

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

2-12/28

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... *Enola Estelle Laws* .....

Present address..... *634 St. Nicholas Ave., Apt. 5G, New York 30, N. Y.* .....

Permanent address..... *18 Hawley St., Springfield 9, Mass.* .....

Present position (be specific)..... *Student* .....

Institution or organization..... *Juilliard Sch. of Music* Annual salary..... *--* .....

Address..... *120 Claremont Ave., New York 27, N. Y.* .....

Specific Field..... *MUSIC - Singing* .....

Concise statement of plan of work.... *Continuation of vocal training at Juilliard plus courses in English literature, American & European history, advanced languages at Columbia U., and some at International House, summer study at Tanglewood in Massachusetts.* .....

Dates of period for which grant is desired..... *September, 1946 - September, 1947* .....

What is your estimate of the total duration of the proposed project?..... *One year* .....

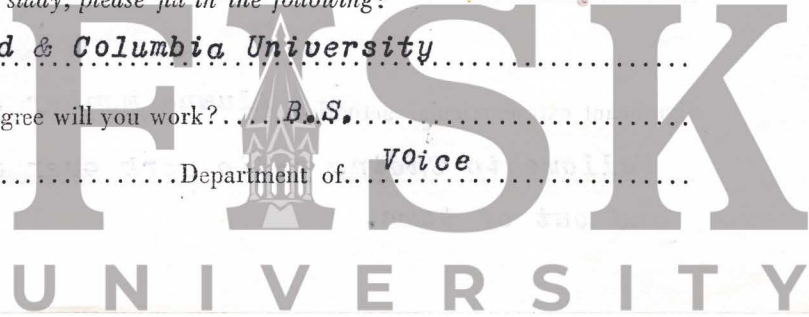
Will you return to your present position?..... *--* If not, for what position do you seek further training?..... *--* .....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... *Juilliard & Columbia University* .....

Have you been admitted?..... *No* For what degree will you work?..... *B.S.* .....

Under whose supervision?..... *--* Department of..... *Voice* .....



**Personal History**

Place of birth..... *New Haven, Conn.* ..... Date of birth..... *Oct. 15, 1915* .....

Single, married, widowed, divorced..... *Single* .....

Name and address of wife or husband..... *--* .....

Occupation and salary of wife or husband..... *--* .....

Number and ages of children..... *--* .....

Dependents..... *None* ..... To what extent?..... *--* ..... Relationship.....

Have you any constitutional disorder or physical disability?..... *No* .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... *--* .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<i>American Int'l College</i>	<i>1932-1936</i>	<i>B.S.</i>
	<i>Juilliard Inst. of Mus. Art</i>	<i>1943-now</i>	<i>Diploma in 1946</i>
Graduate	.....	.....	.....
Professional or technical	.....	.....	.....
Special study	.....	.....	.....

Significant extracurricular activities..... *Alumna member of International House, Interracial Fellowship Choir, radio work over CBS network, concerts in New York and out of town.*



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? .....

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2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

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3. Publications (Books and articles. Give title, date, and publisher.) .....

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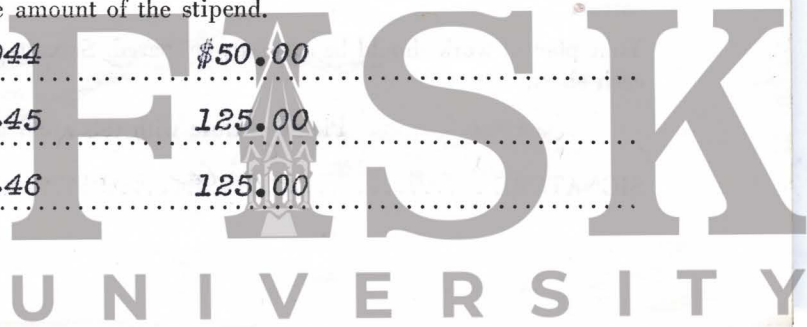
.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

*At Juilliard - Spring 1944 \$50.00*

*Year 1944-45 125.00*

*Year 1945-46 125.00*



**Budget Estimate**

Room and board.....	\$ 1000.00
Clothing .....	200.00
Insurance .....	12.00
Tuition .....	600.00
Transportation .....	30.00
Miscellaneous .....	148.00
..... <i>Total</i> .....	\$ 1990.00

Total amount needed	\$ 1990.00
Amount applicant can provide	\$ 400.00
Amount requested from Fund	\$ 1590.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

*I expect to apply to the Marian Anderson Scholarship Fund*

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ <i>Mr. George Wedge</i>	<i>Dean</i>	<i>Juilliard Inst. of Mus. Art 120 Claremont Ave., N.Y.C.</i>
✓ <i>Mrs. Lucia Dunham</i>	<i>Voice Teacher</i>	<i>"</i>
✓ <i>Mr. Roland Hayes</i>	<i>Concert Artist</i>	<i>58 Allerton St. Brookline, Mass.</i>
✓ <i>Mr. Alexander Leslie</i>	<i>Conductor Springfield Symphony</i>	<i>49 Chestnut St. Springfield 5, Mass.</i>
✓ <i>Dr. William N. DeBerry</i>	<i>Exec. Sec'y Dunbar Comm. League</i>	<i>643 Union St. Springfield 9, Mass.</i>

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE .....

*Erola Laws*

