edwin Perkins

Graduate Student at Harvard
Cambridge, Massachusetts

Research in Comparative
Literature
Special Field

Plan of Work

To continue and possibly complete a dissertation entitled "The Notion of Paradise in Nineteenth Century Literature" at Harvard, under the direction of Prof. Fernand Baldensperger, with a possible trip to France (in the summer) to investigate documents of the period not available in this country.

Mac + ERL - Top

Grant P.D. 4 year, possibly two.

csy

Digest of Application

Born July, 1914, Boston, Massachusetts. Single.

A.B. Harvard, 1935; M.A. Harvard, 1936; Ph.D. Columbia, 1938-39.

Received honorable mention for the Susan Anthony Porter Prize in Comparative Literature at Harvard for a first draft of dissertation "Stanzas in Nineteenth Century Literature," 1936. Wrote articles in French for the Columbia publication "Ouliers." It is to have some prose and poetry appear shortly in the "American Quarterly" (New York) and "New Writing" (London).

Scholarships - private club in Boston, 1931-32, \$100; from Harvard, 1932-34, \$125, 1934-35, \$200; Columbia University, 1936-37, \$200; Harvard, 1937-8, \$400.

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M. Paul Huez, College de France, Paris
Office of Graduate Dean, Harvard University

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Digest	

Documents submitted

Photograph x

Exhibits material

Transcripts x

Harvard University

Plan of work x

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UNIVERSITY

PEGGRAM, REED E.

CAREER SINCE TENURE OF FELLOWSHIP

9/25/39 Applied for renewal but was not granted fellowship. Determined to stay in France so that he might take a degree at the Sorbonne (University of Paris). While on vacation in Denmark, war prevented his return to France. Is remaining in Copenhagen, attempting to support himself through articles for American magazines, and is working on chapters of his dissertation.

1944: Remained in Europe during war. Put in concentration camp by Germans. Freed in Italy by 5th Army this year.



1939

RENEWAL

REED E. PEGGRAM (N) 24

Excellent man
 tireless doing good literary
 research in Paris. But I
 think we have done our share.
 This could go on forever
 no special reason for one more
 year - or two - or three

no

