

Name Janet Fay Collins

1945

Negro   
White Southerner

Position Part-time portrait painter

Special Field Dancing  
Group

College

University

Plan of Work:

To complete present research on Hebrew and Negro material for dance choreography; to hire a composer to create music for these dances; to purchase costumes for my dances, preparatory to touring the U.S., Canada, Mexico, and South America.

Action of Fellowship Committee:

Granted \$1800.

*as inst*

FISK  
UNIVERSITY

## JANET FAY COLLINS

Portrait painter (part-time)  
Los Angeles, California

Dancing and choreography

Very promising artist

Her plan is confused, Horton says  
she showed scrap of it if she got  
an award

In at least for looking  
at her further.

N

29

JANET FAY COLLINS

<sup>o</sup>  
Chreographer  
Los Angeles, California

Dancing

Absolutely conflicting testimony  
Horton says she is a disappointment-trinist  
Blech & Syndell say she is rare, wonderful

At most I suggest a continuation  
at a lower level as a find  
or else let her go on her own now  
and come back to us later

## JANET FAY COLLINS

Choreographer  
Los Angeles, California

Dancing

This sounds worth while to me  
a clearly top dancer  
we gave her \$1,800 - 1945.  
Think we should renew it - to  
give creative freedom to a promising  
artist

1945 RR

**Name** Janet Fay Collins

**Field:** Dancing

Portrait painter (part-time)  
3211 West 27th Street, Los Angeles 16, California

**Plan of Work**

To complete present research on Hebrew and Negro material for dance choreography; to hire a composer to create music for these dances; to purchase costumes for my dances. Then plans to tour U.S.A., Canada, Mexico, and South America in solo concert - later to tour the world and gather material from various countries for solo and group choreography.

Requests grant for one year.

**Personal Data** Born New Orleans, Louisiana, March, 1917.  
Divorced.

**Age:** 28  
**Draft Status:**

**Undergraduate Work**

**Graduate Work**

**Experience** See plan of work.

**Accomplishments** See plan of work.

**References**

Lester Horton, choreographer, Los Angeles, California  
Eugene Loring, Metro-Goldwyn-Mayer, Culver City, California  
Harold Christensen, dance teacher, San Francisco, California  
Mrs. Charlotte Sutton, dance teacher, Los Angeles, "  
Floyd C. Covington, Los Angeles Urban League

**Budget Summary**

Total Amount Needed	\$1,680
From Applicant	-
From Fund	\$1,680

**AMOUNT GRANTED**

Sent to Committee



1946 MM

Reappointment

Name Janet Fay Collins

Field: Dancing

Choreographer  
3211 West 27th Street, Los Angeles 16, California

Plan of Work To complete an entire solo concert dance repertoire (namely, a suite of Classic, Biblical, and American Negro themes) of my own choreography; to have music composed for Negro and Biblical suites. When concert completed - to tour U. S. A., Canada, Mexico, South America, Europe - the world. Later to gather dance material from tours for new choreography for myself with small group of dancers to continue world tours.

Requests grant for one year.

*out*

Personal Data Born New Orleans, Louisiana, March, 1917.  
Divorced.

Age: 29  
Draft Status:

Undergraduate Work

Graduate Work

Experience See plan of work.

Accomplishments See plan of work.

Scholarships: Julius Rosenwald Fund fellowship, 1945, \$1,800.

References

Lester Horton, Los Angeles, California  
Ernest Block, Agate Beach, Oregon  
Dorothy Lyndall, La Crescenta, California

Sent to Committee

Budget Summary

Total Amount Needed	\$2,112
From Applicant	432
From Fund	\$1,680

AMOUNT GRANTED



Name Janet Fay Collins

Field: Dancing

Choreographer

3211 West 27th Street, Los Angeles 16, California

**Plan of Work** To (1) complete and perfect her Hebrew Suite; (2) have music written for the four dances in the suite which includes music in interval between dances; (3) execute costumes that are already designed; (4) rehearse to perfect the dances for presentation.

Requests grant from six months to a year. Wishes to work with Benjamin Zemach of Los Angeles, and authority on Hebrew dances; study with Carmelita Marracci of Los Angeles.

Applied in 1945 and 1946.

**Personal Data** Born New Orleans, Louisiana, March, 1917  
Divorced

Age: 31

**Undergraduate Work****Graduate Work****Experience****Accomplishments**

**Fellowship:** Julius Rosenwald Fund Fellowship, 1945, \$1800.

**References**

Carmelita Marracci, Los Angeles

Floyd Covington, " "

Maurice Carnevsky, Actor's Lab, Hollywood

Eale Wasserman, Crossroads of the World, Hollywood

**Budget Summary** Monthly

Total Amount Needed	\$213
From Applicant	75
From Fund	\$138

**AMOUNT GRANTED**


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