

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1936**

Negro

White Southerner

Specific Field Southern literature and cultural history

Concise statement of plan of work A study of the cultural history of Charleston, S.C., and of the South in general, from 1830 to 1886, based chiefly on the Paul Hamilton Hayne Collection of approximately 5000 unpublished manuscripts, already at the applicant's disposal. I have already spent about three years on this project, and need now only a free year in order to collect supplementary information in Washington & Charleston and write the book.

Name in full Charles Roberts Anderson

Present address 296 College Station, Durham, N.C.

Permanent address Same (or 568 Orange Street, Macon, Georgia).

Present position (be specific) Assistant professor of English (American Literature)

Institution or organization Duke University

Annual salary 3000<sup>00</sup>

Address Durham, North Carolina

Place of birth Macon, Georgia

Date of birth October 17, 1902 35

Single, married, widowed, divorced Married

Name and address of wife or husband Eugenia Blount Anderson, 296 College Station, Durham, N.C.

Occupation and salary of wife or husband None

Number and age of children None

Dependents None

To what extent?

Relationship

Have you any constitutional disorder or physical disability? None

The Committee on Fellowships reserves the right to require a full physical examination.

FISK  
UNIVERSITY

**Education**

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	University of Georgia	1920-1924	A.B. (1924)
	" " "	1927-1928	A.M. (1928)
University	Columbia University	1926-7, 1928-9	Ph.D. (1936)*
			at later date
Professional or technical	Mercer University (Macon, Ga.)	1924-1926	LL.B. (Degree not completed. Rank: 2nd in class)
Special study			

\* Degree not to be completed & conferred technically until publication of dissertation (Spring, 1938). All other requirements fulfilled.

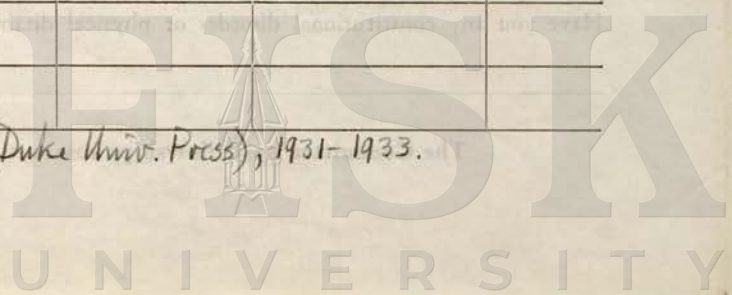
Significant extra-curricular activities: Debating, dramatics, literary publications, and membership in every club and honorary society open to an undergraduate at the University of Georgia. (See the Pandora, year-book, for 1924.)

**Experience**

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
University of Georgia	Athens, Ga.	Instructor in English	1927-8, 1929-30	\$1500-\$1800
Duke University	Durham, N.C.	Asst. Prof. of English	1930-1937	\$2700-\$3000

N.B. Managing editor of American Literature (Duke Univ. Press), 1931-1933.



**Budget Estimate**

Room and board @ \$120 a month (2 people) \$ 1440.00  
 Clothing \_\_\_\_\_ 250.00  
 Insurance \_\_\_\_\_ 310.00  
 Tuition \_\_\_\_\_ \_\_\_\_\_  
 Transportation \_\_\_\_\_ 500.00  
 Miscellaneous \_\_\_\_\_ 500.00  
 \_\_\_\_\_ \$ \_\_\_\_\_  
 Total amount needed \$ 3000.00

Attach a recent photograph here

Amount applicant can provide \_\_\_\_\_

Amount requested from Fund \$ 3000.00, or as near that amount as can be granted. It is possible that, if I win a fellowship of less than that amount, I can get Duke University to supply the difference, up to about \$1000.00. The official sabbatical leaves have been discontinued at Duke since 1933.

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? Phi Beta Kappa, Phi Kappa Phi, Sigma Upsilon, Modern Language Association, American Association of University Professors, The Erasmus Club and The Americana Club (both of Duke University).
2. What research or creative work have you already done? Three years of research on the project herein outlined. Four years of work on the life and writings of Herman Melville, American novelist, 1819-1891. (A Master's Thesis on the "Evolution of the English County Court," University of Georgia, unpublished.)
3. Publications Two articles on Herman Melville in American Literature (Duke Press), May, 1936; Mar., 1937. Journal of a Cruise in the Frigate United States with notes on Melville (Duke Press, 1937, 140 pages). Melville in the South Seas (Modern Language Association, General Series, 1938, 550 pages).
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.  
None

**Plans for Work**

1. Will you return to your present position? Yes If not, for what position do you seek further training?

