

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full... Thomas Sancton

Present address ... 5 Circuit Road ... New Rochelle ... New York ... City ... State

Permanent address ... above; also can always be reached through 1616 Poplar, Jackson, ... City ... State Mississippi

Present position (be specific) ... Managing Editor of The New Republic magazine

Institution or organization ... Editorial Publications, Inc. Annual salary \$5200

Address ... 40 East 49th st ... New York City ... City ... State

Specific Field... creative writing; journalism

Concise statement of plan of work... To travel through Deep South states studying basis of race tension and attempting to combat riot rumors at their source; to publish material attempting to move white people, particularly Southerners, to a humanitarian approach toward the race problem.

Dates of period for which grant is desired... March 31, 1943 to March 31, 1944

What is your estimate of the total duration of the proposed project? Initial phase, one year. I shall continue writing in this field however.

Will you return to your present position? No... If not, for what position do you seek further training? Independent author and sociologist

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?.....For what degree will you work?.....

Under whose supervision?..... Department of.....



I was born in Ancon, Canal Zone, Panama, of New Orleans family which was on government assignment one year; returned to New Orleans at one year. Date of birth. January 11, 1915

Place of birth..... Married.....

Single, married, widowed, divorced.....  
 Name and address of wife or husband..... Mrs. Seta Alexander Sancton, 5 Circuit Road New Rochelle, N.Y.

Occupation and salary of wife or husband..... housewife

Number and ages of children..... none

Dependents..... one To what extent? total Relationship wife

Have you any constitutional disorder or physical disability?..... a heart murmur which has never troubled me

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status ..... 4;f at induction center for heart murmur

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

|                           | Name of Institution                             | Period of Study (Give dates) | Degrees, Diplomas, Certificates (Give dates) |
|---------------------------|---|------------------------------|--|
| College                   | Tulane university,                              |                              |  |
| University                | arts and sciences                               | 1931-1935                    | A.B.   |
| Professional or technical | Harvard University,                             |                              |  |
|                           | Nieman Fellow in                                |                              |  |
|                           | journalism                                      | 1941                         | Certificate                                  |
| Special study             | spec ial reading in Negro background at Harvard |                              |  |

Significant extra-curricular activities.....



**Experience**

Give record chronologically.

| Institution or Organization | Address                                  | Position        | Inclusive Dates   | Annual Salary            |
|-----------------------------|--|-----------------|-------------------|--------------------------|
| Times-Picayune              | New Orleans, La.                         | reporter        | 1934-37           | \$2080                   |
| Associated Press            | New Orleans, Jackson Mississippi, and NY | editor          | 1937-41           | \$2600, raised to \$3250 |
| The New Republic            | New York                                 | managing editor | Jan. 1942 to date | \$5200                   |

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

"The Dirty Way," fiction, portrait of a New Orleans Negro in trouble, Harpers magazine, May, 1938

"The Parting," fiction, a white boy's memory of a Negro servant who loved him, Harpers magazine, July, 1941. Also at work on long novel.

3. Publications (Books and articles. Give title, date, and publisher.).....

Editor and contributor, "Newsmen's Holiday," Harvard press, 1942, \$2.

"The Odel Waller Case," New Republic, July 13, 1942; "The South and the North," American Scholar, winter 1942; "The South Needs Help," Common Ground

winter 1942; "Trouble in Dixie," a four part series: (1) "Returning Tragic

Era in South," New Republic Jan 4, '43; "Bloody Shirt Once More," New Repub. Jan 11, '43, etc. "A Southern View of Race Question," Negro Quarterly, winter, '42; "The New York Myth," New Repub. July 27, '42. (cont'd)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Nieman Fellowship for independent research at Harvard university... September 1941 beginning; the Nieman committee itself recommended me as managing editor of New Republic so left harvard February 1942 to take job. This fellowship pays your newspaper salary while you study, in my case \$250 a month for six months.

Did most of my research in Negro race and social history.

writings cont'd: "Some Factors of Inflation," New Republic, May 4, '42.

"Chaos in Production," New Republic, Aug 31, '42. "Poor Morale in Washington," New Republic, Sept. 7, '42. "Thirty for Charlie Watson," in Nieman essays, "Newsmen's Holiday"

*Race from Sweeps to the South Jan 18*

**Budget Estimate**

|                                   |          |         |
|-----------------------------------|----------|---------|
| house \$50 a mo.                  | and wife |         |
| Room and board \$35 " " self      |          | \$ 1020 |
| Clothing \$10 a mo.               |          | 120     |
| Insurance insur. and hospit.      |          | 240     |
| Tuition                           |          | 600     |
| Transportation \$50 a mo.         |          | 240     |
| Miscellaneous taxes etc. \$20 mo. |          | \$ 2220 |
| Total amount needed               |          | \$ 2220 |
| Amount applicant can provide      |          | \$ 520  |
| Amount requested from Fund        |          | \$ 1700 |

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

none

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

| Name of Reference | Position                      | Address                                |
|-------------------|-------------------------------|--|
| Bruce Bliven      | editor                        | New Republic,<br>40 E. 49, NYC         |
| Edward C. Aswell  | publisher                     | Harper Brothers<br>49 east 33d st, NYC |
| Louis M. Lyons    | Curator,<br>Nieman Foundation | Harvard university                     |
| Dr. Paul Buck     | Dean,<br>Liberal arts         | Harvard university                     |

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE .....

