

Granted \$1600

a-1-2

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full... *Janet Fay Collins*

Present address... *3211 West 27th Street, Los Angeles 16 California*

Permanent address... *same*

Present position (be specific) *Irregular earnings as a portrait painter - \$400 annually (average)*

Institution or organization..... Annual salary.....

Address..... City..... State.....

Specific Field... *Concert Dancing*

Concise statement of plan of work *I wish to complete my present research on Hebrew and Negro material for dance choreography; also to hire a composer to create music for these dances; to purchase costumes for my dances... I then plan to tour U.S.A., Canada, Mexico, & I am in debt - later to tour the world and gather material from various countries for solo and group choreography.*

Dates of period for which grant is desired... *1945 - 1947 (two years)*

What is your estimate of the total duration of the proposed project? *two years for preparation of my first concert*

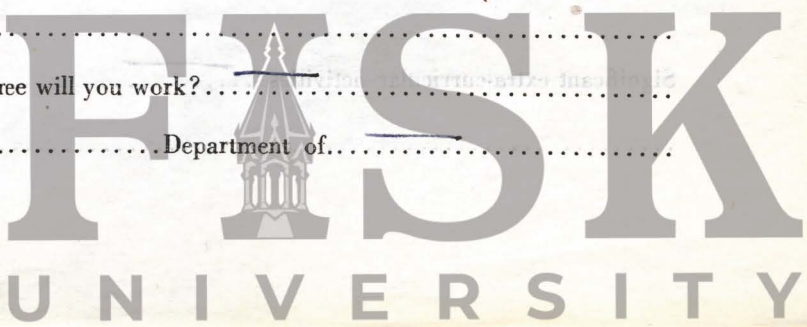
Will you return to your present position? *no*... If not, for what position do you seek further training?.....
Concert Dancing

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth. *New Orleans, Louisiana* Date of birth. *March 2 - 1917*

Single, married, widowed, divorced... *divorced*

Name and address of wife or husband. *Charles Holland - address unknown*

Occupation and salary of wife or husband. *concert singer - income unknown*

Number and ages of children... *none*

Dependents. *none* To what extent? Relationship...

Have you any constitutional disorder or physical disability? *no*

(The Committee on Fellowships reserves the right to require a full physical examination.)

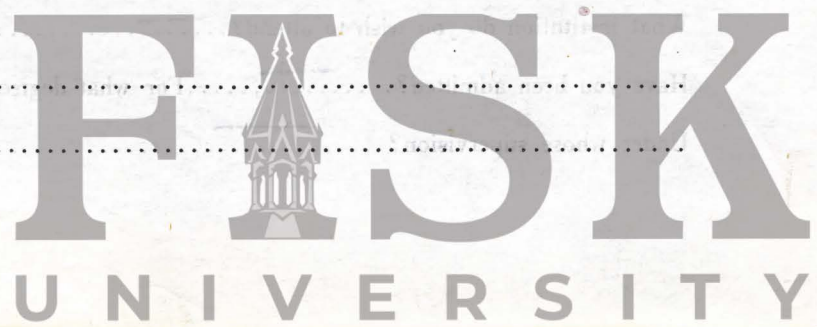
Draft status... *female - have no draft status*

Education *No institutional study of the dance - training from private individuals only - Refer to my application outline of Dec., 1944. "General Education Background" and "Background of Dance Training"*

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical			
Special study			

Significant extra-curricular activities... *—*



CREATIVE WORK*

1. I choreographed my solo dance for "The Mikado in Swing."
2. I choreographed a "Juba" dance (American Negro Folk Dance) solo.
3. I choreographed a "Rhumba Rhapsody" - a dance for Talley Beatty and myself (duet)
4. I choreographed "Strange Fruit" for Lester Horton's apprentice dance group (to Billy Holiday's recording of same name.)
5. I choreographed dances for Clarence Muse for motion picture sequence in "Way Down South."
6. Talley Beatty and I choreographed our own dances for "Sweet and Hot" Negro musical show. Our feature numbers were "Rhumba", "African Drum Dance" and "Copocobana Cakewalk" - music to "Cakewalk" written by Calvin Jackson.
7. "Blackamoor" and "Scaramouche" are dances I have created for my

Experience

No institutional background - experience from various professional theatrical tours and engagements - Refer to my application outline of Dec 6, 1944 - "Professional Dance Experience"

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *none*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) Research:

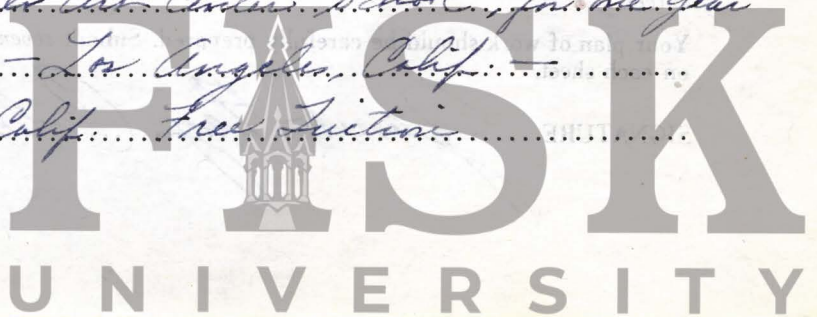
*Musical research: 5 yrs. study of Hebrew & Jewish music & collecting musical recordings on the subject.
Literary research: The Bible, Jewish Encyclopedias and authors, ex. Sholem Asch - I did both literary and musical research for creation of "Blackamoore" and "Saramouche" dances for my present concert repertoire.*

3. Publications (Books and articles. Give title, date, and publisher)

I have also done research on music from classic and modern composers for choreographing dances to be used later in building a future repertoire.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

I received an art scholarship to Art Center School, for one year October 12-1936 to Nov. 15-1937 - Los Angeles, Calif. - 2544 West 7th Street, L.A., Calif. Free tuition



Enclosed is the only photograph I have available - Having to wait for several weeks for another to be made, I decided to send this ~~one~~ to you. If it is not suitable please advise me.

06/
Sincerely,

Janet F. Collins

FISK
UNIVERSITY

Budget Estimate

Room and board..... \$ 60 monthly
 Clothing 20 "
 Insurance none
 Tuition none
 Transportation \$ 5 "
 Miscellaneous ^{miscellaneous} ^{costume material (\$5)} ^{rehearsal (\$15)} \$ 90 "
 Total amount needed \$ 175 "
 Amount applicant can provide \$ 35 "
 Amount requested from Fund \$ 140 monthly

\$1680

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

Expect to apply for Guggenheim Fellowship in summer of 1945

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>2nd</i> Mr. Lester Horton	<i>Dance Choreographer & Teacher</i>	<i>7377 Beverly Blvd., L.A. Calif.</i>
<i>1st</i> Mr. Eugene Loring	<i>Dancer & Choreographer</i>	<i>Metro. Edwards-Mayer Studio, Culver City, Calif.</i>
<i>1st</i> Mr. Knud Christensen	<i>Dance teacher</i>	<i>90 S.F. Opera Ballet School, S. Francisco, Calif.</i>
<i>1st</i> Miss Charlotte Lamon	<i>Dance teacher</i>	<i>1216 W. 6th St., L.A. Calif.</i>
<i>1st</i> Mr. Floyd C. Covington	<i>Urban League Executive</i>	<i>90 Urban League, 2510 So. Central Ave, L.A. Calif.</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2 "x11" paper. Your name should be on each sheet.

SIGNATURE

Janet Fay Collins

