

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

*no photos required -
Digest 1946
a 12/31*

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full... R. Louise Burge

Present address... 312 Manhattan Ave., New York, 26, New York New York
City State

Permanent address... 140 Douglas Street, Knoxville, Tennessee
City State

Present position (be specific) Instructor of voice

Institution or organization... Howard University Annual salary... \$ 2100.00

Address... Howard University, Washington, D.C.
City State

MUSIC - Singing

Specific Field... Voice

Concise statement of plan of work... To Study at Teacher's College, Columbia University
towards Professional Diploma with emphasis on Music Education, voice
and languages.

Dates of period for which grant is desired... July 1, 1947 - June 1948.

What is your estimate of the total duration of the proposed project?... One Year

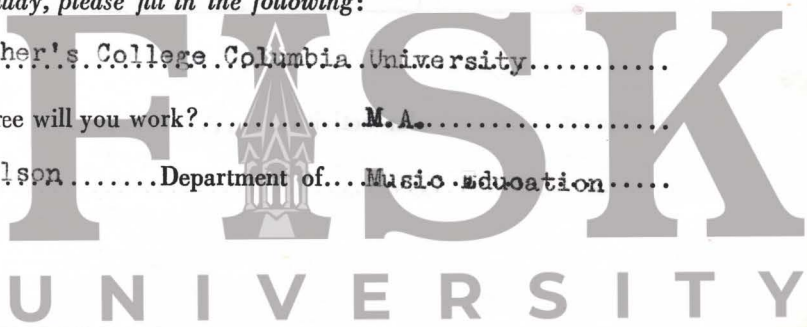
Will you return to your present position? Yes If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?... Teacher's College Columbia University

Have you been admitted? Yes For what degree will you work?... M.A.

Under whose supervision?... Dr. Harry R. Wilson Department of... Music Education



Personal History

Place of birth..... **Knoxville, Tenn.** Date of birth..... **July 9, 1918**

Single, married, widowed, divorced..... **Single**

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

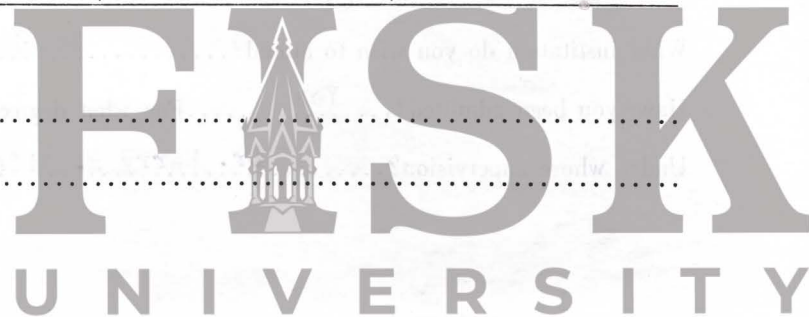
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Knoxville College Academy	1925 - 1929	Diploma
	Howard University	1929 - 1933	Mus. B.
Graduate	Howard University	1929 - 1934	A.B.
Professional or technical	Columbia University, Teachers College	1946 - 1947	M.A.
Special study	Julliard School of Music New York City	1934 - 1937	

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
A. & M. State College	Pine Bluff Arkansas	Director of Music	1937 - 40	\$1800.00
Howard University	Washington, D.C.	Instructor of Voice	1941- 46	\$2100.00
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Accomplishments

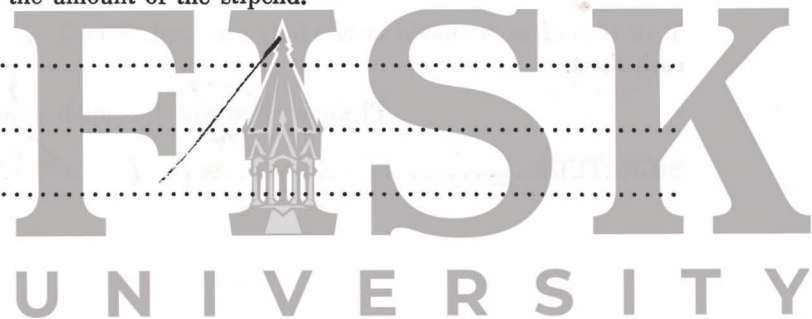
1. Of what learned, scientific, or artistic societies are you a member?.....

Delta Sigma Theta Sorority

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher.).....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.



Budget Estimate

Room and board..... \$ **1000.00**
 Clothing
 Insurance
 Tuition **1500.00**
 Transportation
 Miscellaneous
 **\$2500.00**...

(Are you eligible for GI Bill benefits?)
 Yes..... No.....

Total amount needed \$ **2500.00**..
 Amount applicant can provide \$
 Amount requested from Fund **\$1500.00**...

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Dr. James L. Mursell	Prof. of Education	Columbia University, New York
✓ Dr. Harry B. Wilson	Advisor Assoc. Prof. Music Educ.	Columbia University, New York
✓ Mme. Olga Eisner	Prof. of Voice	David Mannes Music School 192 E. 74th St. New York
✓ Miss M. V. Coleman	Prof. of Theory School of Music	Howard University, Wash. D.C.
✓ Dr. Alain Locke	Prof. of Philosophy	Howard University, Wash. D.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight* copies typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

R. Louise Burg

