

Granted #1800

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JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1945.

Negro

White Southerner

Name in full..... Robert Harris

Present address 237 Bleecker Street New York New York

Permanent address 1119 Chestnut Avenue City State

Present position (be specific)..... Concert pianist and teacher City State

Institution or organization..... Teaching & Concert Work Annual salary..... \$2100.00

Address Studio at Carnegie Hall 154 West 57th St. New York 19

Henry St. School of Music - Part time City State

Specific Field Music

Concise statement of plan of work..... To do intensive piano study - technique, interpretation, style, and repertoire building.....

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.....

Dates of period for which grant is desired..... June 1, 1945 to June 1, 1946.....

What is your estimate of the total duration of the proposed project? One year

Will you return to your present position?..... If not, for what position do you seek further training?..... Wish to devote considerably more time to concert work

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth Waco, Texas Date of birth Oct. 8, 1917

Single, married, widowed, divorced Single

Name and address of wife or husband XX

Occupation and salary of wife or husband XX

Number and ages of children XX

Dependents One To what extent? Partly Relationship Mother

Have you any constitutional disorder or physical disability? Minor stomach disorder

(The Committee on Fellowships reserves the right to require a full physical examination.)

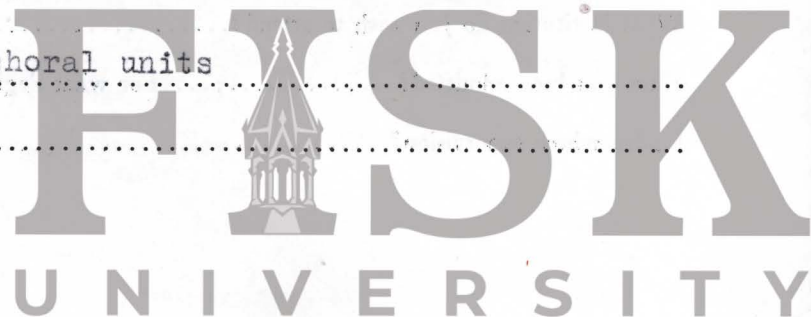
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Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Bishop College	1933-37	B. A. '36
	"		Mus. B. '37
University			
Professional or technical	Juilliard Graduate School of Music	1938-41	Artist's Diploma
Special study	Occasional private piano coaching		

Significant extra-curricular activities Member of choral units



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Juilliard Extension Staff for field work XXXXXXXXXXXXXXXXXXXX XX	130 Claremont Ave. New York	Teacher	1941-43	\$1800.00 (for 8 months term)
.....
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? ... Juilliard Alumni Association

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

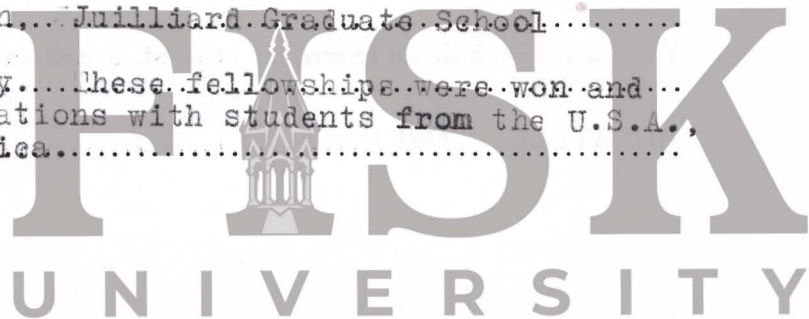
Have attracted considerable public and press acclaim a young concert pianist

3. Publications (Books and articles. Give title, date, and publisher)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Fellowships... 3 years in succession... Juilliard Graduate School

Estimate value of \$1,500 yearly... these fellowships were won and retained by competitive examinations with students from the U.S.A., Canada, Mexico, and South America



Budget Estimate

Room and board.....	\$ 800.00
Clothing	200.00
Insurance
Tuition	450.00
Transportation	100.00
Miscellaneous	200.00
.....	\$.....
 Total amount needed	\$.....
Amount applicant can provide	\$.....
 Amount requested from Fund	\$ 1750

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>recd</i> ✓ Pres. Ernest Hutcheson	Juilliard School	130 Claremont Ave., N. Y. C
<i>recd</i> ✓ Dean Oscar Wagner	Juilliard School	130 Claremont Ave. N.Y.C
<i>recd</i> ✓ Prof. Robert Markham	Baylor University	Waco, Texas.
<i>recd</i> ✓ Miss Grace Spofford	Director, Henry St. Music School	8 Pitt St., New York
<i>recd</i> ✓ Mr. David Mannes	Director Mannes Music School	157 East 74th Street New York

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE *Robert Harris*

