

Candidate **James Price Johnson**

Special Field

Composer of music,
171-88 108th Avenue, Jamaica, New York

Musical Composition

Plan of Work

I wish to complete my African Symphony Evolution Di - Negro - A Historical Tone Poem in four movements designed to paint a picture of the Negro from his beginning in Africa through tribal warfare - slave ship - Cotton Fields & final futuristic uplift & exalted position among mankind.

Wishes to work under the supervision of Edouard Mignan. One year.

Has applied previously.

Digest of Application

Born February, 1897, New Brunswick, New Jersey. Married, two children.

Toledo Conservatory of Music, one year; Conservatory of Musical Art, two years; private teachers, 18½ years.

Composer-Conductor, S. H. Dudley's Smarter Set, 1919-20; Plantation Days, 1921-23; Runnin' Wild, 1924-26; Keep Shufflin', 1928-29; Messin' Round, 1930; Sugar Hill, 1932; Geechie, 1937; Policy Kings, 1938.

See Plan of Work for list of compositions.

References

Prof. E. A. Jackson, Organist, teacher, New York City
Mr. Joseph Furgieule, Composer and teacher, New York
Dr. Modest Alloo, Conductor, Newark Symphony Orchestra

Budget Summary

Total amount needed	\$ 2100
From applicant	<u>800</u> (Royalties)
From Fund	\$ 1500

Committee Notes

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Plan of work **x**

Digest

Sent to Committee

Documents returned

