

	GMR	11/6		

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

September 25, 1939

J. C. Dixon
Director for Rural Education
M. C. Bousfield, M.D.
Director for Negro Health
George M. Reynolds
Director for Fellowships

Edwin R. Embree
President
Margaret S. Simon
Secretary
D. A. Elvidge
Comptroller

Dear Mr. Pegram: We are preparing a full report for our trustees on persons who have held fellowships, and would like to have up-to-date information. It will be of great service to us if you will give the information called for below, and return the sheet to us at once. In addition to these bare facts we should be glad to know of anything interesting that has happened to you, or that you have accomplished either during your tenure of fellowship or since you finished your work. Our trustees have a continuing interest in the Fellows and we like to keep them informed. Use additional pages if necessary.

GMR:MLU

Very truly yours,
George M. Reynolds

Mr. Reed E. Pegram
1 Sumner Court
Dorchester, Massachusetts

Present address: *40 American Express, Vimmelskaftet 47, Copenhagen, Denmark*

Institutional connection: *~~~~~*

Rank or title: *~~~~~*

Present status of work toward degree: *research completed*

Publications since you were awarded the fellowship. Please list publisher.

- "The First French and English Translations of Sir Thomas More's Utopia"*
- "A Forgotten Amphitryon." both for MODERN LANGUAGE REVIEW, Gower Street, London, W.C.1 (appearance delayed by the war)*
- ~~Additional information~~
- "André Gide: Novelist," in TWICE A YEAR, c/o Dorothy Norman, 509 Madison Ave., N.Y. (forthcoming issue)*



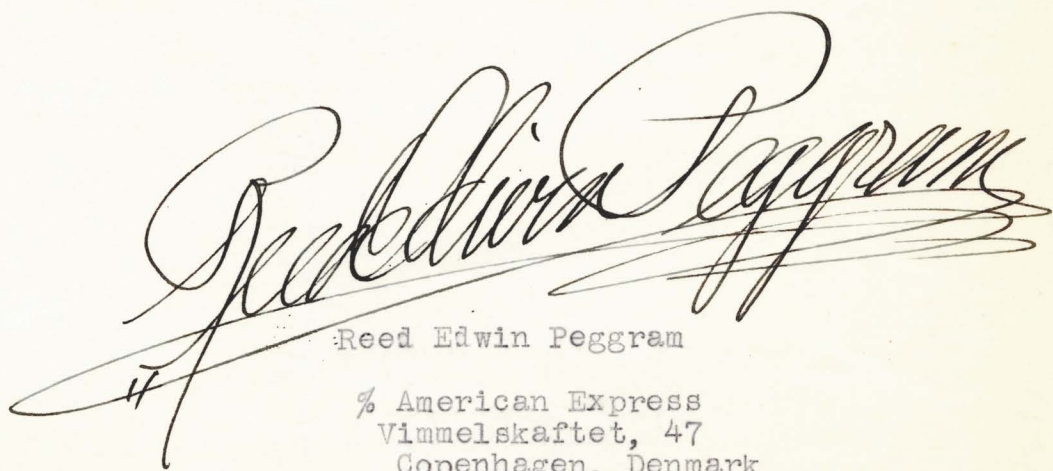
Additional Information

My tale is perhaps more picaresque than many.

Refused a renewal of my award, I determined to remain in France at any cost, so that I might take a degree at the Sorbonne. Also applied for a Guggenheim and asked for a recommendation from the Rosenwald Foundation.

Came the war, which found me on vacation in Copenhagen, where I have since remained. While most of my personal belongings have to stay in France, because of wartime frontier regulations, I fortunately had my notes and typewriter with me, and therefore suffered no serious literary losses.

At the present moment, am attempting to support myself by publishing articles of a literary and journalistic nature for American publications, and compose chapters of my dissertational work in whatever time is left. While my financial status is nothing to boast about, I am receiving spiritual stimulation from daily association with Danish intellectuals and an unexpected insight into Scandinavian culture. Have completed a book of children's stories, which I am trying to sell to Macmillan's, with illustrations by a Danish artist.



Reed Edwin Peggram

% American Express
Vimmelskiftet, 47
Copenhagen, Denmark

October 16, 1929



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