

326 Clarissa St.

Candidate Thomas Henderson Kerr, Jr.
Student, University of Rochester
Rochester, New York

Special Field
Music - Composition

Plan of Work

Continued work in original composition using the Negro idiom exclusively as the basis for serious musical works, especially in neglected forms and for neglected combinations, the project to be preceded by a period of research in the Congressional Library.

Wishes to work for one year beginning August 1938, under Dr. Howard Hanson at the University of Rochester.

Preparing for position as teacher in a southern Negro college which has a music school.

Digest of Application

Born January 3, 1915, Baltimore, Maryland. Single.

University of Rochester, Mus. B., 1937; will receive A. M. in Theory of Music, June, 1938.

Has worked as church organist, choir director, teacher of piano and musical theory. Has done radio work as accompanist, soloist, etc.

Compositions for piano, organ, voices, violin and piano, woodwind ensemble, and small orchestra.

Scholarships at University of Rochester, \$150, \$175, and \$200 a year; now has full tuition fellowship.

References

Dr. Howard Hanson, Director, Eastman School of Music,
Rochester, New York
Mr. Edward Royce, Professor of Composition, Eastman
School of Music
Mr. Irvine McHose, Head of Theory Department, Eastman
School of Music.

Budget Summary

Total amount needed	\$1155
From applicant	0
From Fund	\$1200

Committee Notes

Granted

Documents submitted

- Photograph x
- Exhibit material
- Transcripts x
- University of Rochester

Plan of work x

Digest *complete*

Sent to Committee

Documents returned

