

Name **Marion Palfi**

Negro  1946

White Southerner

White Northerner  X

Special Field Race Relations  
Group (photography)

Position **Photographer**

College **Lycee, Berlin, Germany, 1913-23**

Special: **Pavelle Photo Laboratories in New York, 1944-45**

University

Plan of Work: To make three extensive picture series, namely The Problems of Youth, The Great "Unknown" Negro and Know Thy Neighbor for possible book publication, exhibitions, magazine, and lecture-slide use, or in any other way helpful in promoting interracial and inter-group understanding.

Action of Fellowship Committee:

Granted \$1800

**FISK**  
  
**UNIVERSITY**

MARION PALFI

Photographer  
New York City

Race Relations

Good person: seems to me above  
Miss Coleman. But this is not  
a fellowship: rather a subsidy  
If we want to go with "maintenance  
of competence" this would be  
a proper award  
I feel her ineligible

MARION PALFI

Free lance photographer  
229 East 53rd Street  
New York, New York

Photography

A good person  
But we're out of this field  
now. And I think our  
grant is all she relies anyway.  
Another grant would be simply  
maintenance (which she doubts needs)

Name Marion Palfi  
229 East 53rd Street  
New York City 22

Field: Race Relations

Plan of Work Race Relations -- to make three extensive picture series, namely The Problems of Youth, The Great "Unknown" Negro and Know Thy Neighbor for possible book publication, exhibitions, magazine, and lecture-slide use, or in any other way helpful in promoting interracial and inter-group understanding.

Is presently on an assignment for the American Missionary Association. Is a Free-Lance Photographer. In process now is a book with her photographs named Ups and Downs (text by Langston Hughes) to be published by L. B. Fischer.

Requests grant from June 1946 to June 1947 after which time she will return to her present position.

Personal Data Born Berlin, Germany of Hungarian parentage  
Divorced

Age: 38  
Draft Status:

Undergraduate Work Lycee, Berlin, Germany 1913-1923

Graduate Work Photographic study, Berlin, 3 years

Special Study: Professional work in Pavelle photo laboratories in New York 1944-45  
Ran a photographic studio for eight years in Amsterdam, Holland

Experience Photographed and prepared for exhibition Great American Artists of Minority Groups and Democracy at Work series for Council Against Intolerance in America, exhibited in New York and at various libraries and colleges.

Accomplishments Photo League, New York

Publications: We Have Tomorrow (text by Arna Bontemps) Houghton Mifflin, Fall, 1945  
The Parker Story, for American Missionary Society, 1945  
Ebony, cover for November 1945 issue, and various photos supplied  
Common Ground, various photos, various issues

#### References

Alfredo Valente, Photographer, New York City  
Margaret Anderson, Editor, Common Ground  
James W. Wise, Director, Council Against Intolerance in America  
Hardwick Moseley, Houghton Mifflin, New York City

#### Budget Summary

Total Amount Needed	\$3380
From Applicant	1500
From Fund	\$1880

AMOUNT GRANTED \$1800

Name Marion Palfi Field: Photography

Free lance photographer  
229 East 53rd Street, New York City 22

Plan of Work To complete photographic study of socio-economic conditions among American youth, with special reference to metropolitan New York City and selected localities in the South: Chattanooga, Tennessee; Atlanta, Georgia; and Washington, D. C. Making pictorial studies in the aforementioned localities and collecting associated social data, developing and printing the material, and assembling and editing it.

Requests renewal grant for seven months.

Personal Data Born Berlin, Germany, of Hungarian parentage Age: 39  
Divorced Draft Status: None

Undergraduate Work Lycee, Berlin, Germany, 1913-23

Graduate Work Photographic study, Berlin, 3 years

Special Study: Professional work in Pavelle photo laboratories in New York 1944-45.  
Ran a photographic studio for eight years in Amsterdam, Holland.

Experience Photographed and prepared for exhibition Great American Artists of Minority Groups and Democracy at Work series for Council Against Intolerance in America, exhibited in New York and at various libraries and colleges.

Accomplishments Photo League, New York

Publications: We Have Tomorrow (text by Arna Bontemps), Houghton Mifflin, Fall, 1945; The Parker Story, for American Missionary Society, 1945; Ebony, cover for November 1945 issue, and various photos supplied, August and October 1946, and January, 1947; Negro Digest, August, 1946; Common Ground, Spring, 1946; Survey Graphic, January, 1947 (special edition)

Scholarships: Rosenwald Fellowship, 1946, \$1800.

#### References

M. Margaret Anderson, Editor, Common Ground, New York City  
James W. Wise, Council Against Intolerance in America, New York City  
Hardwick Moseley, Houghton Mifflin Company, New York City

#### Budget Summary

Total Amount Needed	\$1895
From Applicant	500
From Fund	\$1395

Sent to Committee



AMOUNT GRANTED