

Granted \$2500

a-1-17

Digest 1940

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full... Kenneth Lee Spencer

Present address... 409 Edgecombe Ave. New York City 32 N.Y.

Permanent address...
City State

Present position (be specific)... Under contract with Colston Leigh

Lecture & Concert Bureau
Institution or organization... Annual salary... Approx. \$3000

Address... 521 5th Ave. New York City 17 N.Y.

Specific Field... Concert singer
Concise statement of plan of work... To study voice and languages and have coaching lessons to prepare myself adequately for concert work and the career Mr. Leigh, my manager is planning and hoping that I can fulfill.

Dates of period for which grant is desired... May 1945 - May 1946

What is your estimate of the total duration of the proposed project?... Approx. 2 yrs. concentrated work Periods of study rest of my life

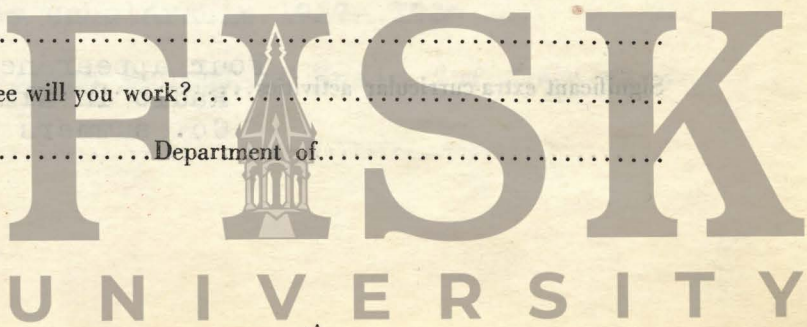
Will you return to your present position?... Yes... If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?... For what degree will you work?

Under whose supervision?... Department of



Personal History

Place of birth..... Los Angeles, Calif..... Date of birth.. April 25 1911.....
 Single, married, widowed, divorced..... Married.....
 Name and address of wife or husband.. 409 Edgecombe Ave. N.Y.C.....
 Occupation and salary of wife or husband... housewife, secretary etc.....
 Number and ages of children.....
 Dependents..... 1..... To what extent?... \$25 per month.. Relationship..... Mother.....
 Have you any constitutional disorder or physical disability?... Cryptorchidism (glandular mis-
 placement in pelvic region).....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... 4F.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical	Eastman School of Music of the University of Rochester	4 yrs.	Batchelor of Music Performars! Certificat
Special study	Private teachers in Los Angeles, San Francisco and New York		

Significant extra-curricular activities... Four appearances with Rochester Civic Orchestra
 Radio in Elmira and work with Nat'l. Broadcasting
 Co. summers in S.F. while attending school



EXPERIENCE

- 1929 Soloist in Hollywood bowl with all Negro program
- 1931- 1934 Under management Nat'l. Broadcasting Co. Concert Bureau San Francisco. Radio concert programs and serial "Deacon Brown" Concerts in Vancouver B.C. Walla Walla, Wn. and cities in Calif.
- 1932 Pacific Coast Production of Show Boat. Role.....Joe
- 1934 Appearances with Rochester Civic Orchestrester (N.Y.) every year while at school, Summers 1935 -36-37 worked with N.B.C. in San Francisco. Made concert appearances in Rochester and worked in night club weekends to pay balance of tuition not given in scholarship!
- 1937 Radio program Elmira N.Y. weekly
- 1938 St. Louis Civic Opera Ass'n. Production of Show Boat
" Hollywood Bowl - Production Opera "Gettysburg"
- 1938 -39 Summer Guest Soloist - Baptist Church - Vancouver, B.C.
- 1939 Fall- Toured churches in Canada - gave 25 concerts
- 1940 Understudy to Paul Robeson in production "John Henry"
- 1941 Town Hall recital
" Cafe Society (night club) continuous with time off for concert dates and movies to March 1944
- 1942 St. Louis production Show Boat
" Movies -"Cabin in the Sky" "Batman"
- 1943 Appearance with Los Angeles Philharmonic orchestra - Iturbi conduction.
- 1943 (fall) 3 months tour Carribean area entertaining soldiers under U.S.O.
- 1944 Concert tour - No. Carolina, New Orleans, Tougaloo, Miss. W. Virginia State, Elizabeth Town and Reading Pa.
Six months -So. Pacific Area entertaining troops (U.S.O)
Appearance with Rochester Civic Orchestrester 1944
Detroit Production of "Show Boat"
Stage Door Canteen Radio Show
- 1945 Three concert dates in Canada including Toronto, also Detroit

Kenneth Spencer



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Nat'l. Bnd. Co. S.F.				\$45.per wk. concert fees extra
Cafe Society				started \$75.per wk. salary at leaving \$250.
M.G.M. movies	Bataan & Cabin in the Sky		10 wks.	\$500.per.wk.
Show Boat	S.F.	\$90 per wk.	St.Louis '38 - '42	\$100 - '150 - '144
Gettisbury Opera		\$500.. one appearance		Collective annual salary... 5000-
Concert dates	\$250 -	to \$500- fee		Approx. \$400.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

See attached page.....

3. Publications (Books and articles. Give title, date, and publisher).....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

..... Music school settlement complete scholarship 1927- 1930.....

..... Three-fourths scholarship at Eastman School of Music for four years

..... Exact amount do not recall.....



Budget Estimate Skelton & Minimum

Room and board.....	\$..2100..
Clothing	500..
Insurance	37..
Tuition <i>Hotel + coaching 2 each per wk \$2080</i>	2888..
Transportation <i>Accompanist 4.00 Language 2.08</i>	156..
Miscellaneous <i>Mother-telephone-Trans</i>	600..
posing of music etc.	\$.. 600
Musical America ad(unpaid)	500
Total amount needed	\$..6775....
Amount applicant can provide	\$..3500....
Amount requested from Fund	\$..3000....

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>read</i> ✓ Mr. Howard Hanson	Director	Eastman School of Music of the University of Rochester Rochester, N.Y.
<i>read</i> ✓ Mr. Wm. Grant Still	Composer	3670 Cimarron St. Los Angeles Calif
<i>read</i> ✓ Mr. Lawrence Tibbett	Concert Artist	Savoy Plaza Hotel 5th Ave & 59th St. New York City <i>William, Conn</i>
<i>read</i> ✓ Mr. Emilio de Gogorza	Coach & teacher of voice	110 W. 55th. St. New York City

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2 "x11" paper. Your name should be on each sheet.

SIGNATURE

Kenneth Spencer

