

FOR RELEASE FRIDAY, MAY 18, 1945

Publicity
From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

The award of 46 Julius Rosenwald Fund fellowships for 1945 was announced today by Edwin R. Embree, President of the Fund. The Fellows include 29 Negroes, 15 white Southerners, and 2 persons in the field of race relations, a new category opened to northern candidates this year. The grants total \$88,500.

Among this year's Fellows is Dean Dixon, talented young conductor who will devote the period of his fellowship to developing the American Youth Orchestra, which he organized a year ago, into a major symphonic institution. Mr. Dixon's major aims are to give greater musical opportunities to youth regardless of race, creed, nationality, or sex, and to bring good music to ever-increasing numbers of people, particularly in underprivileged areas.

An American Indian, Woodrow Wilson Crumbo, received a grant to enable him to continue his highly creative paintings of the American Indian and his culture, in rites, ceremonials, and everyday living.

Among the creative writers to receive awards are Elizabeth Hardwick, a Kentuckian, whose first novel, The Ghostly Lover, was published this month; and Bucklin Moon, author of The Darker Brother, and editor of the forthcoming anthology, A Primer for White Folks.

In the trade union field Richard Hamme, chairman of the New England Regional Council (CIO) and member of the New York, New Haven and Hartford Adjustment Board, was given a fellowship for study under the Trade Union Fellowship Project at Harvard University. Mr. Hamme is president of his union local of the United Transport Service Employees of America.

Attached is the total list of awards.



JULIUS ROSENWALD FUND FELLOWSHIPS

AWARDS FOR 1945

CONRAD ALFRED ALBRIZIO, assistant professor of art, Louisiana State University, Baton Rouge, Louisiana: for creative painting in oil and mixed mediums.

BELLE BOONE BEARD, professor of sociology, Sweet Briar College, Sweet Briar, Virginia: for development of sociological materials for the training of professional personnel, in collaboration with Wayland Jackson Hayes.

JOHN HARRISON BECKER, JR., St. Louis, Missouri: for work in the field of race relations.

Negro NANCY EVELYN BRANDON, Rochester, New York: for studies in the field of human development, at the University of Chicago.

Negro ALICE ELIZABETH CATLETT, instructor of art, George Washington Carver School, New York City: to do a series of lithographs, paintings, and sculptures of Negro women.

Negro FRANCES LEO CHANDLER, Brooklyn, New York: for studies in commercial art, at Pratt Institute, Brooklyn, New York.

Negro JANET FAY COLLINS, Los Angeles, California: to do research for dance choreography.

EDNA CATHERINE COOPER, junior research assistant, University of North Carolina, Chapel Hill, North Carolina: for studies in sociology, at the University of North Carolina.

Negro ELDZIER CORTOR, Chicago, Illinois: to complete a series of paintings revealing characteristic aspects of the life of the Sea Island folk.
Reappointment.

WOODROW WILSON CRUMBO, Tulsa, Oklahoma: to do a series of paintings of the American Indian and his culture.

CARROLL FLEMING CUMBEE, research associate, Bureau of Educational Research, University of Florida, Gainesville, Florida: for studies of the racial attitudes of children, and for graduate work in education, at the University of Chicago.

negro DEAN DIXON, conductor, New York City: for work with the American Youth Orchestra.

negro RALPH WALDO ELLISON, New York City: for the writing of a novel.

negro RICHARD SYLVESTER HAMME, chairman, New England Regional Council, UTSEA - CIO, Boston, Massachusetts: for studies in labor economics, at the Trade Union Fellowship Project, Harvard University.

ELIZABETH BRUCE HARDWICK, New York City: for the writing of a novel.

negro ABRAM LINCOLN HARRIS, professor of economics, Howard University, Washington, D. C.: to complete a book entitled "Ideology and Economy," in the field of economics.

negro ROBERT HARRIS, concert pianist and music teacher, New York City: for further study of piano, at the Juilliard Graduate School and with private teachers.

WAYLAND JACKSON HAYES, professor of sociology, Vanderbilt University, Nashville, Tennessee: for development of sociological materials for the training of professional personnel, in conjunction with Belle Boone Beard.

JAMES LEWIS HENDERSON, regional information specialist, Farm Security Administration, Little Rock, Arkansas: for the completion of a book on the exploiting forces in southern agriculture.

negro MOSES CARL HOLMAN, instructor, Communications Center, Hampton Institute, Hampton, Virginia: to do creative writing in poetry and prose.

negro PEARL L. BYRD LARSEN, superintendent of education, St. Croix, Virgin Islands: for work, with teachers and community leaders, on the reorganization of curriculum, and for graduate studies at Columbia University.

ROBERT CALDWELL LASSETER, JR., editor, The Rutherford Courier,
Murfreesboro, Tennessee: to make a survey of racial attitudes and usages in
the southern press.

negro ELSIE MAE LEWIS, Little Rock, Arkansas: to present a critical
analysis of the political history of Arkansas, 1850-60, and to do graduate
work in history, at the University of Chicago.

negro ELIZABETH JANE LIPFORD, Richmond, Virginia: for graduate studies
in public health, at the University of Michigan.

negro ROBERT LLOYD, chemist, Graham, Crowley and Associates, Inc., Jenkin-
town, Pennsylvania: for graduate studies in chemical engineering, at the
University of Pennsylvania.

negro WINIFRED MASON, designer and worker in jewelry, New York City: to
gather folk material and basic art patterns used by the West Indian Negro and
to express these feelings in jewelry.

MARTHA CAROLYN MITCHELL, Talladega Springs, Alabama: to write a
history of Birmingham, Alabama, and to do graduate studies in history, at
the University of Chicago.

BUCKLIN MOON, associate editor, Doubleday Doran, New York City:
to write a novel dealing with Negro-white relationships in the South during
the war years.

negro CHARLES HAROLD NICHOLS, JR., Brooklyn, New York: to edit an an-
thology of slave narratives, and to do graduate work in English, at Brown
University.

negro MYNOR PRESTON PAYNE, assistant engineer, Transformer Division,
Federal Telephone and Radio Corporation, Belleville, New Jersey: for graduate
studies in electrical engineering, at New York University.

PAULINE NICHOLS PEPINSKY, Lawrence, Kansas: for graduate work in
psychology, at the University of Minnesota.

negro THOMAS EDWARD POSEY, professor of economics, West Virginia State College, Institute, West Virginia: for graduate studies in labor economics at the University of Wisconsin.

negro BENJAMIN QUARLES, professor of history and chairman, Division of Social Studies, Dillard University, New Orleans, Louisiana: for the completion of a biography of Frederick Douglass.

negro LAWRENCE D. REDDICK, curator, New York Public Library, lecturer, College of City of New York, New York City: to collect and edit the writings of Frederick Douglass.

negro CHARLES EVERETT SEBREE, Brooklyn, New York: to paint a series of twenty illustrations for the poems of American Negro poets.

negro J. ANDREW SIMMONS, principal, Booker T. Washington High School, Columbia, South Carolina: to develop a suggested program of education for interracial understanding on the secondary and adult levels.

negro KENNETH LEE SPENCER, concert singer, New York City: to study voice and languages with private teachers in New York City.

negro MARTIN RANDOLPH SUTLER, M.D., teaching assistant, Department of Surgery, University of Michigan, Ann Arbor, Michigan: to do specialty study in general surgery, at the University of Michigan.

negro LORENZO DOW TURNER, professor and head of Department of English, Fisk University, Nashville, Tennessee: to complete and publish three volumes of Afro-Brazilian folk material.

RUPERT VANCE, professor of sociology, University of North Carolina, Chapel Hill, North Carolina: for the completion of a book on the human resources of the South.

negro PHYLLIS ANNIE WALLACE, Baltimore, Maryland: to do a historical, analytical survey of the role of machine tools in the industrialization of the United States, and for graduate studies at Yale University.

DONALD LEE WEST, superintendent of schools, Lula, Georgia: to do work in the field of rural education, at Ohio State University and the University of Georgia.

OLIVE ELIZABETH WESTBROOKE, Jonesboro, Arkansas: for graduate studies in sociology, at the University of Chicago. Reappointment.

negro . DOROTHY GWENDOLYN WILLIAMS, Atlanta, Georgia: to analyze the possible contribution of library service toward a program of adult education for Negroes in the South, and to do graduate study at the University of Chicago. Reappointment.

negro . HAROLD WILLIAM WOODSON, senior laboratory assistant, Department of Biological Chemistry, University of Chicago, Chicago, Illinois: for graduate studies in chemistry, at the University of Illinois.

HILDA JANE ZIMMERMAN, Clemmons, North Carolina: to do a study of the history of penal reforms in the South since the Civil War, at the University of North Carolina. Reappointment.