

Name William Henry Smallwood

Field: Creative Writing

Free-lance writer
112 East 97th Street, New York

Plan of Work To collect, assemble, and edit comprehensive facts with photographs, programs, notes, etc., on the Contribution of the American Negro to Dance.

Requests grant to begin June 1947 for one year.

Personal Data Born, Omaha, Nebraska, May 1914
Single.Age: 34
Draft Status: 4F

Undergraduate Work

Graduate Work

Experience

Creative work: Assembled and presented "The Negro in Hollywood Collection" (photos, scripts, etc.) to Howard University; extensive research, newspaper and magazine articles on the Negro in all phases.

Accomplishments American Newspaper Guild

Publications: Articles, L. A. Urban League; published 40 articles for W. Cummings Publications, Negro Affairs, etc.; Rob Wagner's Script, March 1941; Progress (Unity) Nov., 1946; Opportunity, Dec. 1946; L. A. Urban League Industrial Series, 1941; Now Monthly, 1943-46; W. Cummings; Column, L. A. Sentinel, 1944-46, Leon Washington Jr.; New Vistas, Contrib. Editor, 1945; Labor Vanguard article, Nov. 1946; contributed to: Afro-American, Calif. Eagle; Nautilus; People's Voice; Sepia Hollywood; Wash. Tribune; Negro Magazine (St. Louis); ghostwritten professional columns; Los Angeles radio column.

References

Sheldon B. Hoskins, Ballet Master, Carmen Jones, Inc., New York
LeRoi S. Hart, Managing Editor, Los Angeles Sentinel
Harold Jackman, Atlanta University
Reginald Beane, pianist, composer, actor, New York
Walter G. Daniel, Professor of Education, Howard University

Budget Summary

Total Amount Needed	\$1930
From Applicant	280
From Fund	\$1650

Sent to Committee

AMOUNT GRANTED