

Granted \$2400

Personal History
a-1-7

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro American Indian White Southerner

Name in full... *Woodrow Wilson Cusabo*

Present address... *425 So. 51st W. Ave. Tulsa 6, Oklahoma*

Permanent address... *425 So. 51st W. Ave. Tulsa 6, Oklahoma*

Present position (be specific) *Douglas Aircraft - Tooling Division*

Institution or organization *Douglas Aircraft* Annual salary *approx. \$3,200*

Address *General Office & Factory N.E. of Tulsa, Okla.*

Specific Field *American Indian Art - Painting*
Concise statement of plan of work *I plan to paint authentically as possible pictures depicting the art (Music, Religion, Ceremonials, etc.) of the American Indian to be exhibited nationally and inter-nationally.*

Dates of period for which grant is desired... *September 1, 1945*

What is your estimate of the total duration of the proposed project?... *18 months*

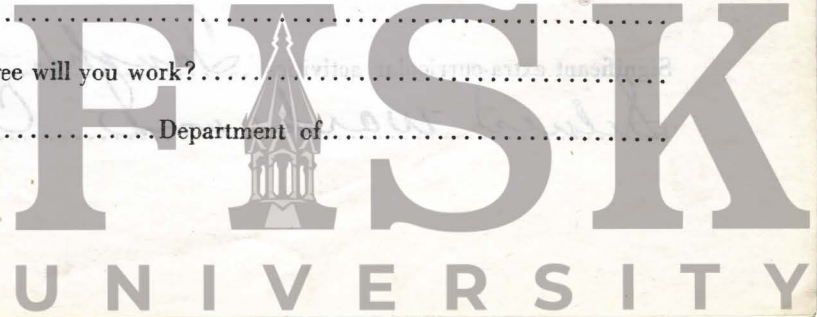
Will you return to your present position? *No*... If not, for what position do you seek further training? *Professional Indian Artist and Teacher*

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... *Livingston, Okla* ... Date of birth... *Jan 31, 1912*
 Single, married, widowed, divorced... *Married*
 Name and address of wife or husband... *Lillian Hogue Crumbo - Wife*
 Occupation and salary of wife or husband... *none*
 Number and ages of children... *One child - girl 2 yrs old*
 Dependents... *h* ... To what extent? *Complete* ... Relationship... *Wife and Child*
 Have you any constitutional disorder or physical disability?... *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

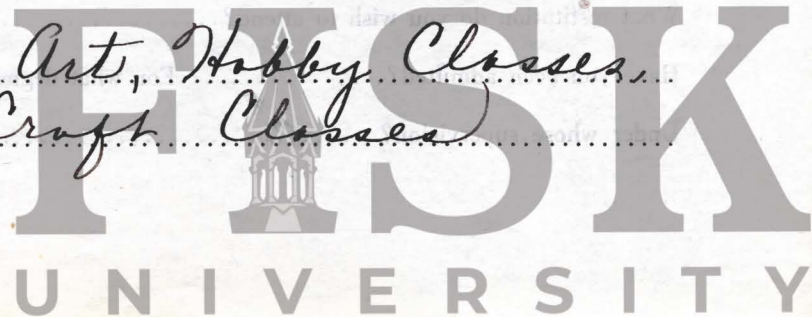
Draft status... *Z.B*

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>University of Wichita</i>	<i>1934</i>	
	<i>Wichita, Kansas</i>	<i>1936</i>	
University	<i>University of Oklahoma</i>	<i>1936</i>	
	<i>Norman, Oklahoma</i>	<i>1938</i>	
Professional or technical	<i>Director of Art</i>	<i>1938</i>	
	<i>Bacone College for</i>	<i>to</i>	
	<i>American Indians</i>	<i>1941</i>	
Special study	<i>Three years</i>		

Significant extra-curricular activities... *Taught Art, Hobby Classes, Silver work and Craft Classes*



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Bacone College	Bacone, Okla.	Director of Art	1938-1941	\$2,100
Painted six Mural <i>Federal</i>	New Dept. Interior Bldg Ballian, Okla.	Artist	1939	\$2,000
Painted one Mural <i>State Historical</i>	Sequoyah Shrine	Artist	1941	\$600.00
Painted one Mural <i>Federal</i>	Nowata, Okla, Post office	Artist	1942	\$780.00
Aircraft	Wichita, Kansas Tulsa, Okla.	Designer	1941-1944	\$3,600 <i>approx.</i>

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Delta Phi Delta*
National Collegiate Art Internity

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Painted a number of murals. As Director of Art taught art to Indian Students, Bacone College. Painted and exhibited and sold many paintings to museums and individuals.

3. Publications (Books and articles. Give title, date, and publisher).....

Artist

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

None



Budget Estimate

Room and board. <i>Utilities</i>	\$1,980.00
Clothing	12.500
Insurance <i>House rent, groceries</i>	16.200
Tuition <i>Research material</i>	4.0.00
Transportation	1.8.0.00
Miscellaneous	
<i>Art Supplies, Prints</i>	680.00
Total amount needed	\$3,137.00
Amount applicant can provide	\$350.00
Amount requested from Fund	\$2,787.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

None

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>Martin Weisendanger</i>	<i>Curator of ^{Gilcrease} Foundation</i>	<i>Ozark + Osage Rds. Rt. 4, Tulsa 15, Oklahoma</i>
<i>Shurlock Liurance</i>	<i>Dean of Fine Arts</i>	<i>230 No. Delaware ^{Wichita} Kansas</i>
<i>Bernard Grazier</i>	<i>Director of Philbrook Art Center</i>	<i>2727 Rockford Rd. Tulsa, Okla.</i>
<i>Dr. B. D. Weeks</i>	<i>Indian Educator</i>	<i>Benton, Ill.</i>
<i>Clark Field</i>	<i>Indian Art Collector</i>	<i>22 E 26 Tulsa, Okla.</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2 "x11" paper. Your name should be on each sheet.

SIGNATURE

Madraw N. Crumba

