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AUBREY PANKEY

Concert artist
270 St. Nicholas, New York

Music - singing

Not highly rated by Bernard Taylor
well over age for anyone who is
not absolute top

Name Aubrey Pankey **Field:** Music
270 Saint Nicholas Avenue, New York 27, New York

Plan of Work

To study languages (Spanish, Russian and a review of French and Italian) and to study voice with private teachers.

Requests grant for one year beginning August, 1946.

Personal Data Born Pittsburgh, Pennsylvania, June, 1905. **Age:** 40
Married. **Draft Status:** None

Undergraduate Work Hampton Institute, 1921-25.
Oberling College of Music, 1925-27.
Boston University College of Music, 1927-30.
Neue Vienna Conservatorium, 1930-33.

Graduate Work

Special Study Voice at Hubbard Studios, Boston, Massachusetts; with Theo Lierhammer, Oscar Daniel, Charles Panzera, John A. Haughton.

Experience Concerts in United States, Europe, South America, Egypt, and Palestine.

Accomplishments Arranged Negro folk music for voice and piano.

Scholarships: Musical scholarship, Oberlin Conservatory of Music, one year; musical scholarship, Boston University College of Music, two years; Hubbard Studios, Boston, Massachusetts, 1926-30.

References

William Jay Schieffelin, New York City
Aaron Douglas, artist, New York City
Mary W. Warburg, New York City
Michael M. Nisselson, The Amalgamated Bank of New York
John T. McManus, film critic, PM

Budget Summary

Total Amount Needed	\$4,200
From Applicant	1,400
From Fund	\$2,800

AMOUNT GRANTED

Sent to Committee

