

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO 15

1940

12/14/43

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full.....LESLIE MORGAN COLLINS.....

Present address LINCOLN UNIVERSITY JEFFERSON CITY MISSOURI
City State

Permanent address 788 E. 52 Place Los Angeles 11 California
City State

Present position (be specific)....Instructor of English.....

Institution or organization...Lincoln University..... Annual salary...\$1,800.....

Address Lincoln University Jefferson City, Missouri
City State

Specific Field ENGLISH LANGUAGE AND LITERATURE

Concise statement of plan of work.....The project, broadly described, is creative.....
It is a literary portrait of three Americans who are contributing to
racial understanding through the media of song, the dance, and the drama:
Marian Anderson, Katherine Dunham, and Paul Robeson

Dates of period for which grant is desired...The college term 1944-1945.....

What is your estimate of the total duration of the proposed project? ..The college term 1944-1945.....

Will you return to your present position?..Yes..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... WESTERN RESERVE UNIVERSITY

Have you been admitted? Tentatively..... For what degree will you work?..The Ph.D. degree.....

Under whose supervision? Dr. DeLancy Ferguson..... Department of English.....



Personal History

Place of birth..... Alexandria, Louisiana..... Date of birth..... October 4, 1914.....
 Single, married, widowed, divorced..... Single.....
 Name and address of wife or husband.....
 Occupation and salary of wife or husband.....
 Number and ages of children.....
 Dependents..... 1..... To what extent?..... 50 %..... Relationship..... Aunt (Foster Mother.)
 Have you any constitutional disorder or physical disability?..... No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... 4 F.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Dillard U. (Straight)	1932-1936	B. A. 1936
University	Fisk University	1936-1937	M.A. 1937
	University of Wisconsin	S.S. 1938	
Professional or technical	University of Wisconsin	S. S. 1940	
	University of So. Cal.	S. S. 1941	
	University of So. Cal.	S. S. 1942	
Special study	University of So. Cal.	S. S. 1943	

Significant extra-curricular activities..... Founder of The Players' Guild, Fort Valley, Georgia;
 Sponsor of The Lincoln University Literary Guild;
 Sponson of The Book Lovers' Club, Bennett College



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Fort Valley N & I	Fort Valley, Ga.	Inst. of Eng	1937-39	\$675.00
Southern University	Scotlandville, La.	" " "	1939-40	\$1,026.00
Bennett College	Greensboro, N. C.	" " "	1940-41	\$1,080.00
Lincoln University	Jefferson City, Mo.	" " "	1942-43	\$1,600.00
			1943-	\$1,800.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

..... The American Association of University Professors

..... The American Association of Teachers of Language in Negro Colleges

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... For the master's degree I did a thesis on W. E. B. DuBois' views on
..... education in a democracy. Constantly I am writing poetry.

..... I also wrote the words for the BENNETT HYMN, Bennett College

3. Publications (Books and articles. Give title, date, and publisher).....

..... EXILE: A Book of Verse 1938 The Logan Press. Atlanta

..... I SING OF NEW ORLEANS (Seven poems) 1940 POET LORE MAGAZINE, Boston

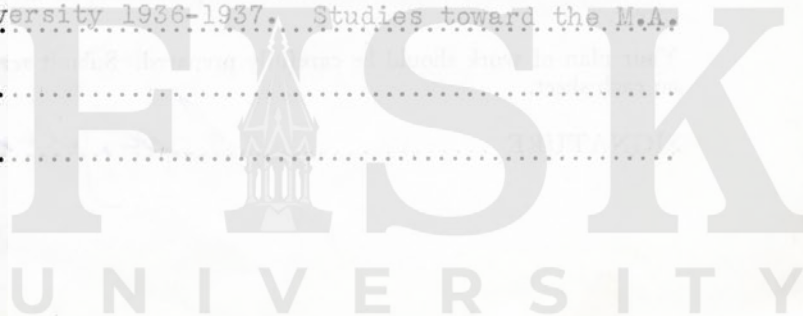
..... STEVEDORE (A poem) 1941 WORLD OUTLOOK The Methodist Church

..... The GOLDEN DRAGON (A story) 1943 (F) WORLD OUTLOOK " "

..... LITANY, EASTER, 1943 1943 Ap. WORLD OUTLOOK " "

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

..... 1. A Tuition Scholarship, Fisk University 1936-1937. Studies toward the M.A.
..... degree. \$150.00



Budget Estimate

Room and board.....	\$ 900.00
Clothing	100.00
Insurance	25.00
Tuition	300.00
Transportation	100.00
Miscellaneous	22.00
.....	\$

Total amount needed	\$ 1,447.00
Amount applicant can provide	\$ 100.00
Amount requested from Fund	\$ 1,347.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

I am simply applying for a tuition scholarship for 1944-1945 at the University...
(WESTERN RESERVE).

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. DeLancy Ferguson	Chairman of Eng. Dept.	Western Reserve U., Cleveland
Dr. F. C. Baxter	" " "	University of So. California
Dr. D. D. Jones	Pres. Bennett College	Bennett College, Greensboro, N.C.
Dr. L. D. Turner	Chairman of Eng. Dept.	Fisk University, Nashville, Tenn.
Dr. Sherman D. Scruggs	Pres. Lincoln Univer.	Lincoln U., Jefferson City, Mo.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

L. J. Silliman

