

Granted \$1800

Personal History

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a-1-2

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full... *Moses Carl Holman*

Present address... *Communications Center, Hampton Institute, Hampton Virginia*

Permanent address... *4327 Page Blvd. St. Louis Mo*

Present position (be specific)... *Instructor in the Communications Center*

Institution or organization... *Hampton Institute* Annual salary... *\$1900*

Address... *Hampton Virginia*

Specific Field... *Creative Writing*
Concise statement of plan of work... *My plan is to complete stories, poems and plays now in rough draft; to gather additional material of contemporary life in the Midwest - especially from Negro service men and civilians in their teens and twenties.*

Dates of period for which grant is desired... *September 1945 - September 1946*

What is your estimate of the total duration of the proposed project?... *12 months*

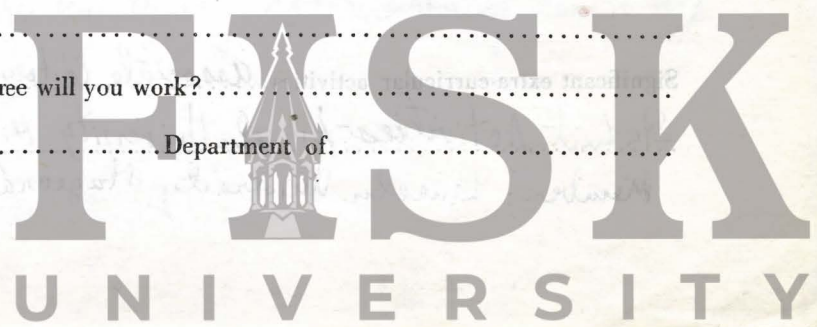
Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... *Minter City, Mississippi*... Date of birth... *June 27, 1919*
 Single, married, widowed, divorced... *Single*
 Name and address of wife or husband.....
 Occupation and salary of wife or husband.....
 Number and ages of children.....
 Dependents.....To what extent?..... Relationship.....
 Have you any constitutional disorder or physical disability?..... *Heart Murmur*

(The Committee on Fellowships reserves the right to require a full physical examination.)

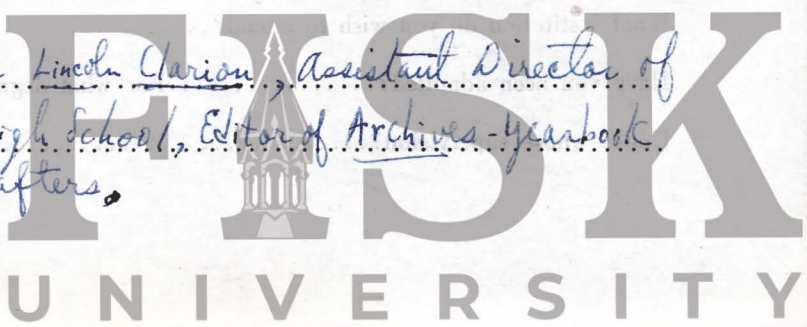
Draft status... *4-F*

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>Lincoln University (Mo.)</i>	<i>Jan. 1939-Aug. 1942</i>	<i>A.B. August 1942</i>
University	<i>University of Chicago</i>	<i>Jan. 1944 - ^{Sept.} May 1944</i>	<i>A.M. August September 1944</i>
Professional or technical			
Special study			

Significant extra-curricular activities. *Associate Editor Lincoln Clarion, Assistant Director of Student Activities-Lincoln University High School, Editor of Archives-Yearbook*
Member: Lincoln University Stagecrafters.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Lincoln University	Jefferson City, Mo.	Junior Instructor	Sept. 1942 June 1943	\$ 1250
Granite City Steel Co.	Granite City, Ill.	Laborer	Sept. 1943 Dec. 1943	\$ 2300
Hampton Institute	Hampton, Va.	Instructor	Sept. 1944 June 1945	\$ 1900

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

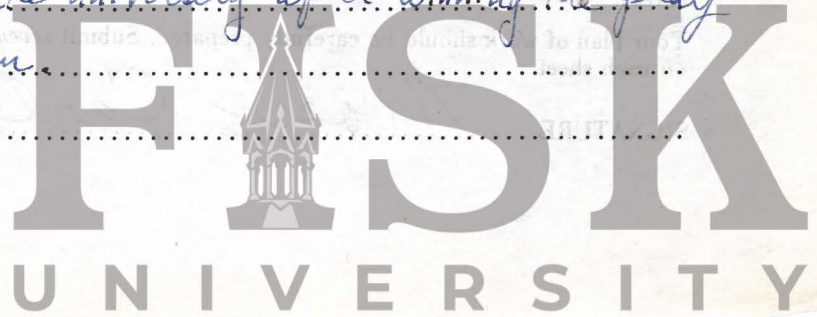
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

- John Billings Fiske Poetry Prize - University of Chicago (1944)
- Third Prize, Drake University National Radio Play Contest (1938)
- Honorable Mention - St. Louis Wednesday Club Poetry Contest (1937)
- First Prize, St. Louis Urban League Poetry Contest (1937, 1938, 1941)
- First Prize, Lincoln University 75th Anniversary Pageant Competition (1941)

3. Publications (Books and articles. Give title, date, and publisher)
- "And To The Leaders" (Poem) Opportunity Magazine (September 1942)
 - "On Looking Backward" (Poem) Crises Magazine (1937)
 - "In A Barbershop" (Story) Opportunity Magazine (March 1937)
 - "Behold Our Gods" (Poem) Singing Voices: A Negro Anthology (1940)
 - " " " " Poetry Digest Anthology (1942)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Offered two scholarships at Drake University after winning the play prize but did not take them.



Budget Estimate

Room and board..... \$ 96.00
 Clothing 42.00
 Insurance 50.00
 Tuition ~~Insurance~~ 1.00
 Transportation 50.00
 Miscellaneous 42.00
 \$ 240.00

Total amount needed \$ 240.00
 Amount applicant can provide \$ 200.00
 Amount requested from Fund \$ 220.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ read Dr. D.F. Bond	Professor of English	University of Chicago
✓ read Dr. Walter Blair	Professor of English	University of Chicago
✓ read Mrs. Judith Bond	Modern Poetry Librarian	University of Chicago
✓ read Dr. Napier Wilt	Professor of English Director of the Communications Center	University of Chicago
✓ read Dr. Anne Cooke		Hampton Institute
✓ read Mr. Jack Courroy	Writer	3866 Lake Park, Chicago, Ill.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2 "x11" paper. Your name should be on each sheet.

SIGNATURE *Moses Carl Holman*

