

1944

Name Leslie Morgan Collins

Negro
White Southerner

Position Instructor of English
Lincoln University, Jefferson City, Mo.

Special Field English
Group *Ramp + Pub*

College Dillard University, A.B., 1936

University Fisk University, M.A., 1937; University of Wisconsin; University of Southern California

Plan of Work:

To do a literary portrait of three Americans who are contributing to racial understanding through the media of song, the dance, and the drama: Marian Anderson, Katherine Dunham, and Paul Robeson. *Western Reserve University.*

Action of Fellowship Committee:

Granted \$1,400

FISK
UNIVERSITY

Instructor of English, Fort Valley N & I, Fort Valley, Georgia, 1937-39;
instructor, Southern University, Scotlandville, Louisiana, 1939-40; instructor,
Bennett College, Greensboro, North Carolina, 1940-41; instructor, Lincoln
University, Jefferson City, Missouri, 1942- .

Publications: Exile: A Book of Verse, 1938.

1944: Teaching English at Fisk University, Assistant Professor.
Degree in American Culture - first person ever to get a degree
in contemporary U. S. culture.

1946: Acting head of English Department at Fisk. Received Ph.D. degree in
June, 1946. Book reviews have appeared in THE CHICAGO SUN, JOURNAL
OF AMERICAN FOLKLORE AND POET LORE.



*Fisk University
Nashville, Tennessee*

LESLIE MORGAN COLLINS

Assistant Professor of English
Acting Head of Department of English
Fisk University, Nashville

Language and Literature

He received grant in 1944.
I can't see his prospect or
his ability (and haven't during
all the years he's been coming up)
But he has some astonishingly
good statements from professors
Plan as presented seems to me to be
inadequately inadequate

Renewal

N

31

LESLIE MORGAN COLLINS

Student at Western Reserve University
2069 Abington Road, Cleveland, Ohio

English

Has done pretty well but
apparent slight in interest
is confusing. Library work
brought up by references;
relation to what he is
doing? Should be able to
finish book on his own.

LESLIE MORGAN COLLINS

Instructor of English
Lincoln University, Jefferson City, Missouri

English

wants to do portraits of Herman Anderson,
Paul Robeson, Katherine Dunham

professors speak highly of Lewis, especially
of his "creative teaching"

what does Arna think of his
poor writing?

Name Leslie Morgan Collins **Field:** Language & Literature
 Assistant Professor of English, Acting Head of Dept. of English, Fisk Univ.
 Fisk University, Nashville 8, Tennessee

Plan of Work To compile and edit a book on the Negro author in the United States from materials gathered from unpublished theses on the subject written by candidates for the master's and doctor's degrees.

Requests grant for one year beginning June 1946.

Applied in 1940, 1944, and 1945.

Personal Data Born Alexandria, Louisiana, October 1917 **Age:** 30
 Single, one dependent

Undergraduate Work Dillard University, B.A., 1936

Graduate Work Fisk University, M.A., 1937
 University of Wisconsin, summers, 1938 and 1940
 University of So. California, summers, 1941, '42, '43
 Western Reserve University, Ph.D., 1945
 University of Havana, Cuba, summer 1947

Experience Instructor, Ft. Valley H & I, Georgia, 1937-39, \$900; instructor, Southern U., Scotlandville, La., 1939-40, \$1026; instructor, Bennett College, Greensboro, N.C., 1940-41, \$1020; instructor, Lincoln University, Mo., 1942-44, \$1600; assistant professor, Fisk University, Nashville, 1945-, \$3000.

Publications Poetry in Post Lore, summer 1940, spring, 1945.

Accomplishments

Scholarships Rosenwald Fellowship, 1944-45, Western Reserve Univ., \$1400.

References

F. C. Baxter, University of Southern California, Los Angeles
 William Deavenport, " " " " "
 J. M. Hanford, Western Reserve University
 Ethel S. Storey, Phillis Wheatley Ass'n., Cleveland, O.
 Sherman D. Scruggs, Lincoln University, Mo.

Budget Summary

Total Amount Needed	\$2660
From Applicant	
From Fund	\$2660

AMOUNT GRANTED

FISK

UNIVERSITY

Name Leslie Morgan Collins **Field:** English
 Instructor of English
 Lincoln University, Jefferson City, Missouri

Plan of Work

To do a literary portrait of three Americans who are contributing to racial understanding through the media of song, the dance, and the drama: Marian Anderson, Katherine Dunham, and Paul Robeson.

Requests grant for college term 1944-45. Will work toward Ph.D. degree at Western Reserve University under Dr. DeLancy Ferguson. Will return to present position.

Personal Data Born Alexandria, Louisiana, October, 1914. **Age:** 30
 Single, one partial dependent. 4F

Undergraduate Work Dillard University, B.A., 1936.

Graduate Work Fisk University, M.A., 1937.
 University of Wisconsin, summers, 1938, 1940.
 University of Southern California, summers, 1941, 1942, 1943.

Experience Instructor of English, Fort Valley N & I, Fort Valley, Georgia, 1937-39, \$675; instructor, Southern University, Scotlandville, Louisiana, 1939-40, \$1026; instructor, Bennett College, Greensboro, North Carolina, 1940-41, \$1080; instructor, Lincoln University, Jefferson City, Missouri, 1942- , \$1600-\$1800.

Accomplishments Master's thesis: W. E. B. DuBois' views on education in a democracy.

Publications: Exile: A Book of Verse, 1938, The Logan Press, Atlanta, Georgia.
 Poetry in Poet Lore Magazine and World Outlook.

Tuition scholarship, Fisk University, 1936-37, \$150.

References

DeLancy Ferguson, Western Reserve University
 F. C. Baxter, University of Southern California
 D. D. Jones, Bennett College, Greensboro, North Carolina
 L. D. Turner, Fisk University
 Sherman D. Scruggs, Lincoln University, Jefferson City, Missouri

Budget Summary

Total Amount Needed	\$1500
From Applicant	100
From Fund	\$1400

AMOUNT GRANTED

\$1400

Sent to Committee



Name Leslie Morgan Collins **Field:** English

Student at Western Reserve University
2069 Abington Road, Cleveland 6, Ohio

Plan of Work

The project, broadly described, is creative. It is a literary portrait of three Americans who, consciously or unconsciously, are contributing to racial understanding through the media of song, the dance, and the drama: Marian Anderson, Katherine Dunham, and Paul Robeson.

Requests renewal for nine months beginning September, 1945. Wishes to work at Western Reserve University under the supervision of Dr. J. H. Hanford; hopes to spend approximately half of the time in travel with subjects as they tour the country, always taking notes and being in contact with adviser. Will possibly enter field of library service when research is completed.

Personal Data Born Alexandria, Louisiana, October, 1914. **Age:** 31
Single, one partial dependent. **Draft Status:** 4F

Undergraduate Work Dillard University, B.A., 1936.

Graduate Work Fisk University, M.A., 1937.
University of Wisconsin, summers 1938 and 1940.
University of Southern California, summers 1941, 1942, and 1943.
Western Reserve University, 1944-45.

Experience Instructor of English, Fort Valley Normal and Industrial Institute, Fort Valley, Georgia, 1937-39, \$675; instructor, Southern University, Scotlandville, Louisiana, 1939-40, \$1026; instructor, Bennett College, Greensboro, North Carolina, 1940-41, \$1080; instructor, Lincoln University, Jefferson City, Missouri, 1942-44, \$1600-\$1800.

Accomplishments Master's thesis: W. E. B. Du Bois' Views on Education in a Democracy.

Publications: Exile: A Book of Verse, 1938, The Logan Press, Atlanta, Georgia; poetry in Poet Lore and World Outlook.

Scholarships: Tuition scholarship, Fisk University, 1936-37, \$150; Rosenwald fellowship, Western Reserve University, 1944-45, \$1400.

References

W. B. Jason, Lincoln University, Jefferson City, Missouri
E. A. Lanier, Fisk University
D. D. Jones, Bennett College, Greensboro, North Carolina
Ethel E. Storey, Phillis Wheatley Association, Cleveland, Ohio
A. J. Allison, Provident Hospital

Budget Summary

Total Amount Needed	\$1,500
From Applicant	-
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee

