

1947 RC

Name John Duncan Field: Creative Writing

Assistant Professor of Music, State Teachers College,
Montgomery 1, Alabama

Plan of Work To continue work on a book, "THE NEGRO IN MUSIC". Wishes to study under
Mr. Gustave Reese or Dr. Curt Sachs in the Department of Music, New York
University.

Requests grant to begin September 1947 to June 1948.

Applied in 1941.

Personal Data Born in Alabama, November 1911
Married, one dependent

Age: 35
Draft Status: Class IV

Undergraduate Work

Graduate Work

Professional: Temple University, B. Mus., 1931
" " M. Mus., 1939

Special Study: New York University, 1945-46

Experience Free lance dance and concert music arranger, Philadelphia, Pa, 1931-36;
teacher, Samuel Huston College, Austin, Texas, 1936-37, \$1500;
teacher, State Teachers College, Montgomery, Ala., 1939- , \$2400.

Accomplishments American Musicological Society; Music Library Association.

Creative Work: (1) Divertimento for Trombone & String Quartet (to be performed April 13
in New York's Town Hall). (2) Diversion #2 for Large Orchestra. (3) Poem for
Flute and Orchestra (in the Fleischer Collection in the Free Library of Phila-
delphia, Pa.).

Publications: "The Chevalier De Saint-Georges, Musician-Patriot" (Negro History
Bulletin, March 1946); "Negro Spirituals - Once More" (to be published soon
in Negro History Bulletin).

References

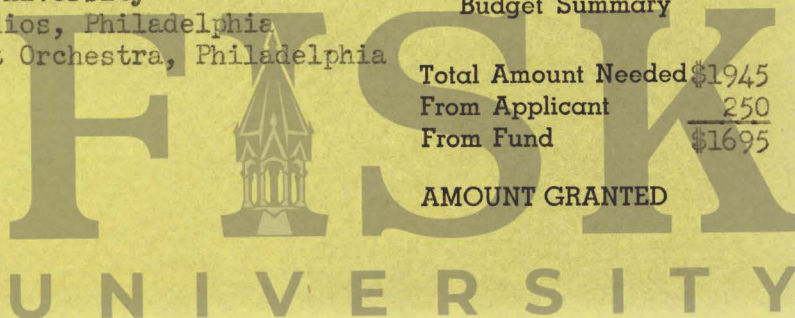
J. Garrick Hardy, Dir. Jr. College Div., State Teachers College
William F. Happich, Dept. of Music, University of Pennsylvania
Philip James, Head, Music Dept., New York University
Aaron Harrison, Dir., Harrison Musical Studios, Philadelphia
Raymond L. Smith, Conductor, Phila. Concert Orchestra, Philadelphia

Budget Summary

Total Amount Needed \$1945
From Applicant 250
From Fund \$1695

AMOUNT GRANTED

Sent to Committee



Name **John Duncan** Field: Creative Writing
 Assistant Professor of Music, State Teachers College
 Montgomery 1, Alabama

Plan of Work To continue work on a book - "The Negro in Music".

Requests grant for September 1948 to July 1949. Wishes to study in the Department of Music at New York University under the supervision of Mr. Gustave Reese and Dr. Curt Sachs.

Applied in 1941 and 1947.

Personal Data Born in Alabama, November 1911
 Married, one dependent

Age: 36
 Draft Status:

Undergraduate Work Temple University, B.M., 1931

Graduate Work Temple University, M.M., 1939
 New York University, 1945-46

Experience Free lance dance and concert music arranger in Philadelphia, Pa., 1931-36; teacher, Samuel Huston College, Austin, Texas, 1936-37, \$1500; teacher, State Teachers College, 1939- , \$2400-\$3000.

Accomplishments Compositions: Divertimento for Trombone and Strings; Diversion for Large Orchestra; Diversion for Flute, Horn and Strings; Poem for Flute and Orchestra (in Fleisher Collection in Philadelphia Library); Burial of Moses - a Cantata for Contralto, Baritone, Chorus and Orchestra; Concerto for Trombone and Orchestra (working on at present).

Publications "The Chevalier de Saint-Georges, Musician-Patriot", Negro History Bulletin, March 1946; "Negro Spirituals Once More", Negro History Bulletin, Jan. 1947; "The Negro's Literary Influence on Great Masterpieces of Music", to be published soon in the Negro History Bulletin; "Music of the Bible", to be published soon.

References
 Maurice A. Lee, Morgan State College
 Aaron Harrison, Philadelphia, Pa.
 Mrs. E. L. Hoojin, Gadsden, Ala.
 Phillip James, New York University
 Davis Shuman, Julliard School of Music

Budget Summary

Total Amount Needed	\$2275
From Applicant	300
From Fund	\$1975

AMOUNT GRANTED

Sent to Committee

