



LIFE commissioned Mr. Lea to do paintings of U. S. Army life, and Navy life.  
A balance of \$750 is being held in his grant. 5/25/42

Still working as correspondent for LIFE. Returned from Peleliu Island, Palau,  
where he landed with first assault group --7th Reg., First Marine Division,  
USMC. Now at work at paintings of this action. 1944  
PELELIU LANDING. By Tom Lea. Carl Hertzog, El Paso 1945.

1520 Reynolds Blvd  
El Paso, Texas

**FISK**  
  
**UNIVERSITY**

LEA, TOM

LIFE commissioned Mr. Lea to do paintings of U. S. Army life, and Navy life. Army pictures appeared during summer of 1941; Navy pictures of North Atlantic in May 18, 1942 issue of LIFE.

LIFE had Mr. Lea accredited as a war correspondent.

1944 (See previous card)

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Name Tom Lea

Field: Art -  
Painting

Free lance artist, own studio  
1520 Raynolds Boulevard  
El Paso, Texas

Plan of Work

A year of independent creative effort in the production of twenty carefully planned and related canvases depicting the land, the men, and the animals of my native Southwest.

Probable duration of study and work one year.

*begin in Sept.*

Personal Data

Born El Paso, Texas, July, 1907.  
Married, one child.

Age: 33

Undergraduate Work

Art Institute of Chicago, 1924-26.

Three months independent study in Italy of Renaissance frescoists, 1930.

Graduate Work

Experience

Own studio. Income about \$2500 per year.

Accomplishments

For list of works and exhibitions see file copy of digest.

References

- Mr. J. Frank Dobie, University of Texas, Austin
- Mr. John Stewart Curry, University of Wisconsin
- Mr. Daniel C. Rich, Director, Art Institute of Chicago
- Mr. James Chillman, Jr., Director, Fine Arts Museum, Houston
- Mr. Arthur Millier, Art Critic, Los Angeles Times

Budget Summary

Total Amount Needed	\$1,800
From Applicant	- - -
From Fund	\$1,800

Sent to Committee

*316 2/21*

