

Name Mary Hooper Donelson Jones - **Field:** Art - Sculpture
 Sculptor
 Old Hickory, RFD #1, Tennessee

Plan of Work

To spend three months in study in New York City and to spend the rest of the stipend in creative sculpture and teaching in the South.

Wishes to attend the Art Students League of New York. Seeks no degree. Probable duration of work one year, beginning May, 1941.

Personal Data

Born Hermitage, Tennessee, January, 1906. Married. **Age:** 35

Undergraduate Work

Vanderbilt University, 1923-25.
 Art Institute of Chicago, 1925-29
 School of Industrial Art, Art Institute of Chicago, 1929-30.
 Guy Pene du Bois School of Art, summer, 1940.

Graduate Work**Experience**

Teacher of modelling, Saturdays, Art Institute of Chicago, 1927-30, \$144; monitor, Art Institute of Chicago, 1927-29, \$198; teacher of modelling, Hull House, Oct.-Dec., 1928; independent sculptor, Old Hickory, Tennessee, 1940.

Accomplishments

Designed American Public Health Association Medal; made busts of Governors Alfred and Robert Taylor for Tennessee State Capitol; George Reyer Memorial, Nashville; exhibited with Art Institute of Chicago, National Academy, Pennsylvania Academy of Fine Arts, Southern States Art League; Dunham Medal for Sculpture, 1928.

James Nelson Raymond Scholarship, 1928-29, \$201.

References

Emil Zettler, Art Institute of Chicago
 Albin Polasek, Art Institute of Chicago
 Guy Pene duBois, New York City
 Mary Shackelford, Ward-Belmont College, Nashville
 Robert H. White, Nashville, Tennessee

Budget Summary

Total Amount Needed	\$ 1,500
From Applicant	—
From Fund	\$ 1,500

AMOUNT GRANTED

Sent to Committee

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 UNIVERSITY