

CLAUDE CLARK

Free-lance painter (part-time), shipper
(part-time), American Lending Library
Philadelphia, Pennsylvania

Painting

This is up to the art jury.
If given, maybe fellowship should
include some more direct
teaching or coaching in techniques
rather than simply a roving
commission to Brazil

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CLAUDE CLARK

Substitute Art Teacher, Vaux Jr. High School
Philadelphia, Pennsylvania

Painting

B on bases of art jury appraisal

1945 RR

Name Claude Clark

Field: Painting

Free-lance painter (part-time), shipper (part-time), American Lending Library
638 North 32nd Street, Philadelphia 4, Pennsylvania

Plan of Work

To go to Brazil, study the people and their folkways, explore and paint Brazil's landscapes; to utilize what I find here in my painting of our American peoples and surroundings. By teaching in the South and increasing my contacts with museums and galleries, I expect to help create more outlets for Negroes in the arts.

Requests grant for one year beginning June, 1946.

Personal Data Born Rockingham, Georgia, November, 1915.
Married.

Age: 30
Draft Status: 4F

Undergraduate Work

Graduate Work

Special Study: Philadelphia Museum School of Industrial Art, 1935-39.
Barnes Foundation, 1939-44.

Experience

Printmaker, WPA Art Project, 510 South Broad Street, Philadelphia, Pennsylvania, 1939-42, \$1200; shipper, American Lending Library, 1701 North Eighth Street, Philadelphia, Pennsylvania, 1941- , \$600.

Accomplishments

Scholarships: Scholarship to Philadelphia Museum School of Industrial Art, 1935-39, \$1000; scholarship to Barnes Foundation, 1942-44, \$1800.

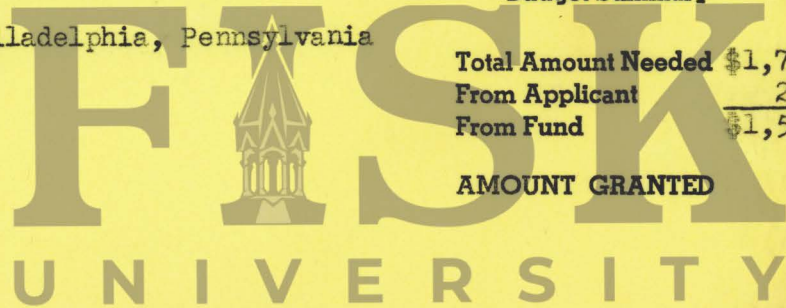
References

Albert C. Barnes, Barnes Foundation, Merion, Pennsylvania (answered by Mr. Mullen)
Alain Locke, Howard University
Dorothy Grafly, art critic, Philadelphia, Pennsylvania
Claude C. Bowman, Temple University
Robert Rosenbaum, Wharton Settlement, Philadelphia, Pennsylvania

Budget Summary

Total Amount Needed \$1,722
From Applicant 222
From Fund \$1,500

Sent to Committee



1946 LM

Name Claude Clark Field: Painting

Substitute Art Teacher, Vaux Junior High School, Philadelphia, Pennsylvania
628 North 32nd Street

Plan of Work To go to Brazil to study and paint, using the natives and scenery as source material. Study further in the South and assimilate what I shall have learned from the tropics.

Requests grant for one year beginning June 1946. Will return to present position.

Applied 1945.

Personal Data Born Georgia, November, 1915. Age: 30
Married, two dependents. Draft Status: 4A

Undergraduate Work

Technical

Graduate Work Philadelphia Museum School of Industrial Art, June, 1939.

Special Study: Barnes Foundation, 1939-44.

Experience Vaux Jr. High School, Philadelphia, Pennsylvania, Teacher, 1945- , \$1400; American Lending Library, Philadelphia, Pennsylvania, Shipper, 1944-45, \$900; W.P.A., Philadelphia, Pennsylvania, Artist, 1939-42, \$1100.

Accomplishments Painted "Freedom Morning" for Philadelphia Orchestra Association. Sponsored by the Artists' Gallery of Philadelphia and Bonestell Gallery of New York in one-man shows, respectively, April, 1944 and September, 1945.

Extensive research on Renoir at the Barnes Foundation.

Scholarships: Board of Education Art Scholarship, P.M.S.I.A., 1935-39; Commercial Illustration, \$1,000; Barnes Foundation 1942-44, Research on the Art of Renoir, \$1,800.

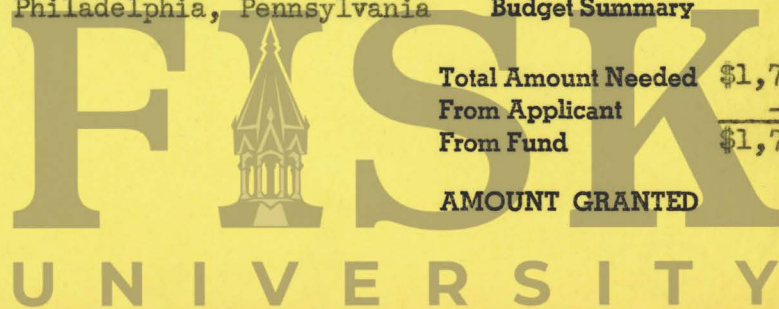
References

Albert C. Barnes, Barnes Foundation, Merion, Pennsylvania
Benjamin Knotts, Metropolitan Museum, New York City
Dorothy Grafly, Art Critic, Philadelphia, Pennsylvania
Robert Rosenbaum, The Wharton Settlement, Philadelphia, Pennsylvania

Budget Summary

Total Amount Needed \$1,700
From Applicant -
From Fund \$1,700

Sent to Committee



AMOUNT GRANTED

Name Claude Clark Field: Art-Painting

Emergency Substitute Teacher in Philadelphia Junior High Schools
628 North 32nd Street, Philadelphia 4, Pennsylvania

Plan of Work To go to Brazil, paint its landscapes and people; return to the United States to do a similar job in the South.

Requests grant for one year beginning June 1948.

Applied in 1945, 1946 and 1947.

Scholarships 4-year Scholarship to Philadelphia Museum School of Industrial Art, 1935-39, \$1000; 2-year fellowship to Barnes Foundation, 1942-44, \$1800.

Personal Data Born Rockingham, Georgia, November 1915 Age: 32
Married, two dependents Draft Status:

~~Undergraduate~~ Work
Professional Philadelphia Museum School of Industrial Art, 1935-39, Diploma

Special Study Barnes Foundation, 1939-44

~~Graduate~~ Work

Experience Shipper, American Lending Library, Philadelphia, 1944-45, part time, 65¢ hr.; sub. teacher, Phila. Board of Education, 1945- , \$2000; art instructor, Wharton Settlement House, Phila., 1947- , \$5 per night, one night weekly; art instructor, Pendle Hill, Wallingford, Pa., July 1947, \$100 plus rm. & bd. for family.

Accomplishments While working on WPA Art Project, produced about 50 plates from which 2000 reproductions were made; out of 35 illustrations, 15 were reproduced in four books: The Romance of Rubber, Lightning and Electricity, The Making of America, Pennsylvania Cavalcade, written by Fed. Writers Project. Did about 100 layouts for posters. Print "Boogie Woogie" in permanent collection of the Phila. Art Museum. The Phila. Orchestra Ass'n. commissioned applicant in March 1944 to paint a canvas interpretation of Corporal Marc Blitzstein's symphonic poem "Freedom Morning".

Exhibitions Artists' Gallery, Phila., 1944; Germantown Friends' School, Phila., 1944; Bonestell Gallery, N.Y.C., 1945; Sulzberger Jr. High School, Phila., 1944; Roko Gallery, N.Y.C., 1946, and 1947; 5 one-man shows at Pendle Hill, Wallingford, Pa., 1944; William Penn High, Phila., 1944 and 1945; Roxborough High, Phila., 1944; Stoddart Jr. High, Phila., 1947. Group Exhibitions: New York World's Fair, 1940, Congressional Library, 1940; Okla. Art Center, Okla. City, 1940 and '41; Mexico City, Mex., 1941; Penna. Museum, Phila., 1941 & '42; Penna. Academy of Fine Arts, Phila., 1942; Phila. Print Club, 1941 & '44; Phila. Sketch Club, 1941 & '43; Phila. Art Alliance, 1941 & '47; Atlanta Univ., 1941, '42, '44; Downtown Gallery, N.Y.C., 1942, Woodmere Art Gallery, Phila., 1943; Hampton Inst., 1944.

References
Mary Beattie Brady, New York City
Albert C. Barnes, Merion, Pa.
Anna Cox Brinton, Wallingford, Pa.
Franklin C. Watkins, Plymouth Meeting, Pa.
Julius Bloch, Philadelphia, Pa.

Budget Summary

Total Amount Needed	\$2525
From Applicant	300
From Fund	\$2225

Sent to Committee

AMOUNT GRANTED

