

Candidate

Marcus Bruce Christian

Special Field

Creative
Writing

Plan of Work

314 South Rocheblave Street
New Orleans, Louisiana: Supervisor, WPA Writers' Project

I wish to write a story of pressing shop life in New Orleans. The main narrative portion of the work will be done in rhythmic rhymed couplets, with free verse monologues interspersed at given intervals. These will be in condensed type and the general treatment will do much toward creating an atmosphere for the story.

Independent writing, nine to twelve months.

Digest of Application

Born March 8, 1900, Houma, Louisiana. Single.

No college education. Owing to death of father began work at 13. All subsequent work done in night school.

Contributing editor, Louisiana Weekly; Senior Editor, Federal Writers' Project, 1936-39, 1984; Supervisor, 1939-.

Wishes to do only historical and creative writing, not to return to present position.

Poetry contributor to Crisis, Opportunity, Pittsburgh Courier, Baltimore Afro-American, Louisiana Weekly, Item-Tribune, and some reprinted in New York Herald-Tribune. From the Deep South, a mimeographed booklet of contest poetry, reprinted from Louisiana Weekly's poetry department. Three poems also carried in Beatrice Murphy's anthology, Negro Voices.

References

Elmer A. Carter, Editor, Opportunity
Albert Goldstein, Lit. Ed. Times-Picayune
Lyle Saxon, State Director, Federal Writers' project
Constant C. Dejoie, Publisher, Louisiana Weekly

Budget Summary

| | |
|---------------------|---------|
| Total amount needed | \$1,570 |
| From applicant | - |
| From Fund | \$1,570 |

Committee Notes

Granted

Documents submitted

Photograph
Exhibit material
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned



Candidate

Margaret Bruce Christian

Special Field

Creative

Plan of Work

My own says you are well as a flog. The damage we are writing project.

I wish to write a story of protesting... The main narrative portion of the work will be done in rhythmic... verse monologues interspersed as given intervals. These will be in condensed type and the general treatment of the story.

now says probably nothing we can do for him at his age.

Digest of Application

Born March 8, 1890, Brown, Louisiana, U.S.A.

No college education. Owing to death of father began work at 13. All subsequent work done in night school.

Contributing editor, Louisiana Weekly, Baton Rouge, Louisiana. Writers' Project, 1933-35, 1938; Supervisor, 1939-40.

Wishes to do only historical and creative writing, not to return to present position.

Poetry contributor to Crisis, Opportunity, Pittsburgh Courier, Baltimore Afro-American, Louisiana Weekly, New Orleans, and some reprinted in New York Herald-Tribune. For the last 20 years, a distinguished body of content poetry, reprinted from Louisiana Weekly's poetry department. Three years also carried in Southern Literary Anthology, Negro Voices.

References

Budget Summary

Total amount needed \$1,870

From applicant

From Fund \$1,870

Granted

Committee Notes

Editor A. Carter, Opportunity; Albert Goldman, Jr., New Orleans; Editor, Baton Rouge, Louisiana Weekly; Constant G. Bata, Publisher, Louisiana Weekly.

Digest

Sent to Committee

Documents returned

Documents submitted
Photograph
Exhibit material
Transcripts

Plan of work

