

Granted 1/19/45

(a) 10/3

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full..... Ralph Waldo Ellison.....

Present address..... 306 W. 141st Street New York N.Y......

Permanent address..... same.....

Present position (be specific)..... Free lance writer.....

Institution or organization..... none..... Annual salary..... \$1200 - \$2000.....

Address..... ".....

Specific Field..... Writing.....

Concise statement of plan of work. A full-length novel - to be an imaginative probing of the type of democratic relationship necessary for a highly conscious Negro to function with white men and at the same time exercise the fullest potentialities of his humanity.

Dates of period for which grant is desired..... Sept. 1944 - Sept. 1945.....

What is your estimate of the total duration of the proposed project?..... one year.....

Will you return to your present position?..... If not, for what position do you seek further training?.....

Will continue to write.

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... none.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth..... **Oklahoma City, Okla.** Date of birth: **March 1, 1914**
 Single, married, widowed, divorced..... **Separated (one year)**
 Name and address of wife or husband..... **Rose A .Poindexter, 563 W. . 150th St., N.Y.**
 Occupation and salary of wife or husband..... **Postal clerk (temporary); Salary - ?**
 Number and ages of children..... **none**
 Dependents..... **none** To what extent?..... Relationship.....
 Have you any constitutional disorder or physical disability?..... **Nervous stomach and Hypertension.**

(The Committee on Fellowships reserves the right to require a full physical examination.)

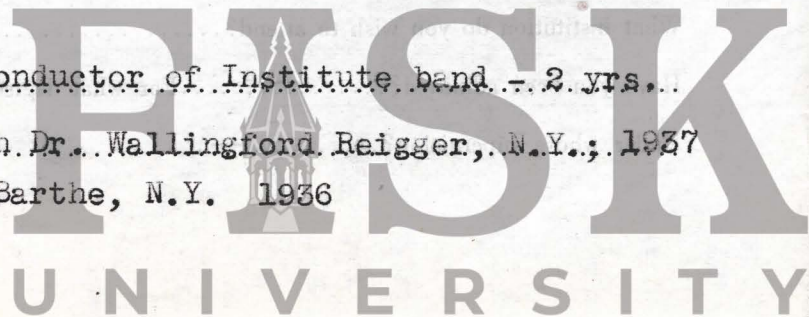
Draft status... **Merchant seaman. Draft classification 2A ; On sick leave which began March, 1944. Unable to return to sea because of the above-named disorders.**

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.) **Transcript applied for. Will follow.**

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Tuskegee Institute	June, '33-'36	none
University			
Professional or technical			
Special study	Music (instrument-trumpet)	" "	

Significant extra-curricular activities..... **Student-conductor of Institute band - 2 yrs...**
 **Studied musical composition with Dr. Wallingford Reigger, N.Y.; 1937**
 Studied sculptor with Richmond Barthe, N.Y. 1936



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LIST OF PUBLISHED WORKS

- Ralph Ellison

<u>Short Stories</u>	<u>Publisher -cation</u>	<u>Date</u>
"King of The Bingo Game"	TOMORROW Magazine	scheduled for Nov. 1944
"In a Strange Country"	"	July, 1944
" " " "	NEGRO DIGEST	Reprint scheduled
"Flying Home"	CROSS SECTION Anthology, edited by Edwin Seaver L.B. Fisher, publishers	Spring, 1944
"Mister Toussan"	NEW MASSES	Nov. 4, 1941
" " " (Reprint)	NEGRO STORY	July-Aug. 1944
"Afternoon"	AMERICAN WRITING Anthology, ed. by Saul Funaroff James A. Decker, publisher	1941
"Birth Mark"	NEW MASSES	July, 1940
" " " (Reprint)	NEGRO DIGEST (N.Y.) (now defunct)	Nov. 1940
"Slick Gonna Learn" (Excerpt from unpublished novel)	DIRECTION	Sept. 1939
"If I Had the Wings" : : : : : : : : : : : : : : : :	COMMON GROUND	Summer, 1943
<u>Articles</u>	<u>Publication</u>	<u>Date</u>
Harlem Riot, I, II	NEW YORK POST	Aug. 3, 4, 1943
Native Land	NEW MASSES	June 2, 1942
The Way It Is	" "	Oct. 20, 1942
Recent Negro Fiction	" "	Aug. 5, 1941
The Phillipine Report	DIRECTION	Summer, 1941
They Found Terror in Harlem	NEGRO DIGEST	July, 1940
A Congress Jim Crow Didn't Attend	NEW MASSES	May, 14, 1940
Camp Lost Colony	" "	Feb. 6, 1940
Anti-Semitism Among Negroes	JEWISH PEOPLES VOICE	April, 1939
Judge Lynch in New York	NEW MASSES	Aug. 15, 1939

* This is not a complete list.

List of Published Works cont'd

- Ralph Ellison

<u>Criticism</u>	<u>Publication</u>	<u>Date</u>
The Darker Brother (Moon)	TOMORROW	about Aug. 1943
New World A'Coming (Ottley)	"	1943
The Great Migration	NEW MASSES	Dec. 2, 1941
Richard Wright in Recent Fiction	DIRECTION	Summer, 1941
The Big Sea (Hughes)	NEW MASSES	Sept. 1940
: : : : : : : : : : : : : : : :		
<u>Book Reviews</u>	<u>Publication</u>	<u>Date</u>
Modern Negro Art -James A. Porter	TOMORROW	Summer, 1944
THE Magic of Limping John -Frank Goodwyn	"	" "
Escape the Thunder -Lonnie Coleman	"	" "
Deep River -Henrietta Buckmaster	"	" "
Native Son -Richard Wright	TAC	April, 1940
Chad Hanna -Walter D. Edmonds	NEW MASSES	May 28, 1940
Spring Offensive -Herbert Clyde Lewis	" "	June 18, 1940
God Bless the Devil -Tenn. Writers Project	" "	Oct. 29, 1940
Walk Hard, Talk Loud - Len Z inberg	" "	Dec. 17, 1940
The Argonauts -Ross, Whitman, et al	" "	Nov. 26, 1940
Let the People Sing -J.B. Priestley	" "	Feb. 20, 1940

- Ralph Ellison

<u>Book Reviews</u> cont'd	<u>Publication</u>	<u>Date</u>
Illusion in Java -Gene Fowler	NEW MASSES	Dec. 26, 1939
Boss Man -Louis Cochran	" "	Dec. 5, 1939
Sojourner Truth -Arthur Huff Fauset	" "	1938
These Low Grounds -Waters E. Turnpin	NEW CHALLENGE	Fall, 1937
<u>Dramatic Criticism</u>		
The Big White Fog -Theodore Ward	NEW MASSES	Nov. 12, 1940

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Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Dr. Harry Stack Sullivan - Psychiatrist	New York	Receptionist & clerk	Dec. '36-'37	\$1200.
A.C. Horn Paint Co.	Long Island City, N.Y.	Lab. Tech.	Jan. '37-July	\$1800
WPA Writers' Project	New York	Writer	May '38-'41	\$1152
Negro Quarterly	(defunct) N.Y.	Editor	Mar. '42- June, '43	\$1200
Free-lance writer	since 1940 - to present			

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? none

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

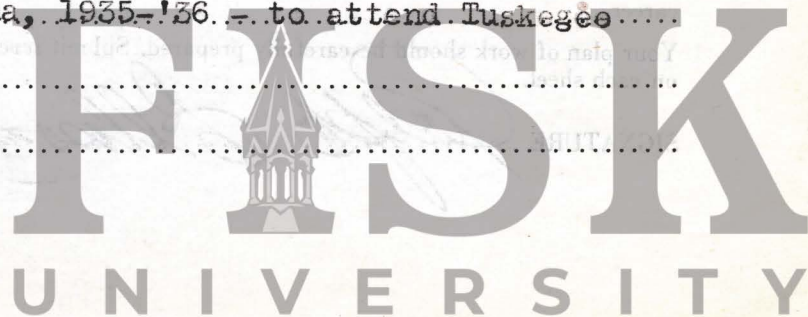
Short stories, Editing, Editorials, Essays in literary criticism,

3. Publications (Books and articles. Give title, date, and publisher)..... Co-editor of the NEGRO QUARTERLY - A Review of Negro Life and Culture, from summer, 1942 - spring, 1943.

For additional publications, please see attached list.

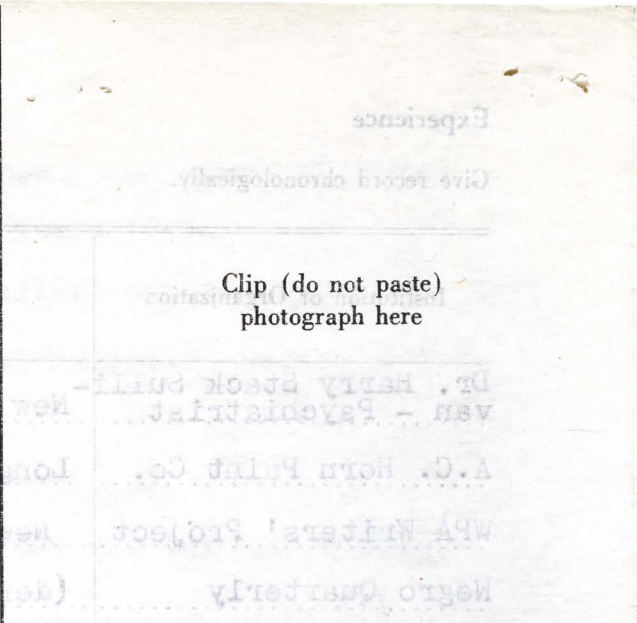
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Scholarship from State of Oklahoma, 1935-'36. to attend Tuskegee Institute.



Budget Estimate

Room and board.....	\$ 1270.00
Clothing	200.00
Insurance	25.00
Tuition	00.00
Transportation	70.00
Miscellaneous	260.00
.....	\$
Total amount needed	\$ 1825.00
Amount applicant can provide	\$ 0000.00
Amount requested from Fund	\$ 1825.00



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Frank Taylor	Editor	Reynal & Hitchcock, Inc. pubrs 386 -4th Ave. N.Y. N.Y.
✓ John Woodburn	Editor	Harcourt. Brace, 383. Madison, Doubleday-D oran Rockefeller Center, N.Y.
✓ Bucklin Moon	Editor	Andover, N.J.
✓ Kenneth Burke	Critic	Book-of-the-Month Club 385 Madison Ave. N.Y.
✓ Edwin Seaver	Anthologist, novelist	89 Lefferts Pl., Brooklyn, N.Y
✓ Richard Wright	Novelist	Schomburg Collection 104 W. 136th St., N.Y.
✓ L.D. Reddick	Curator	Parkway Center, Chicago, Ill
✓ Horace Cayton	Director	

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectaton as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2 "x11" paper. Your name should be on each sheet.

SIGNATURE *[Handwritten Signature]*

