

Candidate **William Waring Cuney** ✓

Special Field **Music**

Student of Mary Europe, Music Coach  
1008 S Street, N.W., Washington, D. C.

Plan of Work

First, I wish to prepare standard repertoire for concert singing. Second, I wish to prepare Negro spirituals, work songs and blues for concert singing.

Wishes to study at Vocal Studio of Francis Blackman, Belleclaire Hotel, Broadway and 77th Street, New York City. Duration of study one year to begin May, 1938.

Digest of Application

Born May, 1906, Washington, D. C. Single.

Has attended one year at both Howard University and Lincoln University. Attended Pieretto-Bianco Studio, Boston, 1929-36; same studio, Rome, Italy, summers 1929, 1931, 1932, 1934; studied German, French, Italian in Rome over same periods of time.

Publications: Applicant is represented in Caroling Dusk by Countee Cullen, Folk-Say by Botkin, The Book of American Negro Poetry by James Weldon Johnson, Afrika Singt by Anna Husabaun, American Men Poets by Del Vecchio.

Applied JRF 1937; turned down.

References

- Mr. James Weldon Johnson, Fisk University
- Mr. Caesar Finn, New York University
- Mr. Joel E. Spingarn, 110 E. 78th Street, New York City

Budget Summary

Total amount needed	\$1,610
From applicant	—
From Fund	\$1,610

Committee Notes

Granted

*Cub*

Documents submitted

- Photograph
- Exhibit material
- Transcripts
- Lincoln University

Plan of work

Digest

*Wauplate* ✓

Sent to Committee

FEB 16 1938

Documents returned

