

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE  
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full Charles Twitchell Davis  
Present address International House Chicago Ill.  
Permanent address Hampton Institute Hampton Va.  
Present position (be specific) Graduate student in American Culture at U. of Chicago  
Institution or organization - Annual salary 2  
Address - City - State -

Specific Field

American Culture

Concise statement of plan of work

I wish to make a study of the literature of the Negro Renaissance. The study will attempt to combine the analytical techniques of English criticism with methods of cultural history.

What institution do you wish to attend?

University of Chicago

Have you been admitted?

Yes

For what degree will you work?

Ph.D.

Under whose supervision?

Professor Avery Craven

When do you wish to begin the study or project proposed?

October, 1940

What is your estimate of its probable duration?

Two years

Will you return to your present position?

- If not, for what position do you seek further training? -

FISK  
UNIVERSITY

**Personal History**

Place of birth..... Hampton Institute, Hampton, Va. Date of birth..... April 29, 1918

Single, married, widowed, divorced.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents None To what extent? - Relationship -

Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Dartmouth College</u>	<u>1935-39</u>	<u>B.A. (summa cum laude)</u>
University	<u>University of Chicago</u>	<u>1939-</u>	
Professional or technical			
Special study			

Significant extra-curricular activities secretary of Junta (College literary society), member of the Board of Examiners; finalist in New Eng. District in Rhodes Scholarship Competitions; Chairman of Curricular Committee; a Chairman of "Make Seneca Work" Conference; Tutoring in English, Sociology, and French.

JULIUS ROSENWALD FUND

1940 fellow  
DUPLICATE-BLANK

Application for reappointment should be filed by February 15, 1941. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Name Charles Twitchell Davis

Present address Box 447, 1414 East 59th Street, Chicago, Illinois

Permanent address Hampton Institute, Hampton, Virginia

Field American Culture

Concise statement of plan of work I wish to continue a definitive study of the literature of the Negro Renaissance. The study will attempt to combine the analytical techniques of English criticism with methods of cultural history.

If fellowship is renewed, where and how do you propose to spend your time?

Three quarters at the University of Chicago completing residence requirements for the doctorate and doing some research; one quarter in field research.

Under whose supervision? Professors Craven, Warner, and Wilt of the Univ. of Chicago.

For what period are you requesting a renewal? September, 1941 to August, 1942.

Present status of work toward degree Residence work toward Master's degree completed; some courses required toward doctorate completed; Master's thesis in process.

List as references persons under whom you have worked during your present fellowship

Professor Avery O. Craven, Department of History, University of Chicago.

Professor W. Lloyd Warner, Department of Anthropology, University of Chicago.

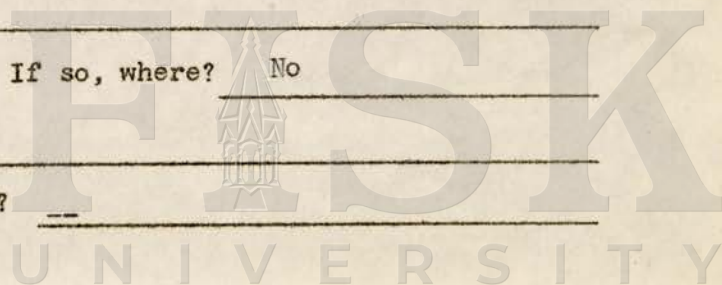
Professor Napier Wilt, Department of English, University of Chicago.

Amount requested from the Fund \$1,500.

Publications, if any, since you were awarded a fellowship None

Are you applying elsewhere for a fellowship? If so, where? No

Do you plan to return to your former position?



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

Phi Beta Kappa

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Some poetry and considerable critical work in English literature (unpublished)  
The Commencement of a study of the literature of the Negro Renaissance

3. Publications

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

1. Dartmouth Senior Fellow, (1938-39); tuition granted \$450.00; work at Dartmouth College in Senior English Honors, French, German, and upon Fellowship project
2. Fred D. Barker Graduate Fellow, (1939-40); \$900.00; work in English literature and in American Culture

44 730  
360  
100

for 4 quarters

Budget Estimate (if not for academic year state period)

Room and board ..... \$ 715<sup>00</sup>  
 Clothing ..... 85<sup>00</sup>  
 Insurance ..... -  
 Tuition ..... 300<sup>00</sup>  
 Transportation ..... 215<sup>00</sup>  
 Miscellaneous Books ..... 55<sup>00</sup>  
Calligraphy ..... 65<sup>00</sup>  
Steno. typic. assistance ..... 50<sup>00</sup>  
Transportation in City, Amusements, etc. ..... 65<sup>00</sup>  
 Total amount needed ..... \$ 1550<sup>00</sup>  
 Amount applicant can provide ..... \$ 100<sup>00</sup>  
 Amount requested from Fund ..... \$ 1450<sup>00</sup>

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. William A. Eddy	Pres. of Hobart College	Hobart College, Geneva, N.Y.
Mr. Sterling Brown	Prof. of English	Howard Univ. Washington, D.C.
Mr. Allen Macdonald	Prof. of English	Dartmouth College, Hanover, N.H.
Dr. H. C. Joyce	Chairman of Eng. Dept.	Dartmouth College, Hanover, N.H.
Mr. Avery Craven	Prof. of History	U. of Chicago, Chicago, Ill.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE Charles (Witchell) Davis

