

RL 1947

Name Frank Woodard Neal

Field: Art-Painting

Free lance artist, Americraft, New York City
10 West 28th Street, New York, New York

Plan of Work To study and paint Negro life in the West Indies.

Seeks further training in painting and set designing for the legitimate theatre. Requests grant for one year beginning in June 1947.

Personal Data Born Palestine, Texas, July 1916
Married, three dependents

Age: 32
Draft Status: 4F

Undergraduate Work

Professional study: Lewis Institute, 1938
Art Institute, 1934-38

Graduate Work

Experience Dancer, Carmen Jones, Broadway Theatre, 1943-44, \$2600; dancer, On the Town, Martin Beck Theatre, 1944-46, \$4420; decorator, Delman Shoe Store, 57th & Fifth Avenue, free lance; artist, Americraft, New York City, free lance.

Accomplishments One Man Shows at the DeYoung Museum, San Francisco, Southside Community Art Center, Chicago; the International Print Society, New York; designs for lamps, scarves, interior decoration; set designing, American Negro Theatre, New York and also costume designing.

Scholarship: Art Institute of Chicago, 1934-35.

References

Gen Fearnley, writer, Monterey, California
Steven Kyle, proprietor, Americraft, New York City
Charles Thompson, dentist, Chicago
Nathaniel Wolff, physician, New York City

Budget Summary

| | |
|---------------------|--------|
| Total Amount Needed | \$3000 |
| From Applicant | 500 |
| From Fund | \$2500 |

Sent to Committee

AMOUNT GRANTED