

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro

White Southerner

Specific Field Fine Arts - The Drama

Concise statement of plan of work To do further graduate work in the drama and its related arts in the Department of Drama, at Yale University's School of Fine Arts, and to utilize this training in the further development of a School of the Theatre, modelled after the Summer Theatre and the Summer School of the Theatre directed by the applicant at Atlanta University.

Name in full Anna Margaret Cooke

Present address Spelman College

Permanent address Neillsville, Wisconsin

Present position (be specific) Director of Dramatics

Institution or organization Spelman College

Annual salary \$2100.00

Address Spelman College, Atlanta, Georgia

Place of birth Washington, D.C.

Date of birth 10/7/07

Single, married, widowed, divorced Single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and age of children

Dependents _____ To what extent? _____ Relationship _____

Have you any constitutional disorder or physical disability? None

The Committee on Fellowships reserves the right to require a full physical examination.

ESK
UNIVERSITY

Education

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

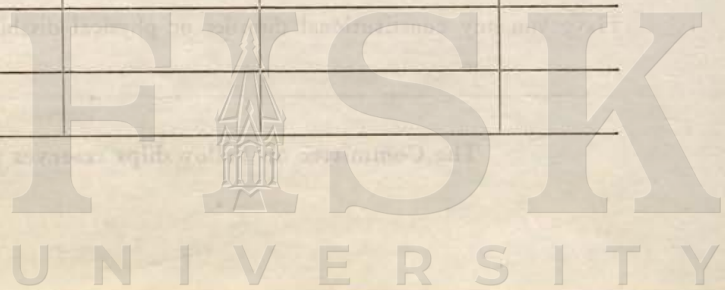
	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Oberlin	1924-28	A.B. 1928
University	Yale	1936-37	
Professional or technical	American Academy of Dramatic Art	1930-31	(No degrees or academic grades)
Special study	Columbia University	1930-31	

Significant extra-curricular activities

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Spelman College	Atlanta, Georgia	Teacher - Dir. Dramatics	1929-1938	2100 ⁰⁰ for 1937-'38



JULIUS ROSENWALD FUND
Chicago

Application for renewal of fellowship should be filed by February 15, 1939. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Negro

White Southerner

Concise statement of plan of work

To complete research for the Ph. D. degree at Yale University in order to continue to develop a Theatre School at Atlanta University without interruption.

Name in full

Anna Margaret Cooke

Present address

100 Howe Street, New Haven, Conn.

Permanent address

Columbus, Wisconsin

Place of study during present grant

Yale University

If fellowship is renewed, where and how do you propose to spend your time?

Doing research in production methods and the writing of my dissertation at Yale University

Under whose supervision?

Mr. Allardyce Nicoll, Director

For what period are you requesting a renewal?

School year 1939-40

Amount requested from the Fund

\$1500⁰⁰

List as references people under whom you have worked during your present fellowship:

Allardyce Nicoll, Director of School of Drama

Frank McThullen, Assistant Professor of Play Production

Do you plan to return to your former position?

Yes

If you have published during the year, please list publications:

Are you applying elsewhere for a fellowship for the same period? If so, where?

No.

Budget Estimate

Room and board _____ \$ 750.00 *

Clothing _____ 200.00

Insurance _____ 60.00

Tuition _____ 350.00

Transportation _____ 115.00

Miscellaneous _____ 200.00**

Attach a recent
photograph here

_____ \$ _____

Total amount needed \$ 1675

Amount applicant can provide _____ ***

Amount requested from Fund \$ 1675

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Association of Teachers of Speech.

2. What research or creative work have you already done? Have had nine years experience in producing and directing plays at Spelman College and Atlanta University. For five seasons I have directed the Atlanta University Summer Theatre. Wrote and directed Pageant for 50th Anniversary of Spelman College.

3. Publications Opportunity Magazine, February, 1935
Bulletin of American Colleges, March, 1938

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Rosenwald Fund Scholarship - \$1000 - 1930-31, American Academy Dramatic Art, New York
Speech, Acting, Movement

General Education Board Scholarship - \$1370, 1936-37, Yale University
Directing, Lighting, Theatre Arts, Dramatic Criticism

Plans for Work

1. Will you return to your present position? Yes If not, for what position do you seek further training?

* Applicant lived in New Haven last year and found accomodations difficult for women students and expensive. This is estimated very closely for 10 months.

** This does not take into account the additional expense of frequent attendance at the theat.

*** Applicant in school, 1936-37.

2. What institution do you wish to attend? Yale
3. Have you been admitted? Yes
4. For what degree are you working? Ph. D. Field? Fine Arts
5. Under whose supervision will you work? Allardyce Nicoll
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
7. When do you wish to begin the study proposed?
8. What is your estimate of its probable duration? Ten months

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Miss Florence M. Read	President, Spelman College	Atlanta, Georgia
✓ Allardyce Nicoll	Director, Drama School, Yale University	Yale University, Drama School, New Haven, Connecticut
✓ Stanley McCandless	Associate Professor, Yale University	Yale University, Drama School, New Haven, Connecticut

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

No

SIGNATURE

Gene Coote

PLACE AND DATE OF MAILING

Spelman College, Atlanta, Georgia 1/13/38

