B+



THOMAS MURRELL EDMUNDS

Free-lance writer
New Orleans, Louisiana

Creative writing

Good testimony, esp by Harnett Kane
Over age
Seems like a long shot
What does Cerna say of his work

FISK UNIVERSITY

1946 RL

**Name** Thomas Murrell Edmunds **Field:** Creative Writing

Free-lance writer
731 Royal Street, New Orleans, La.

**Plan of Work** Creative work in the field of fiction; to continue writing novels and stories which expose native fascist forces, especially in the South, and particularly with reference to the treatment of members of the Negro race.

Requests grant for one year beginning June 1946

**Personal Data** Born Halifax, Virginia, March 1898 **Age:** 47
**Draft Status:** None

**Undergraduate Work** University of Virginia, LL. B., 1921

**Graduate Work**

**Experience** Teacher and Coach, Episcopal High School, Alexandria, Va., 1921-22, $1400; private law practice, Lynchburg, Va., and Assistant Commonwealth's Attorney, Campbell County, Va., 1923-26 (fees).

**Accomplishments** Alpha Tau Omega, Phi Delta Phi, The Raven Society, President; President Inter-Fraternity Council; Vice-president Virginia Union; Book editor, Department of Law, Virginia Law Review.

Scholarships: Folkes Scholarship while at Virginia University, five years, 1916-1921, $300 Annually.

Publications: Novels: The Music Makers, 1927; Sojourn Among Shadows, 1936; Between The Devil, 1939; Books of short stories, Earthenware, 1930 and Red, White and Black, 1945.

**References**
John Calvin Metcalfe, Virginia University
Virginius Dabney, Editor Times-Dispatch, Richmond, Va.
Harnett Kane, Writer, New Orleans, La.
E. Marshall Frost, Atty. at Law, Lynchburg, Va.
A. D. Barksdale, Judge, U. S. District Court, Lynchburg, Va.

**Budget Summary**

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|---|---|
| Total Amount Needed | $1500 |
| From Applicant | -- |
| From Fund | $1500 |
| AMOUNT GRANTED | |

**Sent to Committee**

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