

1942

Name Margetson, Edward Henry

(1891)

Negro

White Southerner

Position Private instructor in music; organist
Church of the Crucifixion, New York

Special Field Music
Group Composition

College Columbia University, 1920-22, 1924-26, 1934

University

Plan of Work:

Creative work in choral composition, with some supervision from
Dr. Daniel Gregory Mason of Columbia University.

Action of Fellowship Committee:

Granted \$1,000

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Minister of Music, Church of the Crucifixion, New York City; founder and director, Schubert Music Society, New York, 1927-41.

9/20/44:

Private Music instructor; composer; Director, Schuber Music Society; organist, Church of Crucifixion (Episcopal).

*48 St. Nicholas Place
New York, N.Y.*

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EDWARD HENRY MARGETSON

(50)

Instructor in Music (private)
Organist, Church of the Crucifixion
New York City

Music - composition

Far over age
but still puts him 3rd among
this year's applicants in composition
No chance for him to grow much
from here on

Name Edward Henry Margetson Field: Music

Instructor in Music, Private (Piano, Organ, Voice)
Organist, Church of the Crucifixion, New York City

Plan of Work

To devote myself to a year's intensive effort in the more sustained forms of choral composition. I also wish to further my experience in writing for Chamber Music Combinations. The work I do will be supervised by Dr. Daniel Gregory Mason of Columbia University.

Requests grant for one year beginning in May 1942. Will return to present position. *12 months*

Holds \$1,000 award from American Academy of Arts and Letters and the National Institute of Arts and Letters, running concurrently with Fund's grant.

Personal Data Born St. Kitts, BWI, December 1891. Age: 50
Married, two children.

Undergraduate Work Academic training in British West Indies.

Special Study Columbia University, 1920-22, 1924-26.
Graduate Work

Experience Minister of Music, Church of the Crucifixion, New York City, 1920-41, \$600;

Still Rates 2

Accomplishments Has written extensively for chorus, solo voice, organ, violin, 'cello, piano and string quartet, and a "Rondo Caprice" for full orchestra. Numerous choral works published by J. Fischer & Bro., G. Schirmer, etc.

Fellowships: Victor Baier, \$1,000, 1925-26.
Joseph Mozenthal, \$750, 1934.

Harmon Foundation, \$100 prize and bronze medal for music achievement, 1927.

References

- Prof. Daniel Gregory Mason, Columbia University
- Prof. Seth Bingham, Columbia University
- Prof. Douglas Moore, Columbia University
- Dr. Egerton E. Hall, Church of the Crucifixion, New York

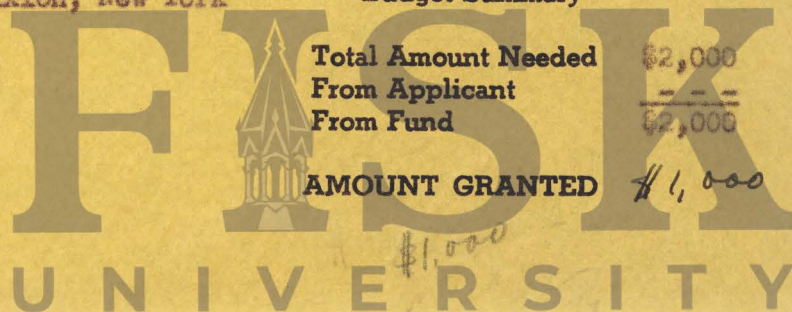
Budget Summary

Total Amount Needed	\$2,000
From Applicant	—
From Fund	\$2,000

AMOUNT GRANTED \$1,000

Sent to Committee

Apr 70 3/14



Name Edward Henry Margetson REAPPOINTMENT Field: Music

Instructor in Music
Organist, Church of the Crucifixion
New York City

Plan of Work

Intends to continue work in the field of choral composition, with special emphasis on church music. Extra time to be spent on chamber music forms.

Wishes to work under the supervision of Dr. Daniel Gregory Mason for one year.

Personal Data Born St. Kitts, BWI, December, 1891. Age: 51
Married. Two children.

Undergraduate Work Academic training in British West Indies.

Graduate Work Special study at Columbia University, 1920-22, 1924-26.

Experience Minister of music, Church of the Crucifixion, New York City, 1920 to present, \$600.

Accomplishments Under Rosenwald fellowship has published the following anthems:
1) "Whoso Dwelleth under the Defence", 1942, Boston Music Company.
2) "Like as a Hart", 1942, G. Schirmer, Inc.
3) "Jesus Lives. Alleluia!", 1943, Boston Music Company.

References

Dr. Daniel Gregory Mason, Columbia University

Mr. Seth Bingham, Columbia University

Budget Summary

Total Amount Needed
From Applicant
From Fund

AMOUNT GRANTED

Sent to Committee

1942 Requested 2500 Granted 1500

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