

1946

Name **Vernon L. Winslow**

Negro
White Southerner

Position **Art Instructor, Dillard University**

Special Field **Industrial Design**
Group

College **Morehouse College, 1936-37.**
Art Institute of Chicago, BFA, 1937

University **University of Chicago, 1932-35; Bahaus School of Design, 1940-41; Syracuse University, summer, 1944.**

Plan of Work:

To continue the study of Industrial Art either at Cranbrook School of Art or in the studio of a recognized industrial designer.

Norman Bel-Golds

Action of Fellowship Committee:

Granted \$2100



*Lillard University
New Orleans, La.*

FISK

UNIVERSITY

VERNON L. WINSLOW

Instructor in fine arts
Dillard University

Painting

VERNON L. WINSLOW

Art Instructor
Dillard University

Industrial Design

Pretty interesting

He has applied 5 times before, which
shows persistence

I'd be unwilling to make grant
without further evidence

But I'm much interested

1940

29

VERNON LLOYD WINSLOW

Art Instructor, Dillard University

Art

This is a proposal in art education
rather than in art

I don't see anything to
take hold of here. And
there isn't anything for an
art jury, since he doesn't
want a ground for creative art

Turned down by JEB
March 26 - 1940

C

FISK

UNIVERSITY

Name Vernon Lloyd Winslow
Art Instructor
Dillard University
New Orleans, Louisiana

Field: Art
Photography

Plan of Work

To secure a masters degree in the field of Motion Picture Photography. This training will apply directly to the building of a Fine Arts Workshop at Dillard University. Also prepare applicant to handle (1) all University photography (2) the direction of community and campus art activities, and (3) the production of permanent film records showing administrative, community and curricular events.

Wishes to attend either the University of Southern California or to study in New York City for one year beginning in September, 1943. Will work under either Mr. DeMille in California or Mr. Hervetz in New York toward a M. P. A. degree. Will return to present position.

Applied in 1937, 1940 and 1941.

Personal Data Born Dayton, Ohio, April, 1911.
Married.

Age: 32
Draft: 3A

Undergraduate Work University of Chicago Downtown College, 1933-36.
Morehouse College, 1936-37.
Art Institute of Chicago, 1931-36, B. F. A., 1938.

Graduate Work School of Design, Chicago, Illinois, 1940.

Experience Art instructor, Tennessee State College, Nashville, Tennessee, 1937-38, Dillard University, 1938-40, 1942 to present, \$1600-\$1800; supervisor, South Side Community Art Center, Chicago, Illinois, 1941, \$1800; advertising consultant, Murrays Superior Products Company, Chicago, Illinois, 1942, \$1800.

Accomplishments

References

- Mr. Robert Field, Newcomb School of Art
- Mr. Albert W. Dent, Dillard University
- Mr. Norman Rice, Art Institute, Chicago, Illinois
- Mr. L. Moholy-Nagi, School of Design
- Mr. Gordon Parks, Washington, D. C.

Budget Summary

Total Amount Needed	\$2000
From Applicant	-
From Fund	\$2000

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED



1945 RR

Name Vernon L. Winslow

Field: Painting

Instructor in fine arts, Dillard University
New Orleans, Louisiana

Plan of Work

To enter a period of painting based upon research in composition and techniques in the Graduate Division, School of Fine Arts, Syracuse University.

Requests grant for school year, 1945-46. Will return to present position.

Personal Data

Born Dayton, Ohio, April, 1911.
Married, one child.

Age: 34
Draft Status: 1A

Undergraduate Work

University of Chicago, 1932-35.
Morehouse College, 1936-37.
Art Institute of Chicago, B.F.A., 1937.

Graduate Work

Syracuse University, summer 1944.

Experience

Art instructor, Tennessee State College, Nashville, Tennessee, 1937-38, \$1500; art instructor, Dillard University, New Orleans, Louisiana, 1938-40, \$2000; supervisor, Federal Art Project, Chicago, Illinois, 1941, \$1500; art instructor, Dillard University, 1942- , \$2000.

Accomplishments

References

Hale Woodruff, New York City
George Hess, Syracuse University
Ruth Lee, " "
Sylvia Wyckoff, " "

Budget Summary

Total Amount Needed	\$2,500
From Applicant	-
From Fund	\$2,500

AMOUNT GRANTED

Sent to Committee



Name Vernon L. Winslow **Field:** Industrial Design
 Art Instructor, Dillard University, New Orleans, Louisiana
 Dillard University, New Orleans, Louisiana

Plan of Work

To continue the study of Industrial Art either at Cranbrook School of Art or in the studio of a recognized industrial designer.

Requests grant for one year beginning September, 1946.

Applied 1937, 1940, 1941, 1943, 1945.

Try to get w/Norman Bel Geddes -

Personal Data Born Dayton, Ohio, April 1, 1911 **Age:** 34
 Married, two dependents. 4E

Undergraduate Work Art Institute of Chicago, B. F. A., 1937.
 University of Chicago, 1932-35.
 Morehouse College, 1936-37.

Graduate Work Syracuse University, summer 1944.
 Bahaus School of Design, 1940-41

Experience Art Instructor, Tennessee State College, Nashville, Tennessee, 1937-38, \$1875; Art Instructor, Dillard University, New Orleans, Louisiana, 1938-40, \$2000; Supervisor, South Side Community Art Center, Chicago, Ill., 1940-41, \$1875; Art Instructor, Dillard University, 1942- , \$2000.

Accomplishments Illustrated "Country Life Stories", published by E. P. Dutton, 1937.
 Designs in Crisis, October, 1941; Dillard Arts Quarterly, September to October, 1938; Opportunity, September, 1940, July, 1942 and February, 1941; Design, November, 1945.

References

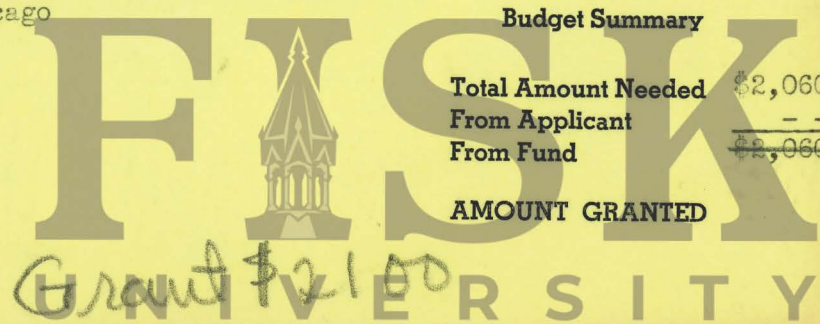
Norman L. Rice, Dean, Art Institute of Chicago.
 Kathleen Blackshear, Instructor, Art Institute, Chicago
 Park Phipps, Head, Department of Advertising and Printing Design,
 Art Institute of Chicago

Sent to Committee

Budget Summary

Total Amount Needed	\$2,060
From Applicant	--
From Fund	\$2,060

AMOUNT GRANTED



Reappointment

Name Vernon L. Winslow Field: Industrial Arts (Design)
Art Instructor, Dillard University; presently studying industrial design at Norman Bel-Geddes, Inc., New York City

Plan of Work To continue training in industrial design at the Bel-Geddes Company in order to possess the full experience of working on the more advanced problems of designing products, buildings and machines for modern industry.

Requests renewal grant to begin September 1947 thru July 1948. Will work under the supervision of F. S. Gillespie, production manager, Bel-Geddes, Inc.

Applied 1937, 1940, 1941, 1943, 1945.

Personal Data Born Dayton, Ohio, April 1911 Age: 36
Married, two dependents Draft Status: 4E

Undergraduate Work Art Institute of Chicago, B.F.A., 1937
University of Chicago, 1932-35
Morehouse College, 1936-37

Graduate Work Syracuse University, summer, 1944
Bauhaus School of Design, 1940-41

Experience Art instructor, Tennessee State College, Nashville, Tennessee, 1937-38, \$1875; art instructor, Dillard University, New Orleans, 1938-40, \$2000; supervisor, South Side Community Art Center, Chicago, Illinois, 1940-41, \$1875; art instructor, Dillard University, 1942-, \$2000.

Accomplishments Illustrated "Country Life Stories", published by E.P. Dutton, 1937. Designs in Crisis, October, 1941; Dillard Arts Quarterly, September to October, 1938; Opportunity, September, 1940, July, 1942 and February, 1941; Design, November, 1945.

Fellowship: Julius Rosenwald Fund, 1946, \$2100

References
F. S. Gillespie, Norman Bel Geddes, Inc., New York City
W. Paxton, " " " " " " "
Norman Bel Geddes, " " " " " " "
Benjamin Quarles, dean of instructors, Dillard University

Budget Summary

Total Amount Needed \$2100
From Applicant
From Fund \$2100

AMOUNT GRANTED

Sent to Committee

